

Grund, Harley Kenneth.

I MET A GIRL IN CHEYENNE © w & m

Harley Kenneth Grund 9Oct47

EU97280

Library of Congress  
Copyright Office

Grund, Harley Kenneth.

IS IT TRUE © w & m Harley Kenneth

Grund 6Nov47 EU101797

Grund, Harley Kenneth.

ISLE OF PARADISE; w, m & © Harley Ken-  
neth Grund 19Sep47 EU94085

Library of Congress  
Copyright Office

Grund, Harley Kenneth.

SOMETHING IN RETURN © w & m Harley  
Kenneth Grund 27Sep48 EU145604

Library of Congress  
Copyright Office



Grund, Harley Kenneth.

THERE IS NO USE IN SAYING THAT YOU  
LOVE ME © w & m Harley Kenneth  
Grund 8Mar48 EU119815

Grund, Harley Kenneth.

TOMORROW; w, m & © Harley Kenneth

Grund 8Sep52 EU286853

Library of Congress  
Copyright Office

Grund, Harley Kenneth.

WABASH LOVE © w & m Harley Kenneth

Grund 13 Oct 47 EU97675

Grund, Marie, joint author

BOLDUAN, CHARLES F. Applied bacteriology for nurses, by Charles F. Bolduan and Marie Grund. 3d ed., rev. © 13Oct19, A536211. R16049, 13Mar47; Charles F. Bolduan (A) Northport, N. Y.

Library of Congress  
Copyright Office

S53

Grund, Val Jerald.

High on a cloud; w Hal. [i.e. Harold  
Charles] Stearns, m V. J. Grund.

© Harold Charles Stearns & Val  
Jerald Grund, Los Angeles; 10Feb47;  
EU62529.

**Grund, Val Jerald.**

This love; w Hal [i.e. Harold Charles]  
Stearns, m V. J. Grund. © Harold  
Charles Stearns & Val Jerald Grund,  
Los Angeles; 10Feb47; EU62527.

Library of Congress  
Copyright Office

Grund- und Wasserbau in praktischen Beispielen.

**STRECK, OTTO.**

Grund- und Wasserbau in praktischen Beispielen. 2. Bd.: Fliessend und schwingende Wasserbewegung, Wehre, Wasserauflaufen, Bewässerung, Entwässerung, Wasserwirtschaft. 700 p. illus. © Springer-Verlag, Berlin; 25Oct50; AF12305.

I. Springer-Verlag.

MAY - 4 1951

dr/r

Library of Congress  
Copyright Office

Die Grundakte des Geistes.

GINDL, IRMGARD.

Die Grundakte des Geistes; eine phänomenologische Untersuchung. Wien, 1953. 80 p. (Glaube und Forschung; österreichische Studien aus Theologie, Philosophie und Grenzgebieten. Beitrag 2) © Verlag Herder; 7 May 53; AF0-11313.

I. Herder, Verlag.

Library of Congress  
Copyright Office

j/l



Die grundbegriffe der deutschen sprach-  
lehre.

Becherer, Walter.

... Die grundbegriffe der deutschen sprachlehre; ein hilfs-  
büchlein für repetition und vorbereitung auf prüfungen.  
Zürich, Rascher, 1946.

39 p. 21<sup>cm</sup>.

"1. bis 4. tausend."

1. German language—Grammar—1870—

PF3105.B38

435

1. Title.

47-19293

© 2Jul46; Rascher & cie, a. g.; AF5175.

Library of Congress

{2}

Grundbegriffe der Kunstbetrachtung.

NEBELTHAU, INGRID LEONIE.

Grundbegriffe der Kunstbetrachtung. 131 p.  
illus. (CES-Bücherei, Bd. 18) © Curt E.  
Schwab, G.m.b.H., Stuttgart; 20Sep50;  
AF0-3523.

I. Schwab (Curt E.) G.m.b.H.

FEB 15 1951

Misc "C"

Library of Congress  
Copyright Office

hb/r

Grundbegriffe der Poetik.

STAIGER, EMIL.

Grundbegriffe der Poetik. 246 p.

© Atlantis Verlag AG, Zürich;

14Nov46; AF7685.

I. Atlantis Verlag AG.

GRUNDEEN, JOHN FRANKLIN ©.

Here's to square dancing. 63 p.,

illus. © 15Nov50; AA167422.

DEC 8 1950

GRUNDEN, REED M.

Children shop design - Toy elephant  
and baby shoes. Print. © Cohoes  
envelope co., inc., Cohoes, N. Y.;  
2Aug46; G 3992.

mrn 2Apr47

GRUNDEN, REED M.

Children's design - Boy and girl with  
camera. Print. © Cohoes envelope  
co., inc., Cohoes, N. Y.; 2Aug46;  
G 3977.

mm 1Apr47

GRUNDEN, REED M.

Children's design - Boy and girl with  
lollipops. Print. © Cohoes envelope  
co., inc., Cohoes, N. Y.; 2Aug46;  
G 3981.

mrm 1Apr47

GRUNDEN, REED M.

Children's design - Jack and Jill.

Print. © Cohoes envelope co., inc.,  
Cohoes, N. Y.; 2Aug48; G 3984.

mrn 1Apr47



GRUNDEN, REED M.

Man sitting in front of fireplace.

Print. © Cohoes envelope co., inc.,  
Cohoes, N. Y.; 2 Aug 46; G 3985.

mm 2Apr47

GRUNDEN, REED M.

Medallion - Story book figure with  
umbrella. Print. © Cohoes envelope  
co., inc., Cohoes, N. Y.; 2Aug46;  
G 3983.

mrn 1Apr47

GRUNDEN, REED M.

Music design - Abstract sheet of music.

Print. © Cohoes envelope co., inc.,  
Cohoes, N. Y.; 1Aug46; G 3993.

mrn 2Apr47

GRUNDEN, REED M.

Music design - Conductor's hands  
and baton. Print. © Cohoes enve-  
lope co., inc., Cohoes, N. Y.;  
1Aug46; G 3982.

mm 1Apr47

GRUNDEN, REED M.

Music design - Violin and hands. Print.

© Cohoes envelope co., inc., Cohoes,  
N. Y.; 2Aug46; G 3994.

mm 2Apr47

GRUNDEN, REED M.

Sport shop design - Abstract skier.

Print. © Cohoes envelope co., inc.,  
Cohoes, N. Y.; 2Aug46; Q 3978.

mrn 1Apr47

Grunder, Donald Hubert.  
ONE KISS; w, m & © Donald Hubert  
Grunder 7Aug50 EU211576

AUG 23 1950

Library of Congress  
Copyright Office

GRUNDER, GAREL ATHEY.

The Philippines and the United States, by  
Garel A. Grunder and William E. Livezey.  
[1st ed.] 315 p. illus. © University of  
Oklahoma Press, Norman; 24Sep51;  
A59109.

- I. Livezey, William Edmund, joint author.
- II. Oklahoma. University. Press.

OCT 12 1951

Library of Congress  
Copyright Office

br/r



Grunder, Hermine W.

DOUBLE TALK OR DOUBLE DATING; m Louis  
Tobin w & © Hermine W. Grunder  
25Jun51 EU242316

Library of Congress  
Copyright Office

JUL 11 1951

Grunder, Hermine W.

PATTY, PATRICIA, MY SWEET HONEYBEE;  
m Louis Tobin w & © Hermine W.  
Grunder 25Jun51 EU242315

Library of Congress  
Copyright Office

JUL 11 1951

Grunder, Hermine W.

SEE YOUR TROUBLES VANISH; m James  
Charles McNeill w & © Hermine W. Grun-  
der 18Jun51 EU242569

Library of Congress  
Copyright Office

JUL 13 1951

GRUNDER, Maynard Samuel. SEE North-  
west Leaf Products Company.

# Grundfragen der Agrarpolitik.

SCHÜTTAUF, ALEXANDER WERNER.

Grundfragen der Agrarpolitik. München,  
1952. 40 p. illus. (Politische Bildung;  
Schriftenreihe der Hochschule für Poli-  
tische Wissenschaften, München, Heft 22)  
© Isar Verlag Dr. Günter Olzog; 1Feb52;  
AF0-7334.

I. Isar Verlag Dr. Günter Olzog, Munich.



Grundfragen der Agrarpolitik.

SCHÜTTAUF, ALEXANDER WERNER.

Grundfragen der Agrarpolitik. München,  
1952. 40 p. illus. (Politische Bildung;  
Schriftenreihe der Hochschule für  
Politische Wissenschaften, Heft 22)  
© Isar Verlag Dr. Günter Olzog; 1Feb52;  
AF0-7691.

I. Isar Verlag Dr. Günter Olzog, München.

Library of Congress  
Copyright Office

/r  
1

Grundfragen der Ökonometrie.

WINKLER, WILHELM.

Grundfragen der Ökonometrie. 220 p.

illus. © Springer-Verlag, Wien; 1Jun51;  
AF0-5908.

I. Springer-Verlag.

JAN 28 1952

br/r

Library of Congress  
Copyright Office

Grundfragen der Wetterkunde.

BERG, HELLMUT.

Grundfragen der Wetterkunde. 172 p.  
illus. (CES-Bücherei, Bd. 31)

© Curt E. Schwab G. m. b. H., Stuttgart;  
1Dec49; AFO-788.

I. Schwab (Curt E.) G. m. b. H.

dw/r

Library of Congress  
Copyright Office

APR 11 1950



Grundfragen des Auslieferungs- und Asylrechts.

LANGE, RICHARD.

Grundfragen des Auslieferungs- und  
Asylrechts. (Juristische  
Studiengesellschaft, Karlsruhe.  
Schriftenreihe, Heft 5) 26 p.  
© Verlag C. F. Müller; 17Nov53;  
AFO-13269.

I. Müller (C. F.) Verlag.

Library of Congress  
Copyright Office

1/m

Grundfragen und Sachgebiete der industriellen  
Betriebastatistik.

LEHMANN, MAX RUDOLF.

Grundfragen und Sachgebiete der  
industriellen Betriebsstatistik.

174 p. © Verlag W. Girardet;  
300ct53; AFO-12700.

I. Girardet, W., firm.

Library of Congress  
Copyright Office

bj/*me*

Grundgedanken zur psychischen  
Heilwirkung der Musik.

PONTVIK, ALEKS.

Grundgedanken zur psychischen Heilwirkung  
der Musik, unter besonderer Berück-  
sichtigung der Musik von J. S. Bach.  
Mit einem Vorwort von Stig Ljunggren.  
[1. Aufl.] 81 p. © Rascher & Cie  
A. -G., Zürich; 14Sep48; AF11493.

I. Rascher und Cie A. G.

Library of Congress  
Copyright Office

MUS

APR 11 1950  
/r

Grundgesetze der Physik.

HAENDEL, ALFRED.

Grundgesetze der Physik. 252 p.

© Fachbuchverlag GmbH.; 10Aug53;  
AFO-12713.

I. Fachbuchverlag GmbH.

Library of Congress  
Copyright Office

bj/*ru*

Grundhoff, W.

M1735

.2

.D

DUMONT, CHARLES FRÉDÉRIC, 1916-

Cowboy-Lied; Lied und Slowfox, Text:

Kurt Nachmann, Musik: Cedric Dumont  
[und] Hans Moeckel. [Klav. Arr.:

W. Grundhoff] © Mondial-Verlag, Hans  
Gerig, Köln; 2Dec53; EF0-26338.

I. Moeckel, Hans Walter, 1923-

II. Title. [III. Nachmann, Kurt, 1915-

IV. Grundhoff, W.]

Library of Congress



Revised  
24Jun54

Grundhoff, Walter.

M1735

.2

.A

ANDRIES, FRANZ LEO, 1912-

Deinen Ring, hab' ich getragen; Tango,

Text u. Musik: Hans Korten [pseud.] Arr.:

W. Grundhoff. © Edition Rialto Hans

Gerig K.G., Köln; 20Jun54; EF0-29026.

I. Title. [II. Grundhoff, Walter]

Library of Congress

Grundhoff, Walter.

M1703

SIROWY, JOSEF, 1901-

.2

Du bist wie alle andern; Musik [by] Josef

.S

Sirowy, Worte [by] Leopold Schönnauer  
[pseud., Klavier-Bearb.: Walter Grundhoff]

© Imperial Musikverlags KG., Wien;  
29Sep53; EF0-25540.

I. Title. [II. Feltz, Kurt, 1910-  
III. Grundhoff, Walter]

Library of Congress

Grundhoff, Walter.

M1703

ZEISNER, HANS, 1911-

.2

Die Frau kommt direkt aus Spanien; Tango,

.Z

Text [by] André Hoff [pseud.] Musik [by]  
Hans Zeisner [Klav.-Arr.: W. Grundhoff]

© Imperial Musikverlag KG, Wien;

11Dec53; EF0-25538.

I. Title. [II. Andries, Franzleo, 1912-  
III. Grundhoff, Walter]

art.

Library of Congress



Grundhoff, Walter.

M1703

.2

.W

WEINER-DILLMANN, HANS, 1903-

Hannelore; Marschfox, Musik [by] H.

Weiner-Dillmann [and] H. Werner, Worte  
[by] H. Korten [pseud., Klav.-Arr.:

Walter Grundhoff] © Imperial

Musikverlags KG., Wien; 15Sep53;

EF0-25541.

I. Werner, Hans, 1898-

[III. Feltz, Kurt, 1910-  
Walter]

II. Title.

IV. Grundhoff

Library of Congress

Grundhoff, Walter.

M1703

ZEISNER, HANS, 1911-

.2

Jede Nacht erklingt in Abbazia; Tango,

.Z

Musik: Hans Zeisner, Worte: Kurt Feltz  
[arr.: Walter Grundhoff] © Hermann  
Schneider Musikverlags K.G., Wien;  
19May54; EF0-30340.

I. Title. [II. Feltz, Kurt August, 1910-  
III. Grundhoff, Walter]

Library of Congress

Grundhoff, Walter.

M1735

ANDRIES, FRANZLEO, 1912-

.2

Das Mädchen von Gardone; Tango, Text u.

.A

Musik: Hans Korten [pseud., arr.: Walter  
Grundhoff] © Edition Rialto, Hans Gerig  
K.G., Köln; 4Aug54; EF0-30464.

I. Title. [II. Grundhoff, Walter]

art.

Library of Congress

Grundhoff, Walter.

M1703

.2

.J

JELINEK, WILLY, 1909-

Das Märchen unsrer Liebe; [or] San Marco-  
Glocken, Musik: Willy Jelinek u. Michael  
Harden [pseud.] Text: Hans Pflanzner u.  
Kurt Feltz [Klav.-Arr.: Walter Grundhoff]  
© Imperial Musikverlag KG., Wien;  
15Sep53; EF20411.

I. Andries, Franzleo, 1912-

II. Title.

III. Title: San Marco-Glocken. [IV. Pflanzner,  
Hans, 1887-

V. Feltz, Kurt August,

1910- VI. Grundhoff, Walter]

Library of Congress

art.

Grundhoff, Walter.

M1735

.2

.J

JACK, ALFRED, 1914-

Ein Schloss in den Sternen; langsamer

Walzer, Text: Kurt Feltz, Musik: Alfred

Jack [arr. by W. Grundhoff] © Musik-

Edition Europaton Peter Schaeffers,

Berlin; 22Mar54 (in notice: 1953);

EF0-27046.

I. Title. [II. Feltz, Kurt August, 1910-  
III. Grundhoff, Walter]

Library of Congress  
art.

Grundhoff, Walter.

M1735

SCHMITZ, JOSEF, 1901-

.2

Wo der Wildbach rauscht; Tango, Text:

.S

Jupp Schlösser, Musik: Jupp Schmitz  
[Klav.-Bearb.: Walter Grundhoff]

© Jupp Schmitz-Verlag, Köln; 1Jul53;  
EF20292.

I. Title. [II. Schlösser, Jupp, 1902-  
III. Grundhoff, Walter]

Library of Congress



\*

GRUNDHOFF, WALTER, PSEUD. SEE  
Andries, Franzleo, 1912-

EF0-30540

Library of Congress

Grundlage der klassischen und  
virtuosen Technik auf dem Violoncello.

MT305  
.G72

GRÜMMER, PAUL, 1879-

Die Grundlage der klassischen und  
virtuosen Technik auf dem Violoncello.  
Les bases de la technique et de la  
virtuosité du violoncelle. 40 Etüden  
nach Franz Wohlfahrt frei bearb.  
Franz Wohlfahrt, 40 études librement  
interprété. [By] Paul Grümmer.  
© Universal-Edition, Wien; 30Apr42;  
EF12262.

Library of Congress  
Copyright Office



(Continued on next  
card)



MT305  
.G72

GRÜMMER, PAUL, 1879-

Die Grundlage der klassischen und  
virtuosen Technik auf dem Violoncello.  
EF12262. (Card 2)

I. Title. II. Title; Les bases de la technique  
et de la virtuosité du violoncelle.

Grundlagen aus Physik und Chemie.

GÜLICH, JOSEF.

Grundlagen aus Physik und Chemie,  
gemeinverständlich dargestellt. 186 p.  
illus. © Verlag Wilhelm Knapp, Halle/  
Saale; 5Aug50; AF0-2546.

I. Knapp (Wilhelm) Verlag.

Library of Congress  
Copyright Office

br/r

OCT 16 1950

Grundlagen der Aeromechanik und Flugmechanik.

PRÖLL, ARTHUR.

Grundlagen der Aeromechanik und  
Flugmechanik. Wien, 1951. 612 p.  
illus. © Springer-Verlag; 27Nov51;  
AF13343.

I. Springer-Verlag, OHG., Vienna.

Library of Congress  
Copyright Office



j/m

# Die Grundlagen der allgemeinen Chemie.

WEYRES, THEOBALD.

Die Grundlagen der allgemeinen  
Chemie, von Th. Weyres und O.-E.  
Schweckendiek. 98 p. © Tech-  
nischer Verlag Herbert Cram;  
8Jan53 (in notice: 1952);  
AFO-11435.

I. Schweckendiek, Otto Erich, joint  
author.

II. Technischer Verlag Herbert Cram.

Library of Congress

bj/i'

main card o.k.

Grundlagen der allgemeinen Mineralogie und  
Kristallchemie.

**MACHATSCHKI, FELIX.**

Grundlagen der allgemeinen Mineralogie und  
Kristallchemie. 209 p. illus.

© Springer-Verlag, Wien; 14Oct46;  
AF11563.

I. Springer-Verlag.

mds/r

Library of Congress  
Copyright Office

1950 3 1 1950

Grundlagen der allgemeinen und  
speziellen Arzneiverordnung.

**TRENDELENBURG, PAUL.**

Grundlagen der allgemeinen und speziellen  
Arzneiverordnung. 5., neu bearb. Aufl.  
von Ludwig Lendle. 276 p. © Springer-  
Verlag OHG, Berlin; 23Oct44; AF10999.

I. Lendle, Ludwig.

II. Springer-Verlag OHG.

Library of Congress  
Copyright Office

mds/r

Die Grundlagen der angewandten Thermodynamik.

NESSELMANN, KURT.

Die Grundlagen der angewandten Thermo-  
dynamik. 320 p. illus. © Springer-  
Verlag OHG., Berlin; 25Nov50; AF12227.

I. Springer Verlag OHG. .

rjm/r

Library of Congress  
Copyright Office

MAR 29 1951

Grundlagen der Anthropologie.

SALLER, KARL.

Grundlagen der Anthropologie. 159 p.  
illus. (CES-Bücherei, Bd. 17) © Curt  
E. Schwab G.m.b.H., Stuttgart; 9Jun49;  
A F-0421.

L. Schwab (Curt E.) G.m.b.H.

Library of Congress  
Copyright Office

mh/r



Grundlagen der Architekturtheorie.

WIENINGER, KARL F.

Grundlagen der Architekturtheorie. Wien,  
1950. 269 p. illus. © Springer-Verlag;  
18Dec50; AF12766.

I. Springer-Verlag OHG., Vienna.

Library of Congress  
Copyright Office

/r

# Grundlagen der Atomphysik.

BAUER, HANS ADOLF.

Grundlagen der Atomphysik; eine Einführung in das Studium der Wellenmechanik und Quantenstatistik. 4., umgearb. und bedeutend erweiterte Aufl. Wien, 1951. 631 p. illus. © on additions & revisions; Springer-Verlag; 4May51; AF12717.

I. Springer-Verlag OHG., Vienna.

# Grundlagen der Betriebswirtschaftslehre.

GUTENBERG, ERICH.

Grundlagen der Betriebswirtschaftslehre.

1. Bd.: Die Produktion. 404 p. illus.

(Enzyklopädie der Rechts- und Staats-  
wissenschaft. Abt. Staatswissenschaft)

© Springer-Verlag OHG, Berlin; 2Jul51;  
AF12554.

I. Springer-Verlag OHG.

Library of Congress  
Copyright Office

md/r

DEC 10 1951

Grundlagen der Beurteilung von Wirbelsäulenverletzungen und -erkrankungen.

LANGE, MAX.

Grundlagen der Beurteilung von  
Wirbelsäulenverletzungen und -erkrankungen. Berlin, 1951. 35 p. illus.  
(Hefte zur Unfallheilkunde; Beihefte zur  
"Monatsschrift für Unfallheilkunde und  
Versicherungsmedizin," Heft 41)  
© Springer-Verlag OHG.; 3Oct51;  
AF0-8962.

I. Springer-Verlag OHG., Berlin.

Library of Congress  
Copyright Office



1/1

Grundlagen der Buchdruckkalkulation.

**ARBEITSGEMEINSCHAFT GRAPHISCHE  
VERBÄNDE DES BUNDESGBIETES.**

Grundlagen der Buchdruckkalkulation.

Bearb. von Henning And. Krüger.

1. Ausg. 83 p. illus. © Verlag des  
Druckhauses Tempelhof, Berlin;

12Jun50; AF0-2902.

I. Krüger, Henning Andersen, ed.

II. Verlag des Druckhauses Tempelhof.

Library of Congress  
Copyright Office

JAN 30 1951

sh/r

Grundlagen der Elektroakustik.

REICHARDT, WALTER.

Grundlagen der Elektroakustik. Leipzig,  
1952. 464 p. illus. © Akademische  
Verlagsgesellschaft Geest & Portig K.-G.;  
14Oct52; AF0-9931.

I. Akademische Verlagsgesellschaft Geest und  
Portig K.-G.

Library of Congress  
Copyright Office



jk

# Grundlagen der Elektrotechnik.

MOELLER, FRANZ.

Grundlagen der Elektrotechnik, von  
Franz Moeller und Friedrich Wolff  
unter Mitwirkung von Melchior  
Stöckl. 7., überarb. Aufl.  
(Leitfaden der Elektrotechnik,  
Bd. 1) 370 p. © B. G. Teubner  
Verlagsgesellschaft m.b.H.;  
30Dec53 (in notice: 1954);  
AFO-13925.

I. Teubner (B. G.) Verlagsgesellschaft  
m.b.H. II. Title. III. Title: Leit-  
faden der Elektro-  
technik. r/4

Library of Congress  
Copyright Office

Grundlagen der errichtung elektrischer  
anlagen in explosionsgefährdeten  
betrieben.

Müller-Hillebrand, Dietrich.

Grundlagen der errichtung elektrischer anlagen in explosionsgefährdeten betrieben, von dr.-ing. Dietrich Müller-Hillebrand; mit 92 textabbildungen. Berlin, J. Springer, 1940.

viii, 160 p. illus., diagrs. 25<sup>cm</sup>.

© 13Feb40; 1c 28Mar46; Julius Springer;  
AF 1092.

1. Electric engineering—Safety measures. 2. Explosions. I. Title.

44-23169

Library of Congress

TK152.M8

[2]

621.3007



Grundlagen der Fernmelde-Technik.

**KLEEMANN, IMMO.**

Grundlagen der Fernmelde-Technik. 3.,  
erweiterte und verb. Aufl. [Previous  
editions published under title: Grundzüge  
der Fernmeldetechnik] 292 p. illus.  
© on revisions; Verlag von R. Oldenbourg,  
München; 20Jan50; AF0-1205.

I. Oldenbourg (R.) Verlag.

Library of Congress  
Copyright Office

JUN 3 0 1950

mds/sbn

# Die Grundlagen der Fotografie.

BAIER, WOLFGANG.

Die Grundlagen der Fotografie; zugleich eine Anleitung zu eigenen Versuchen. 167 p. © Fachbuchverlag GmbH.; 12Mar53; AFO-11738.

I. Fachbuchverlag GmbH.

Library of Congress

bj/*mw*

Grundlagen der graphischen Ermittlung der  
Druckschwankungen in Wasserversorgungsleitungen.

**GANDENBERGER, WILHELM.**

Grundlagen der graphischen Ermittlung der  
Druckschwankungen in Wasserversor-  
gungsleitungen. [On cover: Druck-  
schwankungen in Wasserversorgungs-  
leiten] 87 p. illus. (Forschungen und  
Erfahrungen im Wasserfach, Bd. 1)

© Verlag von R. Oldenbourg, München;  
6Sep50; AF0-3100.

I. Oldenbourg (R.) Verlag.

Library of Congress  
Copyright Office

FEB - 2 1951

jb/r

Grundlagen der Grundwassergewinnung.

MÜLLER-DELITZSCH, GUSTAV.

Grundlagen der Grundwassergewinnung.

72 p. illus. © Fachbuchverlag,

G.m.b.H., Leipzig; 9Apr51; AF0-5211.

I. Fachbuchverlag, G.m.b.H.

awm/r

AUG 4 1951

Library of Congress  
Copyright Office

# Grundlagen der Gynäkologie.

MARTIUS, HEINRICH.

Grundlagen der Gynäkologie; funktionelle Anatomie, Regulationsvorrichtungen, Untersuchungstechnik für Studenten, Ärzte und Fachärzte, von Heinrich Martius, gemeinsam mit Käthe Droysen als Zeichnerin. 144 p. © Georg Thieme Verlag, Stuttgart; 1Nov50; AF0-3615.

I. Thieme (Georg) Verlag.

MAR 23 1951  
mds/r

Library of Congress  
Copyright Office

Grundlagen der Höchsthfrequenztechnik.

GUNDLACH, FRIEDRICH WILHELM.

Grundlagen der Höchsthfrequenztechnik.

499 p. illus. (Technische Physik in  
Einzeldarstellungen, 7) © Springer-  
Verlag OHG., Berlin; 7Oct50; AF12216.

I. Springer-Verlag OHG.

MAR 29 1951

jb/r

Library of Congress  
Copyright Office

Grundlagen der Höheren Geodäsie.

**HOPFNER, FRIEDRICH.**

Grundlagen der höheren Geodäsie. 246 p.  
illus. © Springer Verlag OHG, Wien;  
25Mar49; AF11566.

I. Springer Verlag OHG.

jb/r

Library of Congress  
Copyright Office

JUN 19 1950

Grundlagen der Instrumentenkunde für  
Musikanten und Dilettanten.

MEYER, STEFAN.

Grundlagen der Instrumentenkunde für  
Musikanten und Dilettanten, von Stefan  
Meyer und Alexander Wunderer. 219 p.  
illus. © Universal-Edition, Wien;  
21Apr50; AF0-2225.

- I. Wunderer, Alexander, joint author.  
II. Universal-Edition.

AUG 1 1950

MUS

Library of Congress  
Copyright Office

/r



Grundlagen der Mathematik in  
geschichtlicher Entwicklung.

BECKER, OSKAR.

Grundlagen der Mathematik in  
geschichtlicher Entwicklung.

[Hrsg. von Fritz Wagner und Rich-  
ard Brodführer] 422 p. © Verlag  
Karl Alber; 1Jul54; AFO-14685.

I. Wagner, Fritz, ed.

II. Brodführer, Richard, ed.

III. Alber (Karl) Verlag.

GRUNDLAGEN DER MEDIZIN FÜR HEIL-  
BERUFE. [Gesamtbearbeitung: Herbert  
Schaldach] Berlin [1953, c1952] 984 p.  
illus. © VEB Verlag Volk und Gesundheit;  
31Jan53 (in notice: 1952); AF0-10628.

- I. Schaldach, Herbert, ed.
- II. VEB Verlag Volk und Gesundheit.

Grundlagen der Metallkunde in anschaulicher Darstellung.

MASING, GEORG.

Grundlagen der Metallkunde in anschaulicher Darstellung. 3., verb. Aufl.

148 p. illus. © Springer-Verlag OHG, Berlin; 6Sep51; AF0-5925.

I. Springer-Verlag OHG.

NOV 30 1951

md/r

Library of Congress  
Copyright Office

Grundlagen der Musik.

RENNER, HANS.

Grundlagen der Musik; Musiklehre.

Stuttgart [1953] 223 p. illus. (Reclams  
Universal-Bibliothek, Nr. 7774-76)

© Reclam-Verlag G.m.b.H.; 15Jan53;  
AF0-11046.

I. Reclam-Verlag G.m.b.H.

Music.

Library of Congress  
Copyright Office

j/l

Die Grundlagen der Nationalökonomie.

EUCKEN, WALTER.

Die Grundlagen der Nationalökonomie.

6. durchgesehene Aufl. 279 p. (Enzyklo-  
pädie der Rechts- und Staatswissenschaft,  
hrsg. von W. Kunkel, H. Peters [und]  
E. Preiser. Abt. Staatswissenschaft, 1)  
© Springer-Verlag OHG., Berlin; 2Dec50;  
AF12222.

I. Preiser, Erich, ed.

II. Springer Verlag, O.H.G.

MAR 26 1951

Library of Congress  
Copyright Office

jb/r

Die Grundlagen der "neuen Elementar-Geometrie"

NIELSEN, AUGUST.

Die Grundlagen der "neuen Elementar-  
Geometrie." 61 p. illus. © Neuraum-  
Verlag, Hilgert/Höhr-Grenzhausen;  
1Mar51; AF0-5672.

I. Neuraum-Verlag.

br/r

Library of Congress  
Copyright Office

OCT 12 1951

Grundlagen der Perspektive.

SCHULZE, WALTER.

Grundlagen der Perspektive. Leipzig,  
1952. 64 p. illus. © Fachbuchverlag  
G.m.b.H.; 10Oct52; AF0-9637.

I. Fachbuchverlag G.m.b.H.

Library of Congress  
Copyright Office



j/m

Grundlagen der Pflanzenverbreitung.

HEINRICH, WALTER.

Grundlagen der Pflanzenverbreitung;  
Einführung in die Pflanzengeo-  
graphie für Studierende der  
Hochschulen. 2. T.: Arealkunde.  
245 p. © Eugen Ulmer Verlag;  
28Oct54; AFO-15725.

I. Ulmer (Eugen) Verlag.



Grundlagen der Physik und Chemie für  
Lehrberufe der chemischen Industrie.

ZIMA, OTTO.

Grundlagen der Physik und Chemie für  
Lehrberufe der chemischen Industrie.  
255 p. illus. © Wissenschaftliche  
Verlagsgesellschaft m. b. H., Stuttgart;  
14Nov49; AF0-1412.

I. Wissenschaftliche Verlagsgesellschaft  
m. b. H.

mds/r

Library of Congress  
Copyright Office

MAY 23 1950

Grundlagen der praktischen Federprüfung.

DAMEROW, ERNST.

Grundlagen der praktischen Feder-  
prüfung. 2. Aufl. 190 p. © on  
revisions; Verlag W. Girardet;  
28May53; AFO-12210.

I. Girardet, W., firm.

Library of Congress

bj/l'

# Die Grundlagen der Quantenmechanik.

LUDWIG, GÜNTHER.

Die Grundlagen der Quantenmechanik.

(Die Grundlehren der mathematischen Wissenschaften in Einzeldarstellungen, Bd. 70) 460 p.

© Springer-Verlag OHG.; 25May54;  
AF13961.

I. Springer-Verlag OHG., Berlin.

II. Title. III. Title: Die Grundlehren der mathematischen Wissenschaften in Einzeldarstellungen.

Library of Congress  
Copyright Office

r/4

Grundlagen der Röntgendiagnostik und  
Röntgentherapie.

SCHULTE, GUSTAV.

Grundlagen der Röntgendiagnostik und  
Röntgentherapie, von G. Schulte und  
F. Kuhlmann. 3., neu bearb. Aufl.  
Stuttgart, 1952. 298 p. illus.

© on revisions & additions; Georg  
Thieme Verlag; 20Sep52; AF0-8938.

I. Kuhlmann, Fritz, joint author.

II. Thieme (Georg) Verlag.

# Grundlagen der stereochemie.

Niggli, Paul, 1888-

Grundlagen der stereochemie, von Paul Niggli ... Basel,  
Birkhäuser [1945]

283 p. illus., diagrs. 24<sup>cm</sup>. (*Half-title*: Lehrbücher und mono-  
graphien aus dem gebiete der exakten wissenschaften, 2. Chemische  
reihe, bd. 1)

"Einige literaturangaben": p. <sup>268</sup><sub>272</sub>.  
© 30Nov45; 1c 26Feb46; Verlag Birkhäuser  
a.g.; AF468.

1. Stereochemistry.

46-18321

Library of Congress

QD481.N5

[2]

541.6

**Grundlagen der Strahlentherapie.**

**KEPP, RICHARD KURT.**

**Grundlagen der Strahlentherapie; Physik,  
Biologie und allgemeine Therapie. Mit  
einen Geleitwort von Heinrich Martius.  
Stuttgart, 1952. 357 p. illus. © Georg  
Thieme Verlag; 25Feb52; AF0-7476.**

**I. Thieme (Georg) Verlag, Stuttgart.**

Library of Congress  
Copyright Office



/r

# Die Grundlagen der Theorie des Mikroskops.

MICHEL, KURT.

Die Grundlagen der Theorie des Mikroskops.  
314 p. illus. (Physik und Technik,  
Bd. 1) © Wissenschaftliche Verlagsgesellschaft m. b. H., Stuttgart; 30 May 50;  
AF0-2050.

I. Wissenschaftliche Verlagsgesellschaft  
m. b. H.

3004 P 2 1950

Library of Congress  
Copyright Office

mds/r

Grundlagen der Werkstoffchemie ---  
BRANDENBERGER, ERNST.

Grundlagen der Werkstoffchemie, ein  
Überblick über die Struktur und  
Konstitution der Werkstoffe.  
298 p. illus. © Rascher & Cie.,  
A. G., Zürich; 28Aug47; AF6711.

I. Rascher & Cie., A. G. (1)



Die Grundlagen der Verkehrswirtschaft.

PIRATH, CARL.

Die Grundlagen der Verkehrswirtschaft.

2. erweiterte Aufl. 316 p. illus.

© Springer-Verlag OHG., Berlin; 9Nov49;  
AF11750.

I. Springer-Verlag OHG.

JUL - 7 1950

Library of Congress  
Copyright Office

mds/sbn

Grundlagen der Wasserwirtschaft und Gewässerkunde.

STRECK, OTTO.

Grundlagen der Wasserwirtschaft und  
Gewässerkunde. Berlin, 1953. 466 p.  
illus. © Springer-Verlag OHG.; 27Jan53;  
AF13277.

I. Springer-Verlag OHG., Berlin.

Library of Congress  
Copyright Office

j/b

Grundlagen der Weidewirtschaft in  
Südwestafrika.

WALTER, HEINRICH.

Grundlagen der Weidewirtschaft in  
Südwestafrika, von Heinrich Walter,  
und Bestimmungsschlüssel für die  
südwestafrikanischen Grasgattungen,  
von Otto Heinrich Volk. 281 p.  
© Eugen Ulmer Verlag; 7Oct54;  
AFO-15724.

I. Volk, Otto Heinrich. II. Ulmer  
(Eugen) K. G. III. Title. IV. Title:  
Bestimmungsschlüssel für die süd-  
westafrikanischen Grasgattungen.

Library of Congress  
Copyright Office

Die Grundlagen des natürlichen Systems.

REMANE, ADOLF.

Die Grundlagen des natürlichen Systems;  
der vergleichenden Anatomie und der  
Phylogenetik. Leipzig, 1952. 400 p.  
illus. (His Theoretische Morphologie  
und Systematik, 1) © Akademische  
Verlagsgesellschaft Geest & Portig K.-G.;  
11Mar52; AF0-7475.

I. Akademische Verlagsgesellschaft Geest  
und Portig K.-G., Leipzig.

Library of Congress  
Copyright Office



/r

# Grundlagen des Stahlbetonbaues.

TROCHE, ALFRED.

Grundlagen des Stahlbetonbaues. 2.,  
neubearb. und erweiterte Aufl.

[First pub. in 1933 under title:  
Grundlagen des Eisenbetonbaues]

208 p. © on revisions & additions;  
Walter de Gruyter & Co.; 27Apr53;  
AFO-11660.

I. Gruyter (Walter de) und Companie.

Library of Congress

bj/i

Die Grundlagen des Walzens.

COTEL, ERNST.

Die Grundlagen des Walzens. 2. Aufl.

122 p. illus. © Verlag Wilhelm Knapp,  
Halle (Saale); 19Jan51; AF0-3960.

I. Knapp (Wilhelm) Verlag.

MAR 20 1951

egm/r

Library of Congress  
Copyright Office

# Grundlagen des Walzverfahrens.

**HOFF, HUBERT.**

Grundlagen des Walzverfahrens, von Hubert Hoff und Theodor Dahl. 295 p. illus. (Stahleisen-Bücher, Bd. 9) © Verlag Stahleisen m. b. H., Düsseldorf; 25Jul50; AF0-2739.

I. Dahl, Theodor, joint author.

II. Verlag Stahleisen m. b. H.

JAN 24 1971

ma/r

Library of Congress  
Copyright Office

Die Grundlagen einer wissenschaftlichen Wertlehre.

KRAFT, VIKTOR.

Die Grundlagen einer wissenschaftlichen  
Wertlehre. 2., neubearb. Aufl. 264 p.  
© on additions & revisions; Springer-  
Verlag, Wien; 14Sep51; AF0-5907.

I. Springer-Verlag.

DEC 28 1951

Library of Congress  
Copyright Office

cg/kw



Grundlagen für den Aufbau einer Theorie der  
Zweistoffsysteme.

FREDENHAGEN, KARL.

Grundlagen für den Aufbau einer Theorie  
der Zweistoffsysteme. Mit einer bio-  
graphischen Einleitung von Kurt Wiechart.  
113 p. illus. (Scientia chimica, Bd. 3)  
© Akademie-Verlag, G.m.b.H., Berlin;  
14Oct50; AF0-3198.

I. Akademie Verlag G.m.b.H.

JAN 18 1951

Library of Congress  
Copyright Office

rjm/ms

Grundlagen und analytischer Aufbau der projektiven.

HEFFTER, LOTHAR WILHELM JULIUS.

Grundlagen und analytischer Aufbau der projektiven, euklidischen, nichteuklidischen Geometrie. 2., verb. Aufl.

192 p. illus. © on new matter; B. G. Teubner Verlagsgesellschaft, Leipzig; 15Mar50; AF0-1835.

I. Teubner (B. G.) Verlagsgesellschaft.

Library of Congress  
Copyright Office



jb/r  
JUL 18 1950

Grundlagen und bausteine christlicher erziehung.

BV1471

.S83

Stückelberger, Alfred.

... Grundlagen und bausteine christlicher erziehung. Zürich, Gottholf-verlag [1946]

260 p. 22<sup>cm</sup>.

"1. auflage."

1. Religious education.      1. Title.

BV1471.S83

47-15896

© 4Apr46; publisher; AF1674.

Library of Congress

[3]

Grundlagen und Methoden der paläontologischen  
Chronologie.

SCHINDEWOLF, OTTO HEINRICH.

Grundlagen und Methoden der paläontologischen Chronologie. 3. ergänzte und verb. Aufl. Berlin-Nikolassee, 1950. 152 p. illus. © on revisions; Naturwissenschaftlicher Verlag vorm. Gebrüder Borntraeger; 1Jul50; AF12909.

I. Naturwissenschaftlicher Verlag.

Library of Congress  
Copyright Office



/p

Grundlagen und Methoden einer Erneuerung der .....

**BUXBAUM, FRANZ.**

Grundlagen und Methoden einer Erneuerung  
der Systematik der höheren Pflanzen; die  
Forderung dynamischer Systematik im  
Bereiche der Blütenpflanzen. Mit 49  
Abbildungen, 7 Schemata, und 3 Karten.  
Wien, 1951. 224 p. © Springer-Verlag  
OHG.; 17Jan51; AF12644.

I. Springer-Verlag OHG., Vienna.

Library of Congress  
Copyright Office

MAR 17 1952

g/r

Grundlagen und Praxis chemischer  
Tumorbehandlung.

FREIBURG I. B. UNIVERSITÄT. MEDI-  
ZINISCHE KLINIK.

Grundlagen und Praxis chemischer  
Tumorbehandlung. Schriftleitung:  
J. Pirwitz. [Vorwort von Ludwig  
Heilmeyer] (Its Freiburger Sym-  
posion, 2) 289 p. © Springer-  
Verlag OHG.; 3May54; AF13953.

I. Pirwitz, Joachim, ed. II. Heil-  
meyer, Ludwig. III. Springer-Verlag  
OHG., Berlin. IV. Title. V. Title:  
Freiburger Symposion.

Library of Congress  
Copyright Office

cr//b

Grundlagen und Praxis der Mengenstrommessung.

**HERNING, FRITZ.**

Grundlagen und Praxis der Mengenstrom-  
messung. 1. Aufl. 129 p. illus.

© Deutscher Ingenieur-Verlag, G. m. b. H.,  
Düsseldorf; 22Aug50; AF0-3053.

I. Deutscher Ingenieur-Verlag, G. m. b. H.

DEC - 6 1950

Library of Congress  
Copyright Office

jb/kp

Grundlagen und Richtlinien für eine interne Krebstherapie.

ISSELS, JOSEF.

Grundlagen und Richtlinien für eine  
interne Krebstherapie. 91 p.

© Hippokrates-Verlag Marquardt &  
Cie; 20Jun53; AFO-11827.

I. Hippokrates Verlag Marquardt und  
Companie.

Library of Congress

bj/1'



Grundlagen und Sprache der Phthise- und  
Tuberkuloseforschung.

GRAFF, SIEGFRIED.

Grundlagen und Sprache der Phthise- und  
Tuberkuloseforschung. Stuttgart, 1952.  
61 p. © Georg Thieme Verlag; 25Mar52;  
AF0-7721.

I. Thieme (Georg) Verlag, Stuttgart.

Library of Congress  
Copyright Office

/r

AF1165

Die grundlagen unserer ernährung und  
unseres stoffwechsels.

Abderhalden, Emil, 1877-

Die grundlagen unserer ernährung und  
unseres stoffwechsels, von Emil Abder-  
halden ... 5., vollständig Neubearbeit-  
ete aufl. Bern, H. Huber [1946]

202 p. 20 1/2cm.

© 7May46; Verlag Hans Huber; AF1165.

I. Title.

Die Grundlagen unserer naturwissenschaft-  
lichen Erkenntnis.

JAKOB, JOHANN.

Die Grundlagen unserer naturwissenschaft-  
lichen Erkenntnis; eine naturphilosoph-  
ische Betrachtung über das Raum-Zeit-  
Materie-Problem. 266 p. illus.

© Büchergilde Gutenberg, Zürich; 6Apr48;  
AF11396.

I. Büchergilde Gutenberg.

SUL 2 5 1950

sh/r

Library of Congress  
Copyright Office

Grundlagen zur Erforschung des Alterns.

MATZDORFF, PAUL.

Grundlagen zur Erforschung des Alterns.

248 p. © Verlag Dr. Dietrich Steinkopff,  
Frankfurt / Main; 15Nov48; AF11462.

I. Steinkopff (Dr. Dietrich) Verlag.

br/r

Library of Congress  
Copyright Office

MAR 14 1950

Grundland, Freddie.

M1739

STEELS, TED.

.2

.S

How can you buy Killarney? Words & music  
by Hamilton Kennedy, Freddie Grundland,  
Gerald Morrison & Ted Steels. © The  
Peter Maurice Music Co., ltd., London;  
31Dec48; EF12086.

- I. Kennedy, Hamilton, joint composer.
- II. Grundland, Freddie, joint composer.
- III. Morrison, Gerald, joint composer.
- IV. Title.

Library of Congress  
Copyright Office

Grundland, Frederick.

THE BIGGEST HEART IN THE WORLD; w & m  
Frederick Allen Evis & Frederick  
Grundland © Frederick Allen Evis  
12Nov52 EU293785

Library of Congress  
Copyright Office

Grundland, Frederick.

A LITTLE LESS TALK AND A LITTLE MORE  
ACTION; w & m Frederick Grundland &  
Frederick Allen Evis © Frederick  
Allen Evis 17Aug53 EU327615

Library of Congress

Grundland, Frederick.

VARIETY CLUB RHUMBA; w & m Frederick  
Grundland & Frederick Allen Evis ©  
Frederick Allen Evis 12Nov52  
EU293786



M32

.G

GRUNDLAND, FRITZ, 1914-

Blendeena; valse Castillian, by Freddy  
Grant [pseud.] [For piano] © Latin-  
American Music Pub. Co., ltd., London;  
14Aug52; EFO-16664.

I. Title.

Library of Congress  
Copyright Office

Grundland, Fritz.

I'M IN LOVE WITH TORONTO, ONTARIO; w  
& m Fritz Grundland © Gordon V.  
Thompson, ltd. 17Dec51 EU265186

MAR 13 1952

Library of Congress  
Copyright Office

M1679

GRUNDLAND, FRITZ, 1914-

.2

North star; lyrics and music by Freddy

.G

Grant [pseud.] 50¢ © Gordon V.

Thompson, ltd., Toronto; 22Aug51;

EF0-9606.

I. Title.

OCT 10 1951

Library of Congress  
Copyright Office



M1679

.G

GRUNDLAND, FRITZ, 1914-

They all call it Canada, but I call it  
home; words and music by Freddy  
Grant [pseud.] 50¢ © Gordon V.  
Thompson, ltd., Toronto; 29Aug52;  
EF0-15385.

I. Title.

Library of Congress  
Copyright Office

M1630

.G

GRUNDLAND, FRITZ, 1914-

(They all call it Canada, but I call it home)

They call it America, but I call it home;  
words and music by Freddy Grant [pseud.,  
arr. by Joe Levin] 60¢ Appl. author:  
Robbins Music Corp., employer for hire of  
Joe Levin. Appl. states prev. reg.  
29Aug52, EF15385. © on arrangement;  
Robbins Music Corp., New York; 27Mar53;  
EP70940.

I. Title. II. Title: They all call it Canada, but  
I call it home. [III. Levin, Joe]

Library of Congress  
Copyright Office

xM1679

M1573

GRUNDLAND, FRITZ, 1914-

.G

(They all call it Canada, but I call it home)

They call it America, but I call it home;  
words and music by Freddy Grant [pseud.]

Three part S.S.A. arr. by Harry Robert  
Wilson. (Educational choral music,

R3785) [With piano acc.] 20¢ Appl. author;  
Robbins Music Corp., employer for hire of  
Harry Robert Wilson. Appl. states prev.  
reg.: 29Aug52; EF0-15385. © on arrange-  
ment; Robbins Music Corp., New York;  
12Jan53; EP68804.

Library of Congress  
Copyright Office



(Continued on next card)

xM1630

Revised  
12Jun53

M1573  
.G

GRUNDLAND, FRITZ, 1914-

(They all call it Canada, but I call it home)

They call it America, but I call it home.

EP68804. (Card 2)

I. Title. II. Title: They all call it Canada,  
but I call it home. [III. Wilson, Harry Robert,  
1901- ]

GRUNDLAND, FRITZ, 1914-

They call it America, but I call it home.

SEE HIS They all call it Canada, but I  
call it home.

Library of Congress  
Copyright Office

xM



M1554

.G

GRUNDLAND, FRITZ, 1914-

(They call it Canada, but I call it home)

They call it America, but I call it home;  
words and music by Freddy Grant [pseud.]  
four part SATB arr. by Harry Robert  
Wilson. (Educational choral music,  
no.3782) [With piano acc.] 20¢ Appl.  
author: Robbins Music Corp., employer  
for hire of Harry Robert Wilson. Appl.  
states prev. reg. 29Aug52: EF0-15385.  
NM: arrangement. © Robbins Music Corp.

EP79725

Library of Congress



(Continued on next card)

xM1630

M1554

.G

GRUNDLAND, FRITZ, 1914-

(They call it Canada, but I call it home)

They call it America, but I call it home.

EP79725. (Card 2)

New York; 29Dec52 (in notice: 1953);

EP79725.

I. Title. II. Title: They call it Canada, but  
I call it home. [III. Wilson, Harry Robert,  
1901- I

Library of Congress

xM1630

M1546

.3

.G8T5

p 2

GRUNDLAND, FRITZ, 1914-

(They call it Canada, but I call it home)

They call it America, but I call it home;  
by Freddy Grant [pseud.] orchestra ar-  
rangement by Merle J. Isaac, mixed chorus  
arrangement by Harry Robert Wilson.

[Condensed score (optional chorus: SATB  
and orchestra) and parts for orchestra]

\$4 Appl. author: Robbins Music Corp.,  
employer for hire of Merle J. Isaac and  
Harry Robert Wilson. Appl. states prev.

EP79726

Library of Congress



(Continued on next card)

xM1420

xM1630

SL

M1546

.5

.G8T5

p 2

GRUNDLAND, FRITZ, 1914-

(They call it Canada, but I call it home)

They call it America, but I call it home.

EP79726. (Card 2)

reg. 29Aug52, EF0-15385. NM: arrangement.  
© Robbins Music Corp., New York;  
13Nov53; EP79726.

I. Title. II. Title: They call it Canada, but  
I call it home. [III. Isaac, Merle J.  
IV. Wilson, Harry Robert, 1901- ]

Library of Congress

xM1420

xM1630

\$L

Grundland, Fritz

see also

Grant, Freddy

1951

Grundlegende Operationen der Farbenchemie.  
FIERZ-DAVID, HANS EDUARD.

Grundlegende Operationen der  
Farbenchemie, von Hans Eduard  
Fierz-David und Louis Blangey.  
7. Unveränderte Aufl. 402 p.  
illus. © Springer-Verlag OHG,  
Wien; 200ct47 (in notice: 1943);  
AF7365.

- I. Blangey, Louis, joint author.
- II. Springer-Verlag, OHG.

Library of Congress  
Copyright Office

mds/mgb

Grundlegende Übungen für Violine.

MT265  
.A68

ANDERSON, KENNETH.

Basic exercises for violin. Exercices de base pour le violon. Grundlegende Übungen für Violine. With piano accompaniment, from first steps to third position, by Kenneth Anderson. [Includes part for piano acc.] 2s. 6d. © Bosworth & Co., ltd., London; 12Jun53; EF0-21277.

1. Violin---Studies and exercises.

I. Title.	II. Title: Exercices de base pour
le violon.	III. Title: Grundlegende
Library of Congress	Übungen für Violine.

SL

Grundlegendes für eine Erweiterung der  
Heilkunst nach geisteswissenschaftlichen  
Erkenntnissen, von Rudolf Steiner und Ita  
Wegman. R105725.

SEE.

Steiner, Rudolf.



Grundlegung des Abendmahlsgesprächs.

BRUNNER, PETER.

Grundlegung des Abendmahlsgesprächs.

79 p. © Johannes Stauda Verlag;  
15Aug54; AF0-15341.

I. Stauda (Johannes) Verlag.

GRUNDLEHNER, ERNEST.

AN Elemoto. AA229850. SEE

Elemoto Sales Company.

Grundlehner, Ernest.

DOWN BY THE TREES; w Jerry Harris  
m Ernest Grundlehner © Ernest  
Grundlehner 25Aug54 EU368639

Library of Congress  
Copyright Office

Grundlehner, Ernest.

HASTA LUEGO. Till we meet again;  
English w, m & © Ernest Grundlehner  
30Jul54 EU366013

Library of Congress  
Copyright Office

Grundlehner, Ernest.

HEAR MY POOR HEART BEAT; w, m & © Ernest  
Grundlehner 2Jul54 EU363677

Library of Congress  
Copyright Office

Grundlehner, Ernest.

HEART OF MINE, BE PATIENT; w, m & ©  
Ernest Grundlehner 28Dec54 EU381171

Library of Congress  
Copyright Office

Grundlehner, Ernest.

I WAS KISSED BY AN ANGEL; w Jerry  
Harris, m Ernest Grundlehner ©  
Ernest Grundlehner 24Aug54  
EU368480

Grundlehner, Ernest.

I WONDER IF SHE KEEPS ON THINKING OF ME;  
w, m & © Ernest Grundlehner 10May54  
EU357431



Grundlehner, Ernest.

IT WAS ON AN ISLAND; w Jerry Harris  
m Ernest Grundlehner © Ernest  
Grundlehner 25Aug54 EU368638

Library of Congress  
Copyright Office

Grundlehner, Ernest.

MY VALLEY; w, m & © Ernest Grundlehner  
10Sep54 EU370461

Library of Congress  
Copyright Office

Grundlehner, Ernest.

ON THE MERRY-GO-ROUND; w, m & © Ernest  
Grundlehner 2Jul54 EU363678

Library of Congress  
Copyright Office

Grundlehner, Ernest.

SOMEWHERE IN THE NIGHT; w Jerry Harris  
m Ernest Grundlehner © Ernest  
Grundlehner 24Aug54 EU368481

Library of Congress  
Copyright Office

Grundlehner, Ernest.

THE VENEZUELAN MAMBO; w Jerome Harris  
& Myron Harris m Ernest Grundlehner  
© Ernest Grundlehner 16Nov54  
EU377364

Library of Congress  
Copyright Office

M1630

GRUNDLEHNER, ERNEST.

.2

Where will it all end? By Ernest

.G

Grundlehner. [For voice and piano]

© Ernest Grundlehner; 5May54; EP80199.

I. Title.

Library of Congress

Grundlehren der Elementar-Mathematik.

RUWISCH, ERICH.

Grundlehren der Elementar-Mathematik.

Essen [1952] 260 p. illus. (Fach-  
bücher für Ingenieure) © W. Girardet;  
28Mar52; AF0-8205.

I. Girardet, W., firm.

Die Grundlehren der mathematischen Wissenschaften.

NEVANLINNA, ROLF HERMAN.

Eindeutige analytische Funktionen.

(Die Grundlehren der mathematischen Wissenschaften in Einzeldarstellungen mit besonderer Berücksichtigung der Anwendungsgebiete, Bd. 46) 2., verb. Aufl. 379 p. © on revisions; Springer-Verlag OHG.; 21Sep53; AF13639.

I. Springer-Verlag OHG., Berlin.

II. Title. III. Title: Die Grundlehren der mathematischen Wissenschaften. bj/m

Library of Congress  
Copyright Office



Die Grundlehren der mathematischen Wissenschaften.

FEJES TÓTH, L.

Lagerungen in der Ebene auf der Kugel und im Raum, (Die Grundlehren der mathematischen Wissenschaften in Einzeldarstellungen mit besonderer Berücksichtigung der Anwendungsgebiete, Bd. 65) 197 p. © Springer-Verlag OHG.; 9Jul53; AF13638.

I. Springer-Verlag OHG., Berlin.

II. Title. III. Title: Die Grundlehren der mathematischen Wissenschaften. bj/m

Library of Congress  
Copyright Office

Die Grundlehren der mathematischen  
Wissenschaften.

MEIXNER, JOSEF.

Mathieusche Funktionen und Sphäroid-  
funktionen, mit Anwendungen auf  
physikalische und technische  
Probleme, von Josef Meixner und  
Friedrich Wilhelm Schäfke. (Die  
Grundlehren der mathematischen  
Wissenschaften, Bd. 71) 414 p.  
© Springer-Verlag OHG.; 23Jul54;  
AF13943.

(continued on next card)

Library of Congress  
Copyright Office

cr/.b

MEIXNER, JOSEF.

Mathieusche Funktionen und Sphäroid-  
funktionen. (Card 2)

I. Schäfke, Friedrich Wilhelm, joint  
author.

II. Springer-Verlag OHG., Berlin.

III. Title.

IV. Title: Die Grundlehren der mathe-  
matischen Wissenschaften.

Library of Congress  
Copyright Office

AF13943

cr/ib

Die Grundlehren der mathematischen  
Wissenschaften in ...

SCHOUTEN, JAN ARNOLDUS.

Ricci-calculus; an introduction to  
tensor analysis and its geometrical  
applications. 2d ed. (Die  
Grundlehren der mathematischen  
Wissenschaften in Einzeldarstel-  
lungen, Bd. 10) 516 p.

© Springer-Verlag OHG.; 70oct54;  
AI-4383.

I. Springer-Verlag OHG., Berlin.

II. Title. III. Title: Die

b/x

Library of Congress  
Copyright Office

(continued on next  
card)

SCHOUTEN, JAN ARNOLDUS.

Ricci-calculus. (Card 2)

Grundlehren der mathematischen  
Wissenschaften in Einzeldar-  
stellungen.

AI-4383.

Library of Congress  
Copyright Office

b/p

Die Grundlehren der mathematischen Wissen-  
schaften in Einzeldarstellungen.

LUDWIG, GÜNTHER.

Die Grundlagen der Quantenmechanik.

(Die Grundlehren der mathemati-  
schen Wissenschaften in Einzeldar-  
stellungen, Bd. 70) 460 p.

© Springer-Verlag OHG.; 25May54;  
AF13961.

I. Springer-Verlag OHG., Berlin.

II. Title.      III. Title: Die Grund-  
lehren der mathematischen Wissen-  
schaften in Einzeldarstellungen.

Library of Congress  
Copyright Office

r/4

Die Grundlehren der mathematischen Wissenschaften in Einzeldarstellungen.

AUMANN, GEORG.

Reelle Funktionen. (Die Grundlehren der mathematischen Wissenschaften in Einzeldarstellungen mit besonderer Berücksichtigung der Anwendungsgebiete, Bd. 68)

© Springer-Verlag OHG.; 7Jun54;  
AF13959.

I. Springer-Verlag OHG., Berlin.

II. Title. III. Title: Die Grundlehren der mathematischen Wissenschaften in Einzeldarstellungen.

Library of Congress  
Copyright Office

r/4

Der Grundlehren der mathematischen Wissenschaften in  
Einzeldarstellungen.

BIEBERBACH, LUDWIG.

Theorie der gewöhnlichen Differen-  
tialgleichungen auf funktionen-  
theoretischer Grundlage darge-  
stellt. (Der Grundlehren der  
mathematischen Wissenschaften in  
Einzeldarstellungen, Bd. 66)

338 p. © Springer-Verlag OHG.;  
27Jul53; AF13570.

I. Springer-Verlag OHG., Berlin.

II. Title. III. Title: Der Grundlehren  
der mathema- tischen Wissen-

Library of Congress

schaften in Einzel-  
darstellungen.

3/6



Die Grundlehren der mathematischen Wissenschaften in  
Einzeldarstellungen.

NEVANLINNA, ROLF HERMAN.

Uniformisierung. (Die Grundlehren  
der mathematischen Wissenschaften  
in Einzeldarstellungen, Bd. 64)  
391 p. © Springer-Verlag OHG.;  
4May53; AF13577.

I. Springer-Verlag OHG., Berlin. II.  
Title. III. Title: Die Grundlehren  
der mathematischen Wissenschaften in  
Einzeldarstellungen.

Library of Congress.

bj/m

Grundlinien der antiken Rechts-und  
Staatsphilosophie.

VERDROSS, ALFRED.

Grundlinien der antiken Rechts-und  
Staatsphilosophie. 2. erweiterte Aufl.  
183 p. (Rechts- und Staatswissenschaften,  
1) © Springer-Verlag OHG, Wien;  
27Nov48; AF9529.

I. Springer-Verlag, OHG.

mds/rk

Grundlinien der endotrachealen Narkose.

IRMER, WOLFGANG.

Grundlinien der endotrachealen Narkose,  
mit künstlicher Beatmung in der  
Thoraxchirurgie [von] Wolfgang Irmer  
und Ferdinand H. Koss. Mit Vorwort  
von Ernst Derra. 113 p. illus.

© Johann Ambrosius Barth, Verlagsbuch-  
handlung, München; 15May51; AF0-5596.

I. Koss, Ferdinand H., joint author.

II. Barth (Johann Ambrosius) Verlags-  
buchhandlung.

Library of Congress  
Copyright Office

pl/kw OCT - 5 1951

Grundlinien für den Biologieunterricht  
an Volksschulen.

WEIL, LOTTE.

Grundlinien für den Biologieunterricht an  
Volksschulen. 31 p. © Aschendorffsche  
Verlagsbuchhandlung, Münster; 21Jul48;  
AF10285.

I. Aschendorffsche Verlagsbuch handlung.

M457  
.G8B3

GRUNDMAN, CLARE.

Bagatelle; for four B flat clarinets,  
[by] Clare Grundman. [Score and parts]  
\$1.50 © Boosey & Hawkes, inc., New  
York; 30Jun50; EP47743.

I. Title.

AUG 2 1 1950

s. l.

Library of Congress  
Copyright Office

R666421

Grundman, Clare.

BARNYARD BARNACLES; m Clare Grundman

© Boosey & Hawkes, inc. 28Jun54

EU362887

Grundman, Clare.

THE CHEERFUL CENTIPEDE; m Clare Grundman

© Boosey & Hawkes, inc. 28Jun54

EU362884

Library of Congress  
Copyright Office

Grundman, Clare.

LIGHT BRIDGES AND BACKGROUNDS; m Clare  
Grundman © Boosey & Hawkes, inc.  
28Jun54 EU362882

Library of Congress  
Copyright Office



Grundman, Clare.

MOUNTAIN TOPS; m Clare Grundman ©

Boosey & Hawkes, inc. 28Jun54 EU362886

Grundman, Clare, music.

See

PALMETTO QUAIL. M 1061.

Grundman, Clare.

THREE DRAMATIC BRIDGES OR BACKGROUNDS;  
m Clare Grundman © Boosey & Hawkes,  
inc. 28Jun54 EU362885

Library of Congress  
Copyright Office

Grundman, Clare, music.

See

TWO MILLION ROOMS. M 685.

M1245  
.G855  
A5

GRUNDMAN, CLARE E

\*American folk rhapsody, four American  
folk songs [by] Clare E. Grundman.

© Boosey & Hawkes, inc., New York;  
12Mar48; on arrangement; EP25297.

Score (band) condensed score and  
parts.

M1247  
.G

GRUNDMAN, CLARE E

\*March processional; for band, [by] Clare  
E. Grundman. (Q. M. B. edition, no. 170)  
[Score, condensed score and parts]  
© Boosey & Hawkes, inc., New York;  
6Jul50; EP47779.

I. Title.

AUG 2 1 1950

Library of Congress  
Copyright Office

M1204

.G78

T9

S

GRUNDMAN, CLARE E

Two Moods ... [by] Clare E. Grund-  
man. New York; Boosey & Hawkes:  
© Hawkes & Son (London) Ltd.,  
London; 24Oct47; EP18505. Score  
(band) and parts.

I. Title.

M1204 GRUNDMAN, CLARE EWING, 1913-  
.G \*An American scene; [overture] by Clare E.  
Grundman, for band. (Boosey & Hawkes  
Q. M. B. Edition, no. 184) [Score and  
parts] \$7.50 © Boosey & Hawkes, inc.,  
New York; 30Sep52; EP66907.

I. Title.



M1247 GRUNDMAN, CLARE EWING, 1913-  
.G Atlantic seaboard; [by] Clare E. Grundman.  
[Condensed score (band) and parts]  
\$1.50 © Boosey & Hawkes, inc., New  
York; 18Sep52; EP65673.

I. Title.

Library of Congress  
Copyright Office



M1245

.G855

B5

S

GRUNDMAN, CLARE EWING, 1913-

The blue tail fly; [by] Clare E. Grundman.

For band (Q.M.B. edition, no.175)

[Score, condensed score, and parts] \$8

© Boosey & Hawkes, inc., New York;

6Jul51; EP56427.

I. Title.

s.l.

Library of Congress  
Copyright Office

SEP 19 1951

M1268

.G

GRUNDMAN, CLARE EWING, 1913-

\*Fantasy on American sailing songs; by  
Clare E. Grundman, for band. (Q.M.B.  
edition, no.178) [Score, condensed score  
(band) and parts] \$9 © Boosey & Hawkes,  
inc., New York; 15 May 52; EP62556.

I. Title.

Library of Congress  
Copyright Office

M1245  
.G855  
G7  
S

GRUNDMAN, CLARE EWING, 1913-  
The green domino; [by] Clare E. Grund-  
man. (Q.M.B. no.179) [Score, condensed  
score (band) and parts] \$8 © Boosey &  
Hawkes, inc., New York; 21Dec51;  
EP60324.

I. Title.

SL


Library of Congress  
Copyright Office

MAR 17 1952

M1247 GRUNDMAN, CLARE EWING, 1913-  
.G85 Little march; [by] Clare E. Grundman.  
L5 (Concert band Q.M.B. 165) © Boosey  
S & Hawkes, inc., New York; 21Apr49;  
EP36170. Score (band) condensed score  
and parts.

I. Title.

Library of Congress  
Copyright Office



M1048 GRUNDMAN, CLARE EWING, 1913-  
.G7 Midnight beguine; [by] Clare Grundman.  
M5 [Score, piano-conductor score (orchestra)  
and parts] © Boosey & Hawkes, inc.,  
New York; 5Jun53; EP72228.

I. Title.

SL

Library of Congress  
Copyright Office

xM1350

M1045 GRUNDMAN, CLARE EWING, 1913-  
.G89S5 (Sketches, orchestra) Two sketches; [by]  
Clare Grundman. [Score, piano-conductor  
score and parts] \$3.75 © Boosey &  
Hawkes, inc., New York; 20May53;  
EP71832.

I. Title: Sketches.

SL

Library of Congress  
Copyright Office

M2034  
.G88S6

GRUNDMAN, CLARE EWING, 1913-  
Three songs for Christmas; arr. for S.A.  
[by] Clare Grundman. [Piano-vocal  
score] 20¢ © on arrangement; Boosey  
& Hawkes, inc., New York; 18Nov53;  
EP76070.

I. Title.

SL

Library of Congress  
Copyright Office



xM2037  
.C5



M2020  
.G827  
S6

GRUNDMAN, CLARE EWING, 1913-  
Three songs for Christmas; [by] Clare  
Grundman. [Piano-conductor score  
(orchestra, with words) and parts]  
© Boosey & Hawkes, inc., New York;  
18Nov53; EP76069.

I. Title.

SL

Library of Congress  
Copyright Office

xM2037  
.C5

M2023  
.G89S6

GRUNDMAN, CLARE EWING, 1913-  
Three songs for Christmas; arr. for  
S.A.T.B. [by] Clare Ewing. [Piano-  
vocal score] 20¢ © on arrangement;  
Boosey & Hawkes, inc., New York;  
18Nov53; EP76067.

I. Title.

SL

Library of Congress  
Copyright Office

xM2037  
.C5

M2034

.G88

S64

GRUNDMAN, CLARE EWING, 1913-

Three songs for Christmas; arr. for S.S.A.

[by] Clare Grundman. [Piano-vocal score]

20¢ © on arrangement; Boosey & Hawkes,  
inc., New York; 18Nov53; EP76066.

I. Title.

SL

Library of Congress  
Copyright Office

xM2037

.C5

Grundman, Clare Ewing, 1913-  
EP76066.

(con.)

(See also Three songs for Christmas; REG 23Apr81;  
PA 100-599)

M2030  
.G75S6

GRUNDMAN, CLARE EWING, 1913-  
Three songs for Christmas; arr. for  
T.T.B.B. [by] Clare Grundman. [Piano-  
vocal score] 20¢ © on arrangement;  
Boosey & Hawkes, inc., New York;  
18Nov53; EP76068.

I. Title.

SL

Library of Congress  
Copyright Office

xM2037  
.C5

M2021  
.G8S6

GRUNDMAN, CLARE EWING, 1913-  
Three songs for Christmas; [by] Clare  
Grundman. (Q.M.B. edition, no.207)  
[Condensed score (band, with words) and  
parts] © Boosey & Hawkes, inc., New  
York; 18Nov53; EP76065.

I. Title.

SL

Library of Congress  
Copyright Office

xM2037  
.C5

M1245

.G

GRUNDMAN, CLARE EWING, 1913-

\*A walking tune; [by] Claire E. Grundman,  
for band. (Q. M. B. edition, no. 164)  
[Score, condensed score and parts] \$8  
© Boosey & Hawkes, inc., New York;  
22Apr49; EP48597.

OCT 9 - 1950

I. Title.

Library of Congress  
Copyright Office

M1204  
.G

GRUNDMAN, CLARE EWING, 1913-

\*A Westchester overture; by Clare E. Grundman. (Boosey & Hawkes Q.M.B. edition, no.208) [Score, (band), condensed score, and parts] \$7.50 © Boosey & Hawkes, inc., New York; 30Sep52; EP66523.

I. Title.

Library of Congress  
Copyright Office





Grundman, Lydia Eleanore.

ALONE ON HEARTBREAK HILL; w, m & ©

Lydia Eleanore Grundman 130ct53

EU334380

Library of Congress

Grundman, Lydia Eleanore.  
INDIAN ECHOES; w & m Lydia Eleanore  
Grundman arr Al Rauth © Lydia Elea-  
nore Grundman 7May52 EU273975

Grundman, Lydia Eleanore.

NEE-NAH VALLEY; w, m & © Lydia Elea-  
nore Grundman 23Mar53 EU311018

Grundman, Lydia Eleanore.

OUR ANNIVERSARY; w & m Lydia Eleanore  
Grundman arr Al Rauth © Lydia  
Eleanore Grundman 90ct52 EU290468

Grundman, Lydia Eleanore.

SPIRIT OF TRUTH; w, m & © Lydia Elea-  
nore Grundman 2Apr54 EU353212

Library of Congress  
Copyright Office

Grundman, Lydia Eleanore.

VALZ ME; w, m & © Lydia Eleanore  
Grundman 17Jul52 EU281421

GRUNDMANN, GERHARD.

Chirurgie des Kopfes. (Spezielle  
Chirurgie, von Heinrich Klose)  
300 p. © Walter de Gruyter &  
Co.; 12Jan54 (in notice: 1953);  
AFO-13579.

I. Klose, Heinrich, ed.

II. Gruyter (Walter de) und Companie.

GRUNDMANN, GÜNTHER.

Schlesien. Berlin, 1952. 168 p. illus.

Appl. authors: Anton Schuhmacher and  
Günther Grundmann. © Verlag Bild und  
Buch Anton Schuhmacher; 1Jul52;  
AF0-8412.

I. Schuhmacher, Anton.

II. Verlag Bild und Buch.

Library of Congress  
Copyright Office

Unit C

/r



Grundmann, Walter, tr.

**KITTEL, GERHARD.**

Bible key words, from Gerhard Kittel's Theologisches Wörterbuch zum Neuen Testament; translated and edited by J. R. Coates. A one-volume edition containing four books: I. Love, by Gottfried Quell and Ethelbert Stauffer. II. The church, by Karl Ludwig Schmidt. III. Sin, by Gottfried Quell, Georg Bertram, Gustav Stählin and Walter Grundmann. IV. Righteousness, by Gottfried Quell and Gottlob

FEB - 8 1952

Library of Congress  
Copyright Office

(cont. on next card)

A62549

ebc/r

KITTEL, GERHARD.

Bible key words... (Card 2)

Schrenk. New York [1951] 4 v. in 1.  
© on translation of vols. 3-4; Harper &  
Bros.; 2Jan52; A62549. Appl. states vols.  
3-4 prev. pub. abroad 4Jul51, AI-3209,  
AI-3210.

I. Coates, John Rider, ed. and tr.

II. Grundmann, Walter, tr.

III. Harper and Brothers.

Library of Congress  
Copyright Office

ebc/r

Grundmann, Walter, tr.

QUELL, GOTTFRIED.

Sin, by Gottfried Quell [and others] [Translated from the German with additions by Walter Grundmann and J. R. Coates]  
London, A. and C. Black. 96 p. (Kittel, Gerhard. Bible key words from Theologisches Wörterbuch zum Neuen Testament, 3) © Harper & Bros.; 4Jul51;  
1c 30Jul51; AI-3209.

I. Coates, John Rider, ed. and tr. II. Grundmann, Walter, tr. III. Harper and Brothers.

Library of Congress  
Copyright Office

sma/r 1 1951  
501

GRUNDMEYER, PEARL. SEE  
Grundmeyer, Z. Pearl, 1914-

EU331749

GRUNDMEYER, PEARL. SEE  
Grundmeyer, Zada Pearl, 1914-

EU306742

Grundmeyer, Z. Pearl.

SANTA'S HELICOPTER; w Z. Pearl Grund-  
meyer m Marian H. Marsh © Z. Pearl  
Grundmeyer & Marian H. Marsh 22Sep53  
EU331749

Library of Congress

Grundmeyer, Zada Pearl.

LITTLE FRECKLE FACE; w Zada Pearl  
Grundmeyer m Marian Harper Marsh ©  
Zada Pearl Grundmeyer & Marian  
Harper Marsh 20Apr53 EU312830

Grundmeyer, Zada Pearl.

MY HEART SKIPS A BEAT; w Zada Pearl  
Grundmeyer m Marian H. Marsh © Zada  
Pearl Grundmeyer & Marian H. Marsh  
9Mar53 EU306742



Grundrezepte als Schlüssel zur Kochkunst.

KOPP, CORNELIA.

Grundrezepte als Schlüssel zur Kochkunst.

7. Aufl. Wiesbaden [1953] 142 p. illus.

© Der Verlag für die Frau, Verlag Otto  
Beyer G.m.b.H.; 1Jun53; AF0-11309.

I. Beyer (Otto) Verlag G.m.b.H.

Library of Congress  
Copyright Office

j/i'

Grundriss der allgemeinen technischen Elektrochemie.

DROSSBACH, PAUL.

Grundriss der allgemeinen technischen  
Elektrochemie. Berlin-Nikolassee, 1952.  
400 p. illus. © Gebr. Borntraeger;  
20Oct52; AF0-10324.

I. Borntraeger, Gebrüder.

Library of Congress  
Copyright Office

j/lb

Grundriss der anorganischen Chemie.

REMY, HEINRICH.

Grundriss der anorganischen Chemie.

4. Aufl. Leipzig, 1952. 320 p. illus.

© on revisions & additions; Akademische  
Verlagsgesellschaft Geest & Portig K.-G.;  
24Sep52; AF0-10161.

I. Akademische Verlagsgesellschaft Geest  
und Portig K.-G.

Library of Congress  
Copyright Office

j/l'

Grundriss der Astrophysik.

SIEDENTOPF, HEINRICH.

Grundriss der Astrophysik. 307 p. illus.

© Wissenschaftliche Verlagsgesellschaft  
m.b.H., Stuttgart; 22Sep50; AF0-2875.

I. Wissenschaftliche Verlagsgesellschaft  
m.b.H.

Library of Congress  
Copyright Office

ma/r  
JAN 24 1951

Grundriss der Augenheilkunde für  
Studierende.

**SCHIECK, FRANZ.**

Grundriss der Augenheilkunde für  
Studierende. 10. Aufl. neu bearb. von  
E. Engelking. 196 p. illus. © Springer-  
Verlag OHG, Berlin; 30Oct47; AF10938.

I. Engelking, Ernst.

II. Springer-Verlag OHG.

Library of Congress  
Copyright Office

dw/r

Grundriss der Botanik.

STOCKER, OTTO.

Grundriss der Botanik. Berlin, 1952  
[i. e. 1951] 264 p. illus. © Springer-  
Verlag OHG; 29Nov51 (in notice: 1952);  
AF0-7401.

I. Springer-Verlag OHG.

/r

Library of Congress  
Copyright Office

Grundriss der Chemie.

POPP, FRIEDRICH.

Grundriss der Chemie. 1. T.: Vereinfachte  
allgemeine Chemie. 3. Aufl. 135 p.  
illus. © Verlag von R. Oldenbourg,  
München; 7Dec49; AF0-1199.

I. Oldenbourg (R.) Verlag von.

mds/r

Library of Congress  
Copyright Office

JUL 26 1950

Grundriss der Chemie.

POPP, FRIEDRICH.

Grundriss der Chemie, 2. T.: Anorganische Chemie. 2. Aufl. 170 p. illus.  
© on revision; Verlag von R. Oldenbourg, München; 15Sep50; AF0-3101.

I. Oldenbourg (R.) Verlag von.

dr/r

Library of Congress  
Copyright Office

JAN - 2 1951



Grundriss der Chemie.

POPP, FRIEDRICH.

Grundriss der Chemie. 3. T.: Organische  
Chemie. 2. Aufl. 152 p. illus.

© Verlag von R. Oldenbourg, München;  
14Oct49; AF0-1200.

I. Oldenbourg (R.) Verlag von.

mds/r

Library of Congress  
Copyright Office

JUL 26 1950

Grundriss der chemischen Technik.

**HENGLEIN, FRIEDRICH AUGUST.**

Grundriss der chemischen Technik; ein  
Lehrbuch für Studierende der Chemie und  
des Ingenieurfaches, ein Übersichtsbuch  
für Chemiker und Ingenieure im Beruf.  
4. und 5. neu bearb. Aufl. 636 p. illus.  
© Verlag Chemie, G. m. b. H., Weinheim;  
1Jan49; AF0-1894.

I. Verlag Chemie, G. m. b. H.

JUN 29 1950

Library of Congress  
Copyright Office

jb/r

Grundriss der chemischen Technik.

HENGLEIN, FRIEDRICH AUGUST,

Grundriss der chemischen Technik.

8., völlig neu bearb. und  
erweiterte Aufl. 762 p.

© Verlag Chemie GmbH.; 8Oct54;  
AFO-15531.

I. Verlag Chemie, GmbH.

Library of Congress  
Copyright Office

b/8

# Grundriss der Elektrokymographie.

HECKMANN, KARL.

Grundriss der Elektrokymographie;  
Phaseanalyse und Raumkymographie des  
Herzens. Stuttgart, 1952. 36 p. illus.  
© Georg Thieme Verlag; 18Oct52;  
AF0-9460.

I. Thieme (Georg) Verlag.

Library of Congress  
Copyright Office

j/k

Grundriss der Entwicklungsgeschichte  
des Menschen.

**GROSSER, OTTO.**

Grundriss der Entwicklungsgeschichte des  
Menschen. 3. durchgesehene Aufl.

143 p. illus. © Springer-Verlag OHG,  
Berlin; 25Nov48; AF10969.

I. Springer-Verlag OHG.

br/ mn

Library of Congress  
Copyright Office

Grundriss der Entwicklungsgeschichte des  
Menschen.

GROSSER, OTTO.

Grundriss der Entwicklungsgeschichte  
des Menschen, von Otto Grosser  
und Georg Politzer. 4., umgearb.  
Aufl. 159 p. © on revisions;  
Springer-Verlag OHG.; 22Oct53;  
AFO-12570.

I. Politzer, Georg, joint author.  
II. Springer-Verlag OHG., Berlin.

Library of Congress  
Copyright Office

bj/gm

Grundriss der Ethik.

ALTHAUS, PAUL.

Grundriss der Ethik. 2., neu bearb.  
Aufl. [First pub. in 1928 under  
title: Leitsätze zur Ethik] 174 p.  
© C. Bertelsmann Verlag; 30Jun53;  
AFO-11871.

I. Bertelsmann (C.) Verlag.

Grundriss der Flussmorphologie und des  
Flussbaues.

SCHAFFERNAK, FRIEDRICH.

Grundriss der Flussmorphologie und des  
Flussbaues. [Cover title: Flussmorpho-  
logie und Flussbau] Wien, 1950. 115 p.  
illus. © Springer-Verlag OHG.; 22May50;  
AF12643.

I. Springer-Verlag OHG., Vienna.

II. Title. III. Title: Flussmorphologie und  
Flussbau.



Grundriss der Funktechnik in gemeinver-  
ständlicher Darstellung.  
FUCHS, FRANZ.

Grundriss der Funktechnik in gemeinver-  
ständlicher Darstellung. 25. verb. Aufl.  
[First published in 1915 under title:  
Grundriss der Funken Telegraphie]  
226 p. illus. © on revisions; Verlag  
von R. Oldenbourg, München; 30Apr50;  
AF0-2592.

NOV - 2 1950

I. Oldenbourg (R.) Verlag von.

Library of Congress  
Copyright Office



mds/r

Grundriss der gesamten Chirurgie.

**SONNTAG, ERICH MAX.**

Grundriss der gesamten Chirurgie, ein  
Taschenbuch für Studierende und Ärzte.

6. verm. und verb. Aufl. 1400 p.

© Springer-Verlag, Berlin; 1Dec49;  
AFO-865.

I. Springer-Verlag.

jb/r

Library of Congress  
Copyright Office

MAR 23 1950

Grundriss der Histologie und mikroskopischen Anatomie des Menschen.

PETERSEN, HANS.

Grundriss der Histologie und mikroskopischen Anatomie des Menschen; Biologie der mikroskopischen Größenordnung. 3. verb. Aufl. von Fritz Körner. 170 p. illus. © Springer-Verlag OHG, Berlin; 6Sep43; on additions and corrections; AF10994.

I. Körner, Fritz.

II. Springer-Verlag OHG.

Library of Congress  
Copyright Office



dw/r

Grundriss der Histologie und mikroskopischen Anatomie  
des Menschen.

**PETERSEN, HANS.**

Grundriss der Histologie und mikroskopi-  
schen Anatomie des Menschen; Biologie  
der mikroskopischen Größenordnung.

4. verb. Aufl. von Fritz Körner. 177 p.  
illus. © Springer-Verlag OHG., Berlin;  
1Jun50; AF0-2270.

I. Körner, Fritz, ed.

II. Springer-Verlag OHG.

NOV 15 1950

mds/r

Library of Congress  
Copyright Office

Grundriss der inneren Medizin.

**DOMARUS, ALEXANDER VON.**

Grundriss der inneren Medizin, bearb. von  
Hans Frh. von Kress. 20 Aufl. 731 p.  
illus. © Springer-Verlag OHG, Berlin;  
5Aug47; AF10988.

I. Kress, Hans von, ed.

II. Springer-Verlag OHG.

jb/r

Library of Congress  
Copyright Office



Grundriss der inneren Medizin.

DOMARUS, ALEXANDER VON.

Grundriss der inneren Medizin. 21. Aufl.,  
bearb. von Hans Frh. von Kress.

Berlin, 1949. 735 p. illus. © Springer-  
er-Verlag, Berlin; 10Jan50 (in notice:  
1949); AF11929.

I. Kress, Hans, Freiherr von, ed.

II. Springer-Verlag.

hes/r

OCT 17 1950

Library of Congress  
Copyright Office

Grundriss der Kristallchemie.

HILLER, JOHANNES ERICH.

Grundriss der Kristallchemie. Berlin,  
1952. 307 p. illus. © Walter de  
Gruyter & Co.; 12Jun52; AF0-8462.

I. Gruyter (Walter de) und Companie.

Library of Congress  
Copyright Office



/r

# Grundriss der Limnologie.

RUTTNER, FRANZ.

Grundriss der Limnologie; Hydrobiologie  
des Süßwassers. 2. Aufl. Berlin, 1952.  
232 p. illus. © on revisions, additions  
& new illus.; Walter de Gruyter & Co.;  
29Apr52; AF0-8448.

I. Gruyter (Walter de) und Companie.

Library of Congress  
Copyright Office



/r



Grundriss der Mikrobiologie.

**RIPPEL-BALDES, AUGUST.**

**Grundriss der Mikrobiologie.** [Originally issued in 1947 under title: Vorlesungen über theoretische Mikrobiologie] 378 p. illus. © Springer-Verlag OHG, Berlin; 8Oct47; AF10957.

**I. Springer-Verlag OHG.**

revised

Library of Congress  
Copyright Office



ekd/ r

Grundriss der Mikrobiologie.

RIPPEL-BALDES, AUGUST.

Grundriss der Mikrobiologie. 2. Aufl.

Berlin, 1952. 404 p. illus. © Springer-  
Verlag OHG; 22Jan52; AF12821.

I. Springer-Verlag OHG.

Library of Congress  
Copyright Office



/r

# Grundriss der Mikrobiologie.

RIPPEL, AUGUST.

Grundriss der Mikrobiologie, von August  
Rippel-Baldes. 2. Aufl. Berlin, 1952.  
404 p. illus. © Springer-Verlag OHG.;  
22Jan52; AF12821.

I. Springer-Verlag OHG.

Library of Congress  
Copyright Office



Revised

/r

# Grundriss der Photogrammetrie.

**SCHWIDEFSKY, KURT.**

Grundriss der Photogrammetrie. 4., erweiterte und verb. Aufl, der Einführung in die Luft- und Erdbildmessung. 228 p. illus. © on revisions & additions; Verlag für Wissenschaft und Fachbuch G.m.b.H., Bielefeld; 1Jun50; AF12201.

I. Verlag für Wissenschaft und Fachbuch  
G.m.b.H.

Library of Congress  
Copyright Office

hes/r

JUL 20 1951

Grundriss der Photogrammetrie.

SCHWIDEFSKY, KURT.

Grundriss der Photogrammetrie. 5.,  
neubearb. und erweiterte Aufl.

[1st pub. in 1936 under title:

Einführung in die Luft- und Erd-  
bildmessung] 282 p. © B. G.

Teubner Verlagsgesellschaft m.b.H.;  
9Jul54; AFO-15063.

I. Teubner (B. G.) Verlagsgesellschaft  
m.b.H.

Library of Congress  
Copyright Office

r/b

Grundriss der Praktischen Theologie.

MÜLLER, ALFRED DEDO.

Grundriss der Praktischen Theologie.

376 p. (Grundrisse zur evangelischen  
Theologie) © Verlag C. Bertelsmann,  
Gütersloh; 18Oct50; AF0-4040.

I. Bertelsmann (C.) Verlag.

AF0 - 2 1951

egm/r

Library of Congress  
Copyright Office

# Grundriss der Psychodiagnostik ...

TARCSAY, IZABELLA.

Grundriss der Psychodiagnostik;  
eine praktische Einführung in die  
Rorschach-Methode und ihre  
klinische Anwendung. [Übers. von  
H. Bash-Liechti. Der ungarische  
Originaltitel dieses Buches lautet:  
Pszichodiagnosztika, a Rorschach-  
vizsgálat és klinikai alkal-  
mazása. 1. Aufl.] 391 p.  
illus. © Rascher & Cie. A.-G.  
Verlag, Zürich; 12Apr44; AF6598.

I. Bash-Liechti H., tr. II. Rascher &  
Library of Congress Cie A.-G. (1) br/p  
Copyright Office

Grundriss der qualitativen anorganischen Analyse für  
Chemiewerker und Laboranten.

GILDE, WERNER.

Grundriss der qualitativen anorganischen  
Analyse für Chemiewerker und Laboran-  
ten. Leipzig, 1951. 46 p. illus.

© Fachbuchverlag G.m.b.H.; 5Sep51;  
AF0-6608.

I. Fachbuchverlag G.m.b.H., Leipzig.

MAR 21 1952  
md/r

Library of Congress  
Copyright Office



Grundriss der Statistik.

WINKLER, WILHELM.

Grundriss der Statistik. 1. Theoretische  
Statistik. 2., umgearb. Aufl. 268 p.

© Manzsche Verlagsbuchhandlung, Wien;  
10Dec47; AF11052.

I. Manzsche Verlagsbuchhandlung.

dr/ r

Library of Congress  
Copyright Office

Grundriss der Statistik.

**WINKLER, WILHELM.**

Grundriss der Statistik. II: Gesellschafts-  
statistik. 2. umgearb. Aufl. © Manzsche  
Verlags- und Universitätsbuchhandlung,  
Wien; 2Oct48; AF11137.

**I. Manzsche Verlags- und Universitätsbuch-  
handlung.**

ekd/r

Library of Congress  
Copyright Office

Grundriss der technischen Chemie.

KRÖGER, CARL.

Grundriss der technischen Chemie. Teil 2:

Technische anorganische Chemie.

Göttingen [1951] 181 p. illus. © Ver-  
lagsbuchhandlung von Vandenhoeck &  
Ruprecht; 22May51; AF12840.

I. Vandenhoeck und Ruprecht, Göttingen.

Library of Congress  
Copyright Office



/r

# Grundriss der technischen Chemie.

KRÖGER, CARL.

Grundriss der technischen Chemie.

Teil 4: Technische Brennstoffchemie.

Göttingen [1952] 227 p. illus.

© Verlagsbuchhandlung von Vandenhoeck  
& Ruprecht; 26Nov52; AF0-10398.

I. Vandenhoeck und Ruprecht.

Library of Congress  
Copyright Office



jlb

Grundriss der Technologie der synthetischen Hoch-  
HOUWINK, ROELOF. molekularen.

Grundriss der Technologie der synthetischen  
Hochmolekularen, nach chemischen und  
physikalischen Gesichtspunkten. Leipzig,  
1952. 292 p. illus. © Akademische  
Verlagsgesellschaft Geest & Portig K.-G.;  
10Dec52; AF0-10836.

I. Akademische Verlagsgesellschaft Geest &  
Portig K.-G.

Library of Congress  
Copyright Office

*ihw*

Grundriss der traumatischen peripheren  
Nervenschädigungen.

BODECHTEL, GUSTAV.

Grundriss der traumatischen peripheren  
Nervenschädigungen, mit Berücksichtigung  
der Berufskrankheiten (vom neurologi-  
schen Standpunkt aus gesehen) von  
G. Bodechtel, K. Krautzun [und] F. Kaz-  
meier. 2., erweiterte, verb. Aufl. 106 p.  
illus. © on additions & revisions; Georg  
Thieme Verlag, Stuttgart; 2May51;  
AF0-5136.

JUL 2 5 1951

(cont. on next card)

Library of Congress  
Copyright Office

hmp-r

**BODECHTEL, GUSTAV.**

**Grundriss der traumatischen... (Card 2)**

- I. Krautzun, Kurt, joint author.**
- II. Kazmeier, Fritz, joint author.**
- III. Thieme (Georg) Verlag.**

**AF0-5136**

Library of Congress  
Copyright Office

**hmp/r**

Grundriss der Wildbach-und Lawinenverbauung.

STRELE, GEORG.

Grundriss der Wildbach- und Lawinenverbauung. 2., verm. Aufl. 340 p. illus.

© on T. 2: Lawinenverbauung; Springer-Verlag, Wien; 3Feb50; AF12518.

I. Springer-Verlag.

JAN 28 1952

/r

Library of Congress  
Copyright Office



Grundriss des Katholischen Kirchenrechts.

EBERS, GODEHARD JOSEF.

Grundriss des Katholischen Kirchenrechts;  
Rechtsgeschichte und System. 479 p.

© Manzsche Verlags- und Universitäts-  
buchhandlung, Wien; 20Mar50; AF0-2133.

I. Manzsche Verlags- und Universitätsbuch-  
handlung.

mds/r

Library of Congress  
Copyright Office

JUN 25 1950

Grundriss des österreichischen  
Verfassungsrechts.  
ADAMOVICH, LUDWIG.

Grundriss des österreichischen  
Verfassungsrechts. 4. Neubearb.  
Aufl. 379 p. (Rechts- und  
Staatswissenschaften, 3)  
© Springer-Verlag, Vienna; 28 Oct 47;  
on revisions; AF7352.

I. Springer-Verlag.

Grundriss des österreichischen Ver-  
waltungsrechts.  
**ADAMOVICH, LUDWIG.**

Grundriss des österreichischen Ver-  
waltungsrechts. 4. neubearb. Aufl.  
[des verwaltungsrechtlichen Teiles  
des Grundriss des österreichischen  
Staatsrechtes] 505 p. (Rechts- und  
Staatswissenschaften, 7) © Springer-  
Verlag OHG, Wien; 26Nov48; AF9531.

I. Springer-Verlag; OH G.

Library of Congress  
Copyright Office

mds/mg

Grundriss des Theologiestudiums.

DOERNE, MARTIN, ed.

Grundriss des Theologiestudiums, in  
Verbindung mit W. Baetke [et al.] hrsg.  
von Martin Doerne. 3. T.: Systematische  
Theologie, praktische Theologie,  
Hilfswissenschaften. Gütersloh [1952]  
228 p. (Grundrisse zur evangelischen  
Theologie) © C. Bertelsmann Verlag;  
15Jul52; AF0-8873.

I. Bertelsmann (C.) Verlag.

Library of Congress  
Copyright Office



w/e

# Grundriss einer Meteorobiologie des Menschen.

RUDDER, BERNHARD DE.

Grundriss einer Meteorobiologie des Menschen; Wetter- und Jahreszeiteneinflüsse. 3. neubearb. Aufl. [First ed. pub. in 1931 under title: Wetter und Jahreszeit als Krankheitsfaktoren] Berlin, Springer, 1952. 303 p. illus. © Springer-Verlag OHG.; 25Sep52; AF13183.

I. Springer-Verlag OHG., Berlin.

Library of Congress  
Copyright Office

j/m

Grundriss zu einer Balneobiologie der Thermen.

VOUK, VALE.

Grundriss zu einer Balneobiologie der Thermen. 88 p. illus. (Lehrbücher und Monographien aus dem Gebiete der exakten Wissenschaften. Reihe der experimentellen Biologie, Bd. 5) © Verlag Birkhäuser A.-G., Basel; 14Jul50; AF0-3868.

I. Verlag Birkhäuser A.-G.

MAR 22 1951

hes/r

Library of Congress  
Copyright Office

Die Grundsicht der Troposphäre.

SCHNEIDER-CARIUS, KARL.

Die Grundsicht der Troposphäre.

(Probleme der kosmischen Physik,  
Bd. 26, hrsg. von Heinrich Siedentopf und Heinrich Vogt) 168 p.

© Akademische Verlagsgesellschaft,  
Geest & Portig K.-G.; 16Jul53;  
AFO-11777.

I. Siedentopf, Heinrich, ed.

II. Vogt, Heinrich, ed.

Library of Congress

Cont'd. on next card.

bj/b

SCHNEIDER-CARIUS, KARL.

Die Grundsicht der Troposphäre.

Card 2.

III. Akademische Verlagsgesellschaft  
Geest und Portig K.-G. IV. Title.  
V. Title: Probleme der kosmischen  
Physik.

AFO-11777.

Library of Congress

bj/v



Grundstein, Nathan D., joint author.

DAVISON, JAMES FORRESTER.

Cases and readings on administrative law,  
by J. Forrester Davison [and] Nathan D.  
Grundstein. [Supplement (34 p.) in  
pocket] Indianapolis [1952] 777 p.  
© The Bobbs-Merrill Co., inc.; 17Jul52;  
A68930.

- I. Grundstein, Nathan D., joint author.
- II. Bobbs-Merrill Company, inc.

GRUNDSTEIN, NATHAN DAVID, joint author.

Workbook in American government  
organization and institutions.

AA227918. SEE Shull, Charles  
William.

Grundström, Helmer.

M1775

AHDE, SVERKER.

.2

Det finns visor; sjömansvisa i valstakt,

.A

musik: Sverker Ahde, text: Helmer  
Grundström. © Reuter & Reuter förlags  
ab, Stockholm; 1Jan48; EF14855.

I. Grundström, Helmer, lyricist.    II. Title.

Library of Congress  
Copyright Office

Grundström, Helmer.

M1584 KARNGÅRD, BENGT.

.K Fjälliv; [by] B. Karngård [words by]  
Helmer Grundström. (Gehrmans kör-  
bibliotek, nr.284) [Score: chorus (SATB)]  
Kr.0:35 © A.-b. Carl Gehrman's musik-  
förlag, Stockholm; 15Apr51; EF0-8171.

I. Title. [II. Grundström, Helmer]

Library of Congress  
Copyright Office

3 0 1951

Grundström, Helmer.

M1621     AHNFELDT, BENGT.

. A     Hem till källan; [by] Bengt Ahnfeldt.  
[Words by Helmer Grundström] [For  
voice and piano or harmonium] Kr. 2. -  
© Abr. Lundquist, musik-förlag, Stock-  
holm; 30Nov49; EF0-2612.

I. Title. [II. Grundström, Helmer]

Library of Congress  
Copyright Office

MAY 18 1950

Grundström, Helmer.

M1584 SÖDERHOLM, VALDEMAR.

.S Hem till källan; [by] Valdemar Söderholm,  
[words by] Helmer Grundström.  
(Gehrmans kör-bibliotek, nr 245)  
[Close score: chorus (SATB)] © Ab Carl  
Gehrmans musikförlag, Stockholm;  
1Jan47; EF15663.

I. Title. [II. Grundström, Helmer]

Library of Congress  
Copyright Office

1950 2 8

M1247

GRUNDSTRÖM, PER.

.G

Takt och ton; militärkår, [by] Per Grund-  
ström. © A.b. Nordiska musikförlaget,  
Stockholm; 1Jan47; EF14577. Parts: band.

I. Title.

Library of Congress  
Copyright Office

Grundstücksschätzung.

WEIL, THEODOR.

Grundstücksschätzung. 3. Aufl. Düsseldorf, 1950. 132 p. illus. © Werner-Verlag G. m. b. H. ; 30Sep49; AF0-1891.

I. Werner-Verlag G. m. b. H.

Library of Congress  
Copyright Office

mds/r

JUL - 7 1950



Grundtatsachen und Grundbegriffe der Demokratie.

**KAUFMANN, ERICH.**

Grundtatsachen und Grundbegriffe der  
Demokratie. 28 p. (Schriftenreihe der  
Hochschule für Politische Wissen-  
schaften, München, Heft 1) © Isar  
Verlag, Günter Olzog, München; 1Dec50;  
AF0-4401.

I. Isar Verlag.

APR 30 1951

Library of Congress  
Copyright Office

sh/r

Grundtvig.

KOCH, HAL.

Grundtvig; translated from the Danish with  
introd. and notes by Llewellyn Jones.  
[Yellow Springs, Ohio, 1952] 231 p.  
illus. © on translation, new introd. &  
notes; The Antioch Press; 18Mar52;  
A64861.

- I. Grundtvig, Nikolai Frederik Severin.
- II. Jones, Llewellyn, ed. and tr.
- III. Antioch Press, Yellow Springs, Ohio.

Grundtvig.

M2075

.N

NORRMAN, RUDOLF.

En liten julkantat; text: Grundtvig,  
översättn. av O. Mannström [music by]  
Rudolf Norrman. [Score: chorus (SAB)  
and 2 recorders] © A.-b. Nordiska  
musikförlaget, Stockholm; 11Aug53;  
EF0-22709.

I. Title. [II. Grundtvig. III. Mannström,  
O.]

Grundtvig, N. F. S.

BUILT ON A ROCK; w N. F. S. Grundtvig,  
m L. M. Lindeman, SATB arr. F.  
Melius Christiansen. © on arr.,  
2Nov25, EP72177. R119856, 28Oct53,  
F. Melius Christiansen (A)

Grundtvig, N. F. S., lyricist.

Berggren, A. P. O welcome again.

Grundtvig, N. F. S.

M2095 CHRISTIANSEN, FREDERIK MELIUS, :  
.C 1871-

Ring, O ye bells [by] F. Melius  
Christiansen [words by] N. F. S.  
Grundtvig, tr. P. A. Sveeggen.  
© Neil A. Kjos Music Co., Chicago;  
26Jan48; EP24116. Score: SATB and  
piano reduction.

Grundtvig, Nicolai Frederik, Severin, 1783-1872.

**Christensen, Karl, 1877-**

De ædles Æt. København, Uhlmanske Forlag, 1946.

225 p. 22 cm.

"En folkelig Skildring af Grundtvigs Liv og Virke."

1. Grundtvig, Nicolai Frederik Severin, 1783-1872—Fiction.

I. Title.

PT8175.C46A7

839.8136

48-12620\*

© Uhlmanske Forlag; 6Nov46; AF4588.

Library of Congress

[1]

Grundtvig, Nicolai Frederik Severin,  
1783-1872

Koch, Hal, 1904—

Grundtvig, af Hal Koch. København, Gyldendal, 1943.

205 p., 1 l. front. (port.) 23½".

"1.-2. tusinde."

Published originally in Swedish, Stockholm, 1941. *cf.* Forord.

"Litteraturfortegnelse": leaf at end.

1. Grundtvig, Nicolai Frederik Severin, 1783-1872.

[*Full name:* Hans Harald Koch]

BX8080.G76K62

47-37193

© 3Nov43; 1c 29Jan47; Gyldendalske boghandel, Nordisk  
forlag, Copenhagen; AF5764.



Grundtvig, Nicolai Frederik Severin.

SCHARLING, CARL IMMANUEL, Bp.

Grundtvig og romantiken. Belyst ved  
Grundtvigs forhold til Schelling. 266 p.

© Gyldendalske boghandel nordisk forlag  
København; 15Oct47; AF9548.

I. Grundtvig, Nicolai Frederik Severin.

II. Schelling, Friedrich Wilhelm Joseph von.

III. Gyldendalske boghandel nordisk forlag.

mds/r

Library of Congress  
Copyright Office

Grundtvig, Nicolai Frederick Severin.

M2095

.L

LIEMOHN, EDWIN.

In the midst of Christmas night; for chorus  
of mixed voices, unacc., [words by]  
Nicolai Grundtvig, English version by I.  
Dorrum; Danish carol arr. by Edwin  
Liemohn. [With piano reduction] 20¢  
© Galaxy Music Corp., New York;  
13May54; EP80762.

I. Title. [II. Grundtvig, Nicolai Frederick  
Severin. III. Dorrum, Ingebret, 1877- ]

Library of Congress

xM2092.6

Grundtvig, Nikolai Frederick Severin.

KOCH, HAL.

Grundtvig; translated from the Danish with  
introd. and notes by Llewellyn Jones.  
[Yellow Springs, Ohio, 1952] 231 p.  
illus. © on translation, new introd. &  
notes; The Antioch Press; 18Mar52;  
A64861.

- I. Grundtvig, Nikolai Frederik Severin.
- II. Jones, Llewellyn, ed. and tr.
- III. Antioch Press, Yellow Springs, Ohio.

Grundtvig og romantiken.

SCHARLING, CARL IMMANUEL, Bp.

Grundtvig og romantiken. Belyst ved  
Grundtvigs forhold til Schelling. 266 p.

© Gyldendalske boghandel nordisk forlag  
København; 15Oct47; AF9548.

I. Grundtvig, Nicolai Frederik Severin.

II. Schelling, Friedrich Wilhelm Joseph von.

III. Gyldendalske boghandel nordisk forlag.

mds/r

Library of Congress  
Copyright Office

THE GRUNDTVIG REVIEW. No. 3, 1952.  
[Glen Coffield, editor] Late ed.  
1 v. illus. © Glen Coffield;  
1Jan53 (in notice: 1952); A81736.

1 COFFIELD, GLEN, ed.

... Grundtvig som rigsdagsmand og andre afhandlinger.

**Andersen, Poul, 1888—**

... Grundtvig som rigsdagsmand og andre afhandlinger. København, Gyldendalske boghandel, Nordisk forlag, 1940.

117 p. 21<sup>cm</sup>.

CONTENTS.—Grundtvig som rigsdagsmand.—Skolefriheden efter den danske grundlov. — Lighedsgrundsætninger i forvaltningsretlig belysning.—Om tjenestemænds ytringsfrihed.

1. Grundtvig, Nicolai Frederik Severin, 1783–1872. 2. Education and state—Denmark. 3. Equality before the law—Denmark. 4. Military law—Denmark.

{Full name: Poul Alfred Andersen}

JN7155 1940.A7

342.48902

47-38261

Library of Congress

{1}

Grundübungen.

MT271

.L54

LIER, FRITZ.

Grundübungen; [by] Geminiani [and] Lier.  
Preliminary exercises for the left hand.  
[For violin] © Heinrichshofen's Verlag,  
Wilhelmshaven; 5Nov53; EF0-24378.

1. Violin---Studies and exercises.
- I. Geminiani, Francesco, 1687-1762.
- II. Title.

Library of Congress

SL

Grundversuche der Physik in historischer Darstellung.

RAMSAUER, CARL.

Grundversuche der Physik in historischer  
Darstellung. 1. Bd.: Von den Fallgesetzen  
bis zu den elektrischen Wellen. Berlin,  
1953. 185 p. illus. © Springer-Verlag  
OHG.; 2Jan53; AF0-10296.

I. Springer-Verlag OHG., Berlin.

Library of Congress  
Copyright Office



j/aw



Grundvig, D                      C

The mother of my children; w D. C.  
Grundvig, m M. Craft [pseud. of  
Musical craftsmen of Hollywood] © D.  
C. Grundvig, Grand Lake, Col.;  
21Jan47; EU60621.

GRUNDTVIG, DON CARLOS ©.  
Conglomerate. 52 p. © 15oct49;  
AA134274.

Grundwerte für das Cross-Verfahren.

BARTH, RUDOLF.

Grundwerte für das Cross-Verfahren,  
unter besonderer Berücksichtigung  
veränderlicher Trägheitsmomente  
über die einzelne Stablänge.

94 p. © Verlag Wilhelm Ernst &  
Sohn; 22Jul53; AFO-11833.

I. Ernst (Wilhelm) und Sohn.

Library of Congress

bj/i

GRUNDY, ELMER LEE.

Conducting chart. Chart (graphic)

© The Surely pub. co., Phoenix, Ariz.;  
18Jul46; I 2110.

trm 15May47

AA [Grundy, Elmer Lee] 1897-  
22963 The Surely system, a music course for  
elementary public schools. [Phoenix,  
Ariz., Printed by the Arizona printers,  
inc.] 1946.  
cover-title, 6 p. 22 1/2cm.

© 7-15-46; 2 c 9-3-46; Surely pub-  
lishing co., Phoenix, Ariz.; AA 22963.

vf 10-17-46

Grundy, Ion.

M1993  
.A55  
R5

ANDERSON, MARION ROBERTA, 1892-  
(Rhymes and mimes for rhythmic response)  
Three rhymes and mimes for rhythmic  
response; [poems by] Ion Grundy [instruc-  
tions and music by] Marion Anderson.  
[For piano] 2/6 © Novello & Co., ltd.,  
London; 19Dec52; EF0-17675.

I. Title: Rhymes and mimes for rhythmic  
response. [II. Grundy, Ion]

SL

Library of Congress  
Copyright Office



Grundy, Kenneth G.

MY LOVE FOR YOU © w Carl A. Graff m  
Kenneth G. Grundy 18Jul49 EU173285

Library of Congress  
Copyright Office

Grundy, S. K.

I GIVE YOU MY WORD; w & m Doc Dasher  
arr S. K. Grundy © Doc Dasher 6Dec54  
EU379357



Grundy, Shirley Lee

Arizona; words by S. L. Grundy.

For voice and piano.

© 5-11-46; S. L. Grundy, Phoenix,  
Ariz.; EU 20802.

M1594

.G

GRUNDY, SHIRLIE KEITH, 1915-

Give me the old songs; [by] S. K. Grundy.

[Close score] © Sweet Adelines, inc.,

Tulsa, Okla.; 22Jul53; EP74548.

I. Title.

Library of Congress

xM1584

GRUNDY, VIRGINIA RUDDER.

A book of riddle rimes. (Little  
blue book no. 347) © 28Jun27;  
A1002080. Haldeman-Julius Co.  
(PWH); 2Jul54; R132621.

GRUNDY COUNTY, Ill.

ROCKFORD MAP PUBLISHERS, Rockford,  
Ill.

\*Farm plat book and business guide, Grundy  
County, Illinois. 35 p. maps. 22 x 28  
cm. Cover title. "Sponsored by the  
Grundy County Farm Bureau through the  
Grundy County Rural Youth organization."  
Scale of township maps ca. 1:50,000.  
© Rockford Map Publishers, Rockford;  
1Jan50; F11647.

1. GRUNDY COUNTY, Ill.

Library of Congress  
Copyright Office



GRUNDY COUNTY, Iowa.

BOOTH (R. C.) ENTERPRISES, Harlan, Iowa.

\*Grundy County, Iowa, TAM service.

Township maps, locating roster; alphabetical locator; mailing list. 37 p. maps. 32 cm. Cover title. At head of title: 1952-1953. Scale of township maps ca. 1:45,000. © R. C. Booth, d.b.a. R. C. Booth Enterprises, Harlan; 21Apr52; AA223208.

1. GRUNDY COUNTY, Iowa.

Grundzüge der angewandten Geoelektrik.

**FRITSCH, VOLKER.**

Grundzüge der angewandten Geoelektrik.

412 p. illus. © Manzsche Verlags- und  
Universitätsbuchhandlung, Wien;  
31Aug49; AF-054.

**L. Manzsche Verlags- und Universitäts-  
buchhandlung.**

Library of Congress  
Copyright Office

mds/r

Grundzüge der Ausgleichungsrechnung ...

GROSSMAN, WALTER.

Grundzüge der Ausgleichungsrechnung  
nach der Methode der Kleinsten  
Quadrate nebst Anwendungen in der  
Geodäsie. 261 p. © Springer-  
Verlag OHG.; 27Dec53; AFO-13255.

I. Springer-Verlag OHG., Berlin.

Revised

Grundzüge der Galois'schen Theorie.

CHEBOTAREV, NIKOLAĬ GRIGOR'EVICH.

Grundzüge der Galois'schen Theorie;

übers. und bearb. von H. Schwerdtfeger.

432 p. © N. V. Erven P. Noordhoff's

Uitgeverszaak, Groningen; 15 May 50;

AF12388.

I. Schwerdtfeger, Hans, ed. and tr.

II. Noordhoff's (Erven P.) Uitgeverszaak,  
N. V.

JUL 25 1951

jb/r

Library of Congress  
Copyright Office



Grundzüge der Gynäkologie.

**LUDWIG, FRITZ.**

Grundzüge der Gynäkologie. 181 p.

© Verlag Hans Huber, Bern; 4Jan49 (in  
notice: 1948); AF9092.

I. Huber (Hans) Verlag.

Library of Congress  
Copyright Office

mds/mg

Grundzüge der Lichttechnik.

WEIGEL, RUDOLF G.

Grundzüge der Lichttechnik. Essen [1952]  
211 p. illus. © W. Girardet; 13Oct52;  
AF0-9428.

I. Girardet, W., firm.

Grundzüge der Milchwirtschaft und  
des Molkereiwesens.

ROEDER, GEORG.

Grundzüge der Milchwirtschaft und  
des Molkereiwesens. 830 p.

© Verlag Paul Parey KG.; 2Jul54;  
AF14031.

I. Parey (Paul) Verlag KG.

Grundzüge der Naturphilosophie.

**SCHLICK, MORITZ.**

Grundzüge der Naturphilosophie; aus dem  
Nachlass hrsg. von Walter Hollitscher  
und Josef Rauscher. 114 p. © Gerold &  
Co., Wien; 20Oct48; AF10777.

I. Hollitscher, Walter, ed.

II. Rauscher, Josef, ed.

III. Gerold & Co.

jb/ r

Library of Congress  
Copyright Office

Grundzüge der ökonomischen  
Soziologie. SEE Goodfellow,  
D. M.

P

Grundzüge der pathologischen Physiologie.

VOGT, HELMUT.

Grundzüge der pathologischen Physiologie.  
München, 1953. 582 p. illus. © Urban  
& Schwarzenberg; 19Mar53; AF0-11185.

I. Urban und Schwarzenberg.

Library of Congress  
Copyright Office

j/l

Grundzüge der Physik.

WOLF, FRANZ.

Grundzüge der Physik. 2 v.

© G. Braun (vormals G. Braunsche  
Hofbuchdruckerei und Verlag)

G.m.b.H.; v. 1, 19Nov49, AF13950;  
v. 2, 25Jun54, AF13951.

I. Braun (G.) G.m.b.H.

Grundzüge der Rechtsphilosophie.

COING, HELMUT.

Grundzüge der Rechtsphilosophie, 302,  
57 p. (Lehrbücher und Grundrisse der  
Rechtswissenschaft, Bd. 19) © Walter  
de Gruyter & Co., Berlin; 15Jul50;  
AF0-3185.

I. Gruyter (Walter de) und Co.

JAN 18 1951

Library of Congress  
Copyright Office

jb/ms



Grundzüge der Schweisstechnik,  
kurzgefasster Leitfaden.

RICKEN, THEODOR.

Grundzüge der Schweisstechnik, kurzgefas-  
ster Leitfaden. 2. verb. und ergänzte  
Aufl. 72 p. illus. © Springer-Verlag  
OHG, Berlin; 1Jul49; AF-0254.

I. Springer-Verlag OHG.

Library of Congress  
Copyright Office

mds/ r

Grundzüge der Sozialpsychologie.

BECK, WALTER.

Grundzüge der Sozialpsychologie.

175 p. © Johann Ambrosius Barth;  
14Sep53; AFO-12437.

I. Barth, Johann Ambrosius, firm.

Grundzüge der Tensorrechnung in analytischer.  
Darstellung.

DÜSCHEK, ADALBERT.

Grundzüge der Tensorrechnung in analyti-  
scher Darstellung. 2. T.: Tensoranalysis.  
Von Adalbert Duschek und August Hoch-  
rainer. 338 p. illus. © Springer-  
Verlag, Wien; 25Feb50; AF12516.

I. Hochrainer, August, joint author.

II. Springer-Verlag.

OCT 19 1951

dr/r

Library of Congress  
Copyright Office

Grundzüge der Tensorrechnung in analytischer Darstellung.

**DUSCHEK, ADALBERT.**

Grundzüge der Tensorrechnung in analytischer Darstellung, von Adalbert Duschek und August Hochrainer. 1. T.: Tensoralgebra. Wien, 1946. 129 p. illus.

© Springer-Verlag OHG; 15Jan47;  
AF11085.

I. Hochrainer, August, joint author.

II. Springer-Verlag OHG.

Library of Congress  
Copyright Office

mds/r

Grundzüge der Tensorrechnung in analytischer  
Darstellung.

DUSCHEK, ADALBERT.

Grundzüge der Tensorrechnung in ana-  
lytischer Darstellung, von Adalbert  
Duschek und August Hochrainer. 2. Aufl.  
1. T.: Tensoralgebra. 129 p. illus.  
© Springer-Verlag, Wien; 26Nov48;  
AF11565.

- I. Hochrainer, August, joint author.
- II. Springer-Verlag.

Library of Congress  
Copyright Office

ekd/r

APR 20 1950

Grundzüge der theoretischen Logik.

**HILBERT, DAVID.**

Grundzüge der theoretischen Logik, von  
D. Hilbert und W. Ackermann. 3., verb.  
Aufl. 155 p. (Die Grundlehren der  
mathematischen Wissenschaften in  
Einzeldarstellungen... Bd. 27)

© Springer-Verlag OHG, Berlin; 15Oct49;  
AF-0414.

I. Ackermann, Wilhelm, joint author.  
II. Springer-Verlag OHG.

Library of Congress  
Copyright Office

dw/r

# Grundzüge des Holzbaues im Hochbau.

FONROBERT, FELIX.

Grundzüge des Holzbaues im Hochbau;  
ein Leitfaden für Studium und  
Praxis. 6., neubearb. Aufl. von  
Wilhelm Stoy und Georg Dröge.  
276 p. © Wilhelm Ernst & Sohn;  
9Dec53; AFO-13029.

I. Stoy, Wilhelm, ed.

II. Dröge, Georg, ed.

III. Ernst (Wilhelm) und Sohn.

GRUNE, KARL.

From beginning to beginning, a written film based on the records and stories of the Bible in seven parts.

Part I. © Karl Grune; 11Jun54;  
DU37377.

Part 1: The beginning.



Grune and Stratton, inc., New York.

**PRINZMETAL, MYRON.**

Accelerated conduction; the Wolff-Parkinson-White syndrome and related conditions, by Myron Prinzmetal, Rexford Kennamer [and others] New York, 1952. 110 p. illus. (Modern medical monographs, 3) © Grune & Stratton, inc.; 21Apr52; A67535.

I. Kennamer, Rexford, joint author.

II. Grune and Stratton, inc., New York.

Library of Congress  
Copyright Office



/r

Grune and Stratton, inc.

NEFFSON, A. HARRY.

Acute laryngotracheobronchitis. 197 p.  
illus. © Grune & Stratton, inc., New  
York; 22Sep49; A36421.

L. Grune and Stratton, inc.

Library of Congress  
Copyright Office

cg/ r

Grune and Stratton, inc.

ALTSCHULE, MARK DAVID.

Acute pulmonary edema. 68 p.

© Grune & Stratton, inc.; 4Jan54;  
A120826.

I. Grune and Stratton, inc.

Library of Congress  
Copyright Office

1/*me*

# Grune and Stratton, inc.

Urbach, Erich, 1893-

Allergy, by Erich Urbach ... and Philip M. Gottlieb ... 2d  
ed. New York, Grune & Stratton, 1946.

xix, 968 p. illus., diagrs. 26<sup>cm</sup>.

Bibliographical foot-notes.

© 6Nov46; Grune & Stratton, inc.;  
A8148.

1. Allergia. I. Gottlieb, Philip Morris, 1912- joint author.

S G 46-299

U. S. Surg.-gen. off. Libr.  
for Library of Congress

[RC48.U ]

[4]

Grune and Stratton, inc.

FABRICANT, NOAH DANIEL, ed.

Amusing quotations for doctors and  
patients. 149 p. © Grune & Stratton,  
inc., New York; 29 May 50; A44746.

I. Grune and Stratton, inc.

JUL 1 1 1950

egm/r

Library of Congress  
Copyright Office

Grune and Stratton, inc.

**MILLER, HEYMEN RUDOLPH.**

**Angina pectoris and myocardial infarction;  
with special reference to the autonomic  
nervous system. 336 p. illus.**

**© Grune & Stratton, inc., New York;  
23Jan50; A41121.**

**I. Grune and Stratton, inc.**

Library of Congress  
Copyright Office

dr/r

MAR 23 1950

GRUNE AND STRATTON, INC.

Anxiety. AA169645. SEE American  
Psychopathological Association.

JAN 28 1951

Grune & Stratton, inc.  
**Granich, Louis, 1910-**

Aphasia: a guide to retraining ... Appendix in collaboration with ... George W. Pangle ... New York, Grune & Stratton, 1947.

v, 108 p. 22 cm.

© 3May47; Grune & Stratton, inc.; A12830.

Med 47-1431



Grune and Stratton, inc.

**DEUTSCH, FELIX.**

Applied psychoanalysis; selected objectives  
of psychotherapy. 244 p. © Grune &  
Stratton, inc., New York; 12Apr49; A31892.

I. Grune and Stratton, inc.

Grune & Stratton, inc.

BERSON, MORTON IRWIN.

Atlas of plastic surgery. 304 p.  
illus. © Grune & Stratton, inc.,  
New York; 10Mar48; A16544.

I. Grune & Stratton, inc.

Grune and Stratton, inc.

MYKLEBUST, HELMER R.

Auditory disorders in children;  
a manual for differential  
diagnosis. 367 p. © Grune  
& Stratton, inc.; 1Mar54;  
A130184.

I. Grune and Stratton, inc.

Library of Congress  
Copyright Office

1/2

Grune and Stratton, inc.

RENÉE, pseud.

Autobiography of a schizophrenic girl;  
reality lost and regained; with analytic  
interpretation by Marguerite Sechehaye.  
Translated by Grace Rubin-Rabson.  
161 p. © on translation; Grune & Stratton,  
inc., New York; 13Jul51; A57663.

I. Sèchehaye, Marguerite Albert.

II. Rubin-Rabson, Grace, tr.

III. Grune and Stratton, inc.

Library of Congress  
Copyright Office

SEP - 6 1951

vp/r

Grune and Stratton, inc.

**SATTLER, HUBERT.**

**Basedow's disease: the manifestations, timing, duration, and outcome of Basedow's disease; symptoms, severity, and age incidence; the disease in children; and its occurrence among animals. English translation by G. W. and J. F. Marchand. New York, 1952. 605 p. illus. © on translation; Grune & Stratton, inc.; 19Dec52; A74521.**

**I. Marchand, John F., tr. II. Marchand, Grace W., tr. III. Grune and Stratton, inc.**

Library of Congress  
j/c Copyright Office

Grune and Stratton, inc.

**BERGLER, EDMUND.**

The basic neurosis, oral regression and  
psychic masochism. 353 p. © Grune &  
Stratton, inc., New York; 9May49; A33280.

I. Grune and Stratton, inc.

egm/r

Library of Congress  
Copyright Office

Grune and Stratton, inc.

WORTIS, JOSEPH, ed.

Basic problems in psychiatry. Contributors: Joseph Wortis [and others] 186 p. © Grune & Stratton, inc.; 29Jun53; A98514.

I. Grune and Stratton, inc.

Grune and Stratton, inc.

PASCAL, GERALD R.

The Bender-Gestalt test: quantification and validity for adults, by Gerald R. Pascal and Barbara J. Suttell. Foreword by David G. Wright. 274 p. illus. © Grune & Stratton, inc., New York; 26Apr51; A55471.

I. Suttell, Barbara J., joint author.

II. Grune and Stratton, inc.

JUN 11 1951

Library of Congress  
Copyright Office



hmp/r



Grune and Stratton, inc.

**MOSCHCOWITZ, ELI.**

Biology of disease. 221 p. illus. (Mt.

Sinai Hospital monograph no. 1)

© Grune & Stratton, inc., New York;  
15Apr48; A33314.

I. Grune and Stratton, inc.

cg/r

Library of Congress  
Copyright Office

GRUNE & STRATTON, INC.

See

Blood; the journal of hematology.

Library of Congress  
Copyright Office

GRUNE and Stratton, inc. SEE Blood,  
the journal of hematology. AA75087.

Grune and Stratton, inc.

ALTSCHULE, MARK DAVID.

Bodily physiology in mental and emotional disorders. New York, 1953. 228 p.

© Grune & Stratton, inc.; 18Feb53;  
A80803.

I. Grune and Stratton, inc.

Library of Congress  
Copyright Office

j/m

Grune and Stratton, inc.

**MALINIAC, JACQUES W.**

Breast deformities and their repair.

193 p. illus. © Grune & Stratton, inc.,  
New York; 3Jan50; A40675.

I. Grune and Stratton, inc.

lwg/r

Library of Congress  
Copyright Office

MAR 1 0 1950

Grune and Stratton, inc.

AYRE, JAMES ERNEST.

Cancer cytology of the uterus; introducing  
a concept of cervical cell pathology.

407 p. illus. © Grune & Stratton, inc.,  
New York; 16Oct51; A60230.

I. Grune and Stratton, inc.

NOV 30 1951

ep/r

Library of Congress  
Copyright Office

Grune & Stratton, inc.

**SIGLER, LOUIS HARRY.**

Cardiovascular disease; fundamentals,  
differential diagnosis, prognosis and  
treatment. 551 p. illus. © Grune &  
Stratton, inc., New York; 22Jun49; A33868.

I. Grune & Stratton, inc.

Grune and Stratton, inc.

**DAMESHEK, WILLIAM.**

Chemotherapy of leukemia and leukosarcoma [by] William Dameshek [and others]  
A reprint of an exhibit presented at the  
American Medical Association Convention,  
Atlantic City, June 1949. © Grune &  
Stratton, inc., New York; 15Dec49 (in  
notice: 1950); A40131.

I. Grune and Stratton, inc.

Library of Congress  
Copyright Office

MAR - 2 1950  
dr/r



Grune & Stratton, inc.  
GOLDBERG, HARRIET LABE.

Child offenders, a study in diagnosis and treatment. 215 p.

© Grune & Stratton, inc., New York;  
7Jan48; A21002.

I. Grune & Stratton, inc. (1)

ekd/p

Grune and Stratton, inc.

SEGAL, MAURICE SIDNEY.

Chronic pulmonary emphysema; physiopathology and treatment, by Maurice S. Segal and M. J. Dulfano. New York, 1953. 180 p. illus. (Modern medical monographs, 8) © Grune & Stratton, inc.; 17Apr53; A88390.

I. Dulfano, Mauricio J., joint author.

II. Grune and Stratton, inc.

Library of Congress  
Copyright Office

j/ *mm*

GRUNE & STRATTON, INC.

See

Circulation research.

Library of Congress  
Copyright Office

GRUNE & STRATTON, INC.

See

Circulation, the journal of the American  
Heart Association.

Library of Congress  
Copyright Office

Grune and Stratton, inc.

WIGGERS, CARL JOHN.

Circulatory dynamics; physiologic studies.  
New York, 1952. 107 p. illus. (Modern  
medical monographs, 4) © Grune &  
Stratton, inc.; 28Jul52; A69095.

I. Grune and Stratton, inc.

Library of Congress  
Copyright Office



/r

Grune & Stratton, inc.  
**Bochner, Ruth (Rothenberg)**

The clinical application of the Rorschach test, by Ruth Bochner ... and Florence Halpern ... 2d ed., rev. and enl. New York, Grune & Stratton, 1945.

xi, 331 p. illus. 22 cm.

© 5Nov45; 2c 12Mar47; Grune & Stratton, inc.; A12607.

Med 47-1460

Grune and Stratton, inc.

HALPERN, FLORENCE COHN.

A clinical approach to children's  
Rorschachs. New York, 1953. 270 p.  
© Grune & Stratton, inc.; 12Jun53;  
A96172.

I. Grune and Stratton, inc.

Library of Congress  
Copyright Office

1/1

Grune and Stratton, inc.

**SALTZMAN, MAURICE.**

Clinical audiology; introd. by George M.  
Coates, foreword by Matthew S. Ersner.  
195 p. illus. © Grune & Stratton, inc.,  
New York; 22Sep49; A36320.

**I. Grune and Stratton, inc.**

vp/ r

Library of Congress  
Copyright Office



Grune & Stratton, inc.  
**Kestenbaum, Alfred, 1890-**

Clinical methods of neuro-opthalmologic examination ...  
New York, Grune & Stratton, 1946.

x, 384 p. illus. ~~23 1/2 cm.~~

© Grune & Stratton, inc.; 15Oct46; A14010.

Med 47-4

Grune and Stratton, inc.

BLUMGART, HERRMAN LUDWIG, ed.  
Clinical progress in cardiovascular  
disease. New York, 1952. 143 p. illus.  
(Modern medical monographs, 2)  
© Grune & Stratton, inc.; 21Jul52; A69097.

I. Grune and Stratton, inc.

Library of Congress  
Copyright Office



/r

GRUNE & STRATTON, INC.

See

Clinical research proceedings.

Library of Congress  
Copyright Office

Grune and Stratton, inc., New York.

**BRONISCH, FRIEDRICH WILHELM.**

The clinically important reflexes. 1st  
American ed. Rev. and enl. by Clemens  
E. Benda. New York, 1952. 88 p. illus.  
© Grune & Stratton, inc.; 28Feb52;  
A65087.

I. Benda, Clemens E., tr.

II. Grune and Stratton, inc., New York.

Grune and Stratton, inc.

HOCH, PAUL H., ed.

Current problems in psychiatric diagnosis,  
edited by Paul H. Hoch and Joseph Zubin.  
New York, 1953. 291 p. (Proceedings of  
the forty-first annual meeting of the  
American Psychopathological Association,  
June 1951) © Grune & Stratton, inc.;  
4May53; A90906.

I. Zubin, Joseph, joint ed. II. Grune and  
Stratton, inc.

Library of Congress  
Copyright Office



*J/m*

Grune and Stratton, inc.  
American psychopathological association.  
Current therapies of personality disorders, Bernard Glueck, M. D., editor.  
The proceedings of the thirty-fourth annual meeting ... held in New York city, April, 1945. New York, Grune & Stratton, 1946.

4 p. l., 296 p. 22<sup>cm</sup>.  
"References" at end of most of the units.

(Continued on next card)

American psychopathological association.

Current therapies of personality  
disorders ... 1946. (Card 2)

© 15Apr46; Grune & Stratton, inc.;  
A2510.

I. Title.

Library of Congress  
Copyright Office

Grune & Stratton, inc.

BELLAK, LEOPOLD.

Dementia praecox, the past decade's  
work and present status: a review  
and evaluation. Foreword by  
Winfred Overholser. 456 p.  
illus. © Grune & Stratton, inc.,  
New York; 19Jan48 (in notice:  
1947); A21003.

I. Grune & Stratton, inc.

ebc/p



GRUNE AND STRATTON, INC.

Depression. SEE Hoch, Paul H., ed.

Grune and Stratton, inc., New York.

**BENDA, CLEMENS ERNST.**

Developmental disorders of mentation and  
cerebral palsies. New York, 1952.

565 p. illus. © Grune & Stratton, inc.;  
27Feb52; A64806.

I. Grune and Stratton, inc., New York.

Library of Congress  
Copyright Office

/r

Grune & Stratton, inc.

**Fradkin, William Zev, 1903-**

**The diagnosis and treatment of diarrheal diseases ... New  
York, Grune & Stratton, 1947.**

xiv, 254 p. illus. 24<sup>cm</sup>.

1. Diarrhea.

Med 47-1602

U. S. Army medical library  
for Library of Congress

[W I 545F799d 1947]

[4]

Grune and Stratton, inc., New York.

**STRAUSS, HANS.**

Diagnostic electroencephalography [by]

Hans Strauss, Mortimer Ostow [and]

Louis Greenstein. New York, 1952.

282 p. illus. © Grune & Stratton, inc.;  
24Apr52; A66559.

I. Ostow, Mortimer, joint author.

II. Greenstein, Louis, joint author.

III. Grune and Stratton, inc., New York.

Grune and Stratton, inc.

HESS, WALTER RUDOLF.

Diencephalon, autonomic and extra-  
pyramidal functions. [Translator:  
Otto Kraye] 79 p. © Grune &  
Stratton, inc.; 9Jun54; A141890.

I. Kraye, Otto, tr.

II. Grune and Stratton, inc.

Grune and Stratton, inc.

TOWER, PAUL.

Differential diagnosis of common  
diseases of the eyeground. 243 p.

© Grune & Stratton, inc.; 1Jun53;  
A101063.

I. Grune and Stratton, inc.

Library of Congress

*J/m*

Grune and Stratton, inc.

**BAUER, JULIUS.**

**Differential diagnosis of internal diseases;  
clinical analysis and synthesis of symp-  
toms and signs. 866 p. illus.**

**© Grune & Stratton, inc., New York;  
26Oct50; A49640.**

**I. Grune and Stratton, inc.**

DEC 13 1950

Library of Congress  
Copyright Office

dac/sbn

Grune and Stratton, inc.

MENDLOWITZ, MILTON.

The digital circulation. 182 p.

© Grune & Stratton, inc.; 19Jul54;  
A148407.

I. Grune and Stratton, inc.



Grune and Stratton, inc.

BURCH, GEORGE EDWARD.

Digital plethysmography. 134 p.

© Grune & Stratton, inc.;

1Apr54; A132926.

I. Grune and Stratton, inc.

Library of Congress  
Copyright Office

r/m

Grune and Stratton, inc.

ROSEN, JOHN N.

Direct analysis: selected papers. New  
York, 1953. 184 p. © Grune & Stratton,  
inc.; 3Feb53; A79512.

I. Grune and Stratton, inc.

Library of Congress  
Copyright Office

j/c

Grune and Stratton, inc.

SPELLBERG, MITCHELL A.

Diseases of the liver. 646 p.

© Grune & Stratton, inc.; 5Apr54;  
A132668.

I. Grune and Stratton, inc.

Library of Congress  
Copyright Office

r/q

Grune & Stratton, inc.

DUBOIS, ALBERT.

Diseases of the warm climates, their  
clinical features, diagnosis and  
treatment [by] Albert Dubois and  
Louis van den Berghe. 445 p.  
illus. . © Grune & Stratton, inc.,  
New York; 1Jun48; A23791.

I. Berghe, Louis van den, joint  
author. II. Grune & Stratton, inc.

Grune and Stratton, inc.

WAIFE, S. O., ed.

The doctor writes; an anthology of  
the unusual in current medical  
literature. 175 p. © Grune &  
Stratton, inc.; 17May54; A138408.

I. Grune and Stratton, inc.

Library of Congress  
Copyright Office

r/h

Grune and Stratton, inc., New York.

KINGET, G. MARIAN.

The drawing-completion test; a projective technique for the investigation of personality, based on the Wartegg test blank.

Foreword by Percival M. Symonds.

New York, 1952. 238 p. illus. © Grune & Stratton, inc.; 25Feb52; A65088.

I. Grune and Stratton, inc., New York.



Grune & Stratton, inc.

MOORE, THOMAS VERNER.

The driving forces of human nature,  
and their adjustment; an introd.  
to the psychology and psychopath-  
ology of emotional behavior and  
volitional control. [Certain por-  
tions of the present book first  
appeared in the author's Dynamic  
psychology] 461 p. illus.

© Grune & Stratton, inc., New York;  
29Apr48; A22275.

I. Grune & Stratton, inc.

Library of Congress  
Copyright Office

egm/b

Grune and Stratton, inc.

GURVITZ, MILTON S.

The dynamics of psychological testing; a  
formulation and guide to independent  
clinical practice. 368 p. illus.

© Grune & Stratton, inc., New York;  
16Nov51; A61845.

JAN 16 1952

I. Grune and Stratton, inc.

Library of Congress  
Copyright Office



md/r



Grune and Stratton, inc.

WESPI, HANSJAKOB.

Early carcinoma of the uterine cervix,  
pathogenesis and detection. [Entstehung  
und Früherfassung des Portiokarzinoms]  
Translation by Marie Schiller; foreword  
and survey by Walter Schiller. Rev.  
and augm. ed. 271 p. illus. © Grune  
& Stratton, inc., New York; 26Aug49; on  
foreword and survey; A36387.

I. Schiller, Marie, tr. II. Schiller, Walter.  
III. Grune and Stratton, inc.

Library of Congress  
Copyright Office

mds/r

Grune and Stratton, inc., New York.

AUSUBEL, DAVID PAUL.

Ego development and the personality disorders; a developmental approach to psychopathology. New York, 1952.  
564 p. © Grune & Stratton, inc.;  
12May52; A66909.

I. Grune and Stratton, inc., New York.



Grune and Stratton, inc.

**SCHNITZER, KURT.**

Electrocardiographic technique; a manual  
for physicians, nurses and technicians.  
96 p. illus. © Grune & Stratton, inc.,  
New York; 14Jul49; A36200.

**I. Grune and Stratton, inc.**

Library of Congress  
Copyright Office

cg/ r

Grune and Stratton, inc.

**SWARTZ, JACOB HYAMS.**

Elements of medical mycology, by Jacob Hyams Swartz in collaboration with Ethel M. Rockwood. Introd. by Fred D. Weidman. 2d ed. 240 p. illus. © Grune & Stratton, inc., New York; 10Jun49; on revisions; A33666.

**I. Grune and Stratton, inc.**

sh/r

Library of Congress  
Copyright Office

Grune and Stratton, inc.

O'BRIEN, PATRICK V.

Emotions and morals; their place and purpose in harmonious living. [Previously pub. in part, under title: The measure of responsibility in persons influenced by emotion] 241 p. © Grune & Stratton, inc., New York; 1Feb50; A40645.

I. Grune and Stratton, inc.

Library of Congress  
Copyright Office

MAR 10 1950

sh/r

Grune & Stratton, inc.

**Hoch, Paul H** 1902- *ed.*

Epilepsy; psychiatric aspects of convulsive disorders, ed.  
by Paul H. Hoch and Robert P. Knight. New York, Grune  
& Stratton, 1947.

vii, 214 p. illus., ports. 23 cm. (Proceedings of the thirty-sixth  
annual meeting of the American Psychopathological Association, May  
1946)

Includes "References."

1. Epilepsy. I. Knight, Robert P., 1902- joint ed. II. (Series:  
American Psychopathological Association. Proceedings of the ...  
annual meeting, 36th, 1946,

RC326.A597 vol. 36 616.853 Med 47-2487

© Grune & Stratton, inc.; 8Sep47; A17007.

U. S. Army Medical Libr.  
for Library of Congress

[W1AM7299 1946]

(3)†

Grune & Stratton, inc., claimant.

**Spiesman, Manuel George, 1898—**

Essentials of clinical proctology, by Manuel G. Spiesman ...  
Foreword by Anthony Bassler ... New York, Grune & Strat-  
ton, 1946.

x, 238 p. incl. col. front., illus. 22<sup>cm</sup>.

"Proctologic reference book list": p. 234.

© 4-15-46; 2 c 4-19-46; Grune & Stratton, inc.,  
New York; A 2493.

1. Anus—Diseases. 2. Rectum—Diseases.  
proctology.

i. Title: Clinical proc-

SG 46-181

U. S. Surg.-gen. off. Libr.  
for Library of Congress

RC864.S78

[3]†

616.35

Grune and Stratton, inc.

SONNEMANN, ULRICH.

Existence and therapy; an introduction to phenomenological psychology and existential analysis.

372 p. © Grune & Stratton, inc.;  
28Jun54; A143582.

I. Grune and Stratton, inc.

Library of Congress  
Copyright Office

r/e



Grune and Stratton, inc.

**SZONDI, LIPOT.**

Experimental diagnostics of drives;  
translated by Gertrude Aull. New York,  
1952. x, 220 p. illus. © on  
translation; Grune & Stratton, inc.;  
23Oct52; A72005.

I. Aull, Gertrude, tr.

II. Grune and Stratton, inc.

GRUNE & Stratton, inc. Expressive  
movement chart. AA92576. SEE  
Wolff, Werner.

GRUNE and Stratton, inc. Failures  
in psychiatric treatment. AA85027.  
SEE American Psychopathological  
Association.

Grune and Stratton, inc.

**GOLDMAN, LEONARD B.**

Fundamentals of clinical cancer, with  
emphasis on early diagnosis and treatment.  
New York, 1953. 312 p. illus. © Grune  
& Stratton, inc.; 29Jan53; A76381.

I. Grune and Stratton, inc.

Grune & Stratton, inc.

**STORCH, CHARLES B.**

Fundamentals of clinical fluoroscopy, with  
essentials of roentgen interpretation.

196 p. © Grune & Stratton, inc., New  
York; 17Jan51; A52762.

I. Grune & Stratton, inc.

MAR 29 1951

egm/r

Library of Congress  
Copyright Office

Grune and Stratton, inc.

CASAGRANDE, PETER A.

Fundamentals of clinical orthopedics [by]  
Peter A. Casagrande [and] Harold M.  
Frost, Jr. Forewords by Joseph S. Barr  
and Frank N. Potts. New York, 1953.  
582 p. illus. © Grune & Stratton, inc.;  
3Feb53; A81232.

- I. Frost, Harold M., Jr., joint author.
- II. Grune and Stratton, inc.

Library of Congress  
Copyright Office

*ifm*

Grune and Stratton, inc.

**LASON, ALFRED HERBERT.**

Gastric cancer. Illus. by Alfred Feinberg.  
New York, 1953. 316 p. © Grune &  
Stratton, inc.; 13Feb53; A80806.

I. Grune and Stratton, inc.

Library of Congress  
Copyright Office



*j/b*

Grune & Stratton, inc.

**Schindler, Rudolf, 1888-**

Gastritis ... New York, Grune & Stratton, 1947.

xi, 462 p. illus. (part col.) 24<sup>cm</sup>.

1. Stomach—Inflammation.

RC831.S35

616.33

Med 47-1444

© 12May47; Grune & Stratton, inc.; A12827.

U. S. Army medical library  
for Library of Congress

[WI 444S336g 1947]  
(4)†



Grune and Stratton, inc.

**CAMERON, DONALD EWEN.**

**General psychotherapy: dynamics and  
procedures. 304 p. © Grune &  
Stratton, inc., New York; 23Oct50;  
A49637.**

**I. Grune and Stratton, inc.**

DEC 18 1950

Library of Congress  
Copyright Office

jb/sbn

Grune and Stratton, inc.

GEORGE R. Minot symposium on hematology; William Dameshek and F. H. L. Taylor, editors. 984 p. illus. © Grune & Stratton, inc., New York; 13Apr49; A31902.

- I. Minot, George Richards.
- II. Dameshek, William, ed.
- III. Grune and Stratton, inc.

Library of Congress  
Copyright Office

vp/rk

Grune and Stratton, inc.

TALBOTT, JOHN HAROLD.

Gout and gouty arthritis. New York, 1953.

92 p. illus. (Modern medical monographs, 7) © Grune & Stratton, inc.;  
21Apr53; A88389.

I. Grune and Stratton, inc.

Library of Congress  
Copyright Office



j/m

Grune & Stratton, inc., claimant.

Klapman, Jacob W 1898-

Group psychotherapy; theory and practice, by J. W. Klapman ... New York, Grune & Stratton, 1946.

vii, 344 p. illus. (incl. diagrs.) 23 $\frac{1}{2}$ ".

Bibliography : p. 333-339.

© 3-27-46; 2 c 3-31-46; Grune & Stratton inc., New York; A 1848.

1. Group psychotherapy.

S G 46-147

U. S. Surg.-gen. off. Libr.  
for Library of Congress

RC603.K5

101†

616.8

**Grune & Stratton, inc.**

**Erwin, Grahame Stoddart.**

A guide for the tuberculous patient ... American ed. rev.  
and ed. by Henry C. Sweany ... New York, Grune & Stratton,  
1946.

ix, 128 p. 18 $\frac{1}{2}$ ".

1. Tuberculosis. (1. Tuberculous patients, i. Sweany, Henry  
Claris, 1890- ed. ii. (Title: The tuberculous patient,

RC312.E7 1946 616.246 Med 47-403

Pub. 30Dec46; 2c 16Jan47; Grune & Stratton, inc.; A9918.

U. S. Army medical library  
for Library of Congress

[WC434E73g 1946 a]

(7)†

Grune and Stratton, inc.

**MENNINGER, KARL AUGUSTUS.**

A guide to psychiatric books; with a suggested basic reading list, by Karl A. Menninger with the collaboration of George Devereux. 148 p. (The Menninger Clinic monograph series, no. 7)  
© Grune & Stratton, inc., New York;  
26Jun50; A45521.

I. Grune and Stratton, inc.

Library of Congress  
Copyright Office

jb/r

Grune and Stratton, inc.

**SONNEMANN, ULRICH.**

**Handwriting analysis as a psychodiagnostic tool; a study in general and clinical graphology. With a foreword by Bela Mittelman. 276 p. illus. © Grune & Stratton, inc., New York; 25Jan50; A41120.**

**I. Grune and Stratton, inc.**

egm/r

Library of Congress  
Copyright Office

MAR 23 1950

Grune and Stratton, inc.

TEXON, MEYER.

Heart disease and industry, with  
particular reference to workmen's  
compensation cases. Forewords by  
Samuel A. Levine [and] Hubert Wins-  
ton Smith. 324 p. © Grune &  
Stratton, inc.; 18May54; A139484.

I. Grune and Stratton, inc.



Grune and Stratton, inc.

PONDER, ERIC.

Hemolysis and related phenomena.

398 p. illus. © Grune &  
Stratton, inc., New York; 9Jul48;  
A24006.

I. Grune and Stratton, inc.

Grune and Stratton, inc.

**SOMMERS, I. G.**

Histology and histopathology of the eye and  
its adnexa. 784 p. illus. © Grune &  
Stratton, inc., New York; 27Apr49;  
A33798.

I. Grune and Stratton, inc.

Library of Congress  
Copyright Office

sh/r

Grune and Stratton, inc.

OBERNDORF, CLARENCE PAUL.

A history of psychoanalysis in  
America. 280 p. © Grune &  
Stratton, inc.; 1Sep53; A104710.

I. Grune and Stratton, inc.

Library of Congress

bj/

Grune and Stratton, inc.

LEIBOWITZ, SIDNEY.

Infectious mononucleosis. New York, 1953.  
163 p. illus. (Modern medical mono-  
graphs, 5) © Grune & Stratton, inc.;  
12Jan53; A77135.

I. Grune and Stratton, inc.

Library of Congress  
Copyright Office

j/v

Grune and Stratton, inc.

SARGENT, HELEN DURHAM.

The insight test; a verbal projective test for personality study.

Foreword by Pearl G. Knapp. 276 p.

© Grune & Stratton, inc.; 28Jul53;

A101338.

I. Grune and Stratton, inc.

Library of Congress

bj/l'

Grune and Stratton, inc.

TERHUNE, WILLIAM BARCLAY.

The integration of psychiatry and medicine;  
an orientation for physicians. 177 p.

© Grune & Stratton, inc., New York;  
11May51; A57619.

I. Grune and Stratton, inc.

ebc/r

Library of Congress  
Copyright Office

AUG 24 1951

Grune and Stratton, inc.

**FEARON, WILLIAM ROBERT.**

An introduction to biochemistry. 3d ed.

569 p. illus. © Grune & Stratton, inc.,  
New York; 23Apr47; A32820. (Pub.  
abroad Apr46)

I. Grune and Stratton, inc.

hm/rk

Grune & Stratton, inc.

**Wexberg, Erwin, 1889-**

**Introduction to medical psychology. New York, Grune & Stratton, 1947.**

viii, 171 p. 21 cm.

Includes "References."

1. Psychology, Applied.

1. Title: Medical psychology.

*Full name:* Leopold Erwin Wexberg.

BF636.W467

150

47-6563\*

© Grune & Stratton, inc.; 1Aug47; A15971.

Library of Congress

(7)



Grune & Stratton, inc.

**DERI, SUSAN.**

Introduction to the Szondi test; theory and practice. With a foreword by Lipot Szondi. 354 p. © Grune & Stratton, inc., New York; 1Apr49; A31533.

I. Grune & Stratton, inc.

mds/r

Library of Congress  
Copyright Office



Grune and Stratton, inc.

ALLEN, ARTHUR CHARLES.

The kidney, medical and surgical diseases.  
illus. 583 p. © Grune & Stratton, inc.,  
New York; 30Apr51; A55009.

I. Grune and Stratton, inc.

egm/r

MAY 24 1951

Library of Congress  
Copyright Office

Grune and Stratton, inc.

BERGLER, EDMUND.

Kinsey's myth of female sexuality,  
the medical facts, by Edmund  
Bergler and William S. Kroger.

200 p. © Grune & Stratton, inc.;  
5Jan54; A120827.

I. Kroger, William S., joint author.

II. Grune and Stratton, inc.

Grune and Stratton, inc.

GOLDSTEIN, KURT.

Language and language disturbances;  
aphasic symptom complexes and their  
significance for medicine and theory  
of language. 374 p. illus.

© Grune & Stratton, inc., New York;  
2Nov48; A27213.

I. Grune and Stratton, inc.

Library of Congress  
Copyright Office

fn/rk

Grune and Stratton, inc.

LASSMAN, GRACE HARRIS.

Language for the preschool deaf child.

Forewords by S. R. Silverman and  
Harriet Montague. 263 p. illus.

© Grune & Stratton, inc., New York;  
11Sep50; A47686.

I. Grune and Stratton, inc.

001 23 1950

cg/r

Library of Congress  
Copyright Office



GRUNE AND STRATTON, INC.

The Lowenfeld Mosaic test.

AA216819. SEE Lowenfeld,  
Margaret.

Grune and Stratton, inc.

KUGELMASS, ISAAC NEWTON.

The management of mental deficiency  
in children. 312 p. © Grune  
and Stratton, inc.; 11Oct54;  
A162440.

I. Grune and Stratton, inc.

Library of Congress  
Copyright Office

b/b

Grune and Stratton, inc., New York.

BELLAK, LEOPOLD.

Manic-depressive psychosis and allied conditions, by Leopold Bellak [and others]  
Foreword by Winfred Overholser. New York, 1952. 306 p. © Grune & Stratton, inc.; 23Jan52; A63319.

I. Grune and Stratton, inc., New York.

MAR - 6 1952

egm/r

Library of Congress  
Copyright Office



Grune and Stratton, inc., New York.

MENNINGER, KARL AUGUSTUS.

A manual for psychiatric case study.

New York, 1952. 355 p. (The Menninger  
clinic monograph series, no. 8) © Grune  
& Stratton, inc.; 25Feb52; A65086.

I. Grune and Stratton, inc., New York.

Grune and Stratton, inc., New York.

SCHAPIRO, MARK M.

A manual of parasitology for medical students and beginners. Foreword by Sir Philip Manson-Bahr. New York, 1951. 140 p. illus. © Grune & Stratton, inc.; 21Dec51; A63717.

I. Grune and Stratton, inc., New York.

MAR 24 1952

Library of Congress  
Copyright Office

lwg/r

Grune and Stratton, inc.

**BOSS, MEDARD.**

Meaning and content of sexual perversions;  
a daseinsanalytic approach to the psychopathology of the phenomenon of love.

Translated by Liese Lewis Abell. 153 p.

© Grune & Stratton, inc., New York;

21Dec49; A39941.

I. Abell, Liese Lewis, tr.

II. Grune and Stratton, inc.

Library of Congress  
Copyright Office

vp/r MAR - 2 1950

GRUNE AND STRATTON, INC.

SEE

METABOLISM; Clinical and Experimental.

Library of Congress

Copyright Office

Grune and Stratton, inc.

FABRICANT, NOAH DANIEL.

Modern medication of the ear, nose, and  
throat. Foreword by Austin Smith.

245 p. © Grune & Stratton, inc., New  
York; 19Oct51; A60366.

I. Grune and Stratton, inc.

Library of Congress  
Copyright Office

ebc/r

NOV 27 1951

~~Grune & Stratton, inc.~~  
**Brown, Adolph Martin, 1903-**

Modern plastic surgical prosthetics ... New York, Grune & Stratton, 1947.

xiv, 293 p. illus. 22 cm.

© 12May47; Grune & Stratton, inc.; A12828.

Med 47-1265

Grune & Stratton.

**Benda, Clemens Ernst, 1898—**

Mongolism and cretinism; a study of the clinical manifestations and the general pathology of pituitary and thyroid deficiency ... New York, Grune & Stratton, 1946.

xv, 310 p. illus.

1. Mongollism. 2. Cretinism.

RC628.B37

132.24322

Med 46-207

© 6Nov46; Grune & Stratton, inc.; A8562.

U. S. Army medical library  
for Library of Congress

[WM350B458m 1946]  
[12]†

Grune and Stratton, inc.

**BENDA, CLEMENS ERNST.**

Mongolism and cretinism. 2d ed., rev.  
316 p. illus. © Grune & Stratton, inc.,  
New York; 15Sep49; on additions & new  
illus.; A37952.

**L. Grune and Stratton, inc.**

hm/r

Library of Congress  
Copyright Office



Grune & Stratton.

**Dameshek, William, 1900-** *ed.*

**Morphologic hematology ...** New York, Grune & Stratton,  
1947.

200 p. illus. 26 cm. (Blood, the journal of hematology. Special  
issue, no. 1)

Includes "References."

1. Blood. I. Series.

RB145.B57 no. 1

616.15

Med 47-3482

© Grune & Stratton, inc.; 8Sep47; A17008.

U. S. Army Medical Library  
for Library of Congress



[W1BL6612 no. 1]

{5}†

Grune and Stratton, inc.

SNAPPER, ISIDORE.

Multiple myeloma [by] I. Snapper,  
Louis B. Turner [and] Howard L.  
Moscovitz. 168p. © Grune &  
Stratton, inc.; 7Jul53; A98948.

I. Turner, Louis B., joint author.  
II. Grune and Stratton, inc.

Library of Congress

bj/1

# Grune and Stratton, inc.

AMERICAN HEART ASSOCIATION. COM-  
MITTEE ON ANTICOAGULANTS.

Myocardial infarction, its clinical  
manifestations and treatment with  
anticoagulants; a study of 1031  
cases, by Irving S. Wright  
[chairman] Charles D. Marple [and]  
Dorothy Fahs Beck. Published for  
the American Heart Association.  
© Grune & Stratton, inc.; 1Sep54;  
A155704.

I. Wright, Irv. ing Sherwood.

Library of Congress  
Copyright Office

II. Grune and Strat-  
ton, inc. b/t

Grune and Stratton, inc.

MOORE, THOMAS VERNER.

The nature and treatment of mental disorders. Foreword by Edward A. Strecker. 2d enl. ed. 362 p. illus. © on additions & revisions; Grune & Stratton, inc., New York; 19Nov51; A61844.

I. Grune and Stratton, inc.

Library of Congress  
Copyright Office

JAN 16 1952  
br/r

GRUNE & STRATTON, INC.

SEE

NERVOUS CHILD.

Library of Congress

Copyright Office

Grune and Stratton, inc.

VIETS, HENRY ROUSE, ed.

Neurology and psychiatry in general practice. [Based on a series of papers presented at the Clinical session of the American Medical Association, Washington, D. C., December, 1949] Edited by Henry R. Viets in collaboration with C. Charles Burlingame, Clarence B. Farrar [and] Z. M. Lebensohn. 150 p.  
© Grune & Stratton, inc., New York;  
4Dec50; A50610.

JAN 18 1951

Library of Congress  
Copyright Office

I. Grune and Stratton,  
inc.

eg-r

Grune and Stratton, inc.

**BERGLER, EDMUND.**

Neurotic counterfeit-sex; impotence,  
frigidity, "mechanical" and pseudosexu-  
ality, homosexuality. New York, Grune  
& Stratton. 360 p. © Grune & Stratton,  
inc.; 15Feb51; A52915.

I. Grune and Stratton, inc.

MAR 20 1951

Library of Congress  
Copyright Office

hmp/r

Grune and Stratton, inc.

RONCHESE, FRANCESCO.

Occupational marks and other physical signs; a guide to personal identification. Foreword by John G. Downing. 181 p. illus. © Grune & Stratton, inc., New York; 27Aug48; A27666.

I. Grune and Stratton, inc.



Grune and Stratton, inc.

BURCH, GEORGE EDWARD.

Of publishing scientific papers.

40 p. © Grune & Stratton, inc.;

19Jul54; A148408.

I. Grune and Stratton, inc.

Library of Congress  
Copyright Office

cr/

Grune and Stratton, inc.

FOX, SIDNEY ALBERT.

Ophthalmic plastic surgery. New York,  
1952. 290 p. illus. © Grune &  
Stratton, inc.; 11Sep52; A70568.

I. Grune and Stratton, inc.



Grune and Stratton, inc.

HEMLEY, SAMUEL.

Orthodontic theory and practice.

2d rev. and enl. ed. [1st ed.

pub. in 1944 under title: Fundamentals of occlusion] 591 p.

© Grune & Stratton, inc.; 21Sep53;  
A107689.

I. Grune and Stratton, inc.

Library of Congress

bj/b

Grune and Stratton, inc.

LEWIS, RICHARD S.

The other child; the brain-injured child,  
a book for parents and laymen [by]  
Richard S. Lewis with Alfred A. Strauss  
and Laura E. Lehtinen. 108 p. illus.  
© Grune & Stratton, inc., New York;  
15Nov51; A61773.

- I. Strauss, Alfred A., joint author.
- II. Lehtinen, Laura E., joint author.
- III. Grune and Stratton, inc.

Library of Congress  
Copyright Office

JAN 16 1952

br/r

Grune & Stratton, inc.  
**Mandl, Felix, 1892-**

Paravertebral block in diagnosis, prognosis, and therapy;  
minor sympathetic surgery ... Tr. by Gertrude Kallner ...  
New York, Grune & Stratton, 1947.

xvii, 330 p. illus. 23<sup>cm</sup>.

© Grune & Stratton, inc.; 27May47; A15257.

Med 47-1651

Grune and Stratton, inc.

WRIGHT, IRVING SHERWOOD.

The pathogenesis and treatment of thrombosis, with a clinical and laboratory guide to anticoagulant therapy. New York, 1952. 78 p. illus. (Modern medical monographs, 1) © Grune & Stratton, inc.; 28Jul52; A69096.

I. Grune and Stratton, inc.

Library of Congress  
Copyright Office



/r

Grune and Stratton, inc.

LITCHFIELD, HARRY ROBERT.

A pediatric manual for mothers; questions and answers on the care and feeding of infants and children [by] Harry R. Litchfield and Leon H. Dembo. 269 p.

© Grune & Stratton, inc., New York;  
5Jul51; A57684.

I. Dembo, Leon H., joint author.

II. Grune and Stratton, inc.

Library of Congress  
Copyright Office

br/r

SEP 4 1951

Grune and Stratton, inc.

MICHAL-SMITH, HAROLD, ed.

Pediatric problems in clinical  
practice: special medical and  
psychological aspects. H. Michal-  
Smith, editor, with 14 contrib-  
utors. 310 p. © Grune &  
Stratton, inc.; 1Apr54; A132927.

I. Grune and Stratton, inc.



GRUNE and Stratton, inc. SEE  
Personality; symposia on topical  
issues.

JAN - 3 1951

Grune & Stratton, inc.  
Wolff, Werner, 1904-

The personality of the preschool child; the child's search for his self ... New York, Grune & Stratton, 1946.

xvi, 341 p. illus. 23½ cm.

© 23Dec46; 2c 13Jun47; Grune & Stratton, inc.; A13868.

Med 47—251

GRUNE & STRATTON, INC.

SEE

PERSONALITY, SYMPOSIA ON TOPICAL ISSUES.

Grune and Stratton, inc.

GILLMAN, JOSEPH.

Perspectives in human malnutrition; a contribution to the biology of disease from a clinical and pathological study of chronic malnutrition and pellagra in the African [by] Joseph Gillman and Theodore Gillman. 584 p. illus. © Grune & Stratton, inc., New York; 23Mar51; A56047.

- I. Gillman, Theodore, joint author.
- II. Grune and Stratton, inc.

Library of Congress  
Copyright Office



jb/r

JUL - 5 1951

Grune and Stratton, inc.

STARR, ISAAC.

Physiologic therapy for obstructive  
vascular disease. New York, 1953. 38 p.  
illus. (Modern medical monographs, 6)  
© Grune & Stratton, inc.; 15Jan53; A77480.

I. Grune and Stratton, inc.

Library of Congress  
Copyright Office

j/e

Grune and Stratton, inc.

LINKSZ, ARTHUR.

Physiology of the eye. Vol. 1: Optics.

Foreword by Walter B. Lancaster.

334 p. illus. © Grune & Stratton, inc.,  
New York; 13Jan50; A40674.

I. Grune and Stratton, inc.

lwg/r

Library of Congress  
Copyright Office

MAR 1 0 1950

Grune and Stratton, inc.

LINKSZ, ARTHUR.

Physiology of the eye. Vol. 2: Vision.

New York, 1952. 869 p. illus. © Grune  
& Stratton, inc.; 1Oct52; A71123.

I. Grune and Stratton, inc.

Grune and Stratton, inc.

WOLBERG, LEWIS ROBERT,

The practice of hypnotherapy. New  
York, Grune & Stratton, 1948.

513 p. (His Medical hypnosis,  
v. 2) © Grune & Stratton, inc.,  
New York; 5May48; A22546.

I. Grune and Stratton, inc.



Grune & Stratton, inc.

WOLBERG, LEWIS ROBERT.

The principles of hypnotherapy.

449 p. (His Medical hypnosis,  
v. 1) © Grune & Stratton, inc.,  
New York; 1Jun48; A23752.

I. Grune & Stratton, inc.

Grune and Stratton, inc.

**WEISS, EDOARDO, Edward.**

Principles of psychodynamics. 268 p.

© Grune & Stratton, inc., New York;  
23Jan50; A41119.

I. Grune and Stratton, inc.

br/r

Library of Congress  
Copyright Office

MAR 23 1950

GRUNE AND STRATTON.

Proceedings of the fourth International Congress ... Mar del Plata, Argentina, September 20-27, 1952. SEE International Society of Hematology.

GRUNE AND STRATTON, INC.

Proceedings of the third International  
Congress ... Cambridge, England,  
August 21-25, 1950. AA191959. SER  
International Society of Hematology.

SEP 17 1951

Grune and Stratton, inc.

SOSKIN, SAMUEL J., ed.

Progress in clinical endocrinology. 641 p.  
illus. © Grune & Stratton, inc., New  
York; 1Apr50; A43064.

I. Grune and Stratton, inc.

md/r

Library of Congress  
Copyright Office

MAY 15 1950

GRUNE AND STRATTON, INC. SEE  
Progress in clinical psychology.

GRUNE AND STRATTON, INC.

Progress in clinical psychology.

~~AA~~222781. SEE Brower, Daniel, ed.

Grune & Stratton, inc.

Meigs, Joe Vincent, 1892- *ed.*

Progress in gynecology, ed. by Joe V. Meigs ... and Somers  
H. Sturgis ... New York, Grune & Stratton, 1946 *i. e.* 1947,

xiii, 552 p. illus. (part col.) 23 $\frac{1}{2}$ ".

"Copyright 1946."

I. Gynecology. I. Sturgis, Somers Hayes, 1904- joint ed.  
II. Title.

RG101.M47 618.1 Med 47-743

Pub. 1Mar47; Grune & Stratton, inc.; A10930.

U. S. Army medical library  
for Library of Congress

[WP100M512p 1946]  
151†



CRANE AND STRATTON, INC.

Progress in gynecology. Vol. 2.

AA165243. SEE Weigs, Joe  
Vincent, ed.

NOV 20 1950

GRUNE AND STRATTON, INC. SEE

Progress in neurology and psychiatry.

AA220080.

Grune & Stratton, inc.

Progress in neurology and psychiatry; an  
annual review ... [v. 1] New York,  
Grune & Stratton, 1946.

1 v. 23 1/2cm.

Editor: 1945/46. E. A. Spiegel.

Bibliography at end of each chapter.

© 5Jul46; Grune & Stratton, inc.;  
A4731.

I. Spiegel, Ernst Adolf, 1895- cd.

GRUNE & Stratton, inc. Progress in  
neurology and psychiatry. v. 2.  
AA62912. SEE Spiegel, Ernest A.

GRUNE & Stratton, inc. SEE Progress  
in neurology and psychiatry; an  
annual review. Vol. 3. AA91419.

GRUNE & Stratton, inc. SEE Progress  
in neurology and psychiatry. Vol. 4.  
AA124989.

GRUNE AND STRATTON, INC. SEE

Progress in neurology and psychiatry;  
an annual review. Vol. V. AA157359.

AGE 4 1950

GRUNE AND STRATTON, INC. SEE

Progress in neurology and psychiatry;  
an annual review. Vol. 6.

AA191343.

SEP 10 1951



GRUNE AND STRATTON, INC. SEE  
Progress in ophthalmology and oto-  
laryngology. AA217924.

Grune and Stratton, inc., New York.

VERNIER, CLAIRE MYERS.

Projective drawings. Foreword by Isabelle  
V. Kendig. New York, 1952. 168 p.

(Her Projective test productions, 1)

© Grune & Stratton, inc.; 2Jun52; A67856.

I. Grune and Stratton, inc., New York.

Library of Congress  
Copyright Office



Unit C

/r

Grune and Stratton, inc.

HALL, BERNARD HORACE.

Psychiatric aide education, by Bernard H. Hall, Mary Gangemi, V. L. Norris [and others] New York, 1952. 168 p. (The Menninger Clinic monograph series, no. 9)  
© Grune & Stratton, inc.; 14Nov52;  
A72477.

- I. Gangemi, Mary, joint author.
- II. Norris, V. L., joint author.
- III. Grune and Stratton, inc.

Library of Congress  
Copyright Office

j/m

Grune and Stratton, inc.

SCHAFER, ROY.

Psychoanalytic interpretation in  
Rorschach testing: theory and  
application. 446 p. © Grune &  
Stratton, inc.; 10Sep54; A156235.

I. Grune and Stratton, inc.

Library of Congress  
Copyright Office

b/1

Grune and Stratton, inc.

**ROSENZWEIG, SAUL.**

Psychodiagnosis; an introduction to tests  
in the clinical practice of psychodynamics,  
by Saul Rosenzweig with the collaboration  
of Kate Levine Kogan. 380 p. illus.  
© Grune & Stratton, inc., New York;  
1Apr49; A31531.

I. Kogan, Kate Natalie (Levine)

II. Grune and Stratton, inc.

Library of Congress  
Copyright Office

br/mg

Grune and Stratton, inc.

BELLAK, LEOPOLD, ed.

Psychology of physical illness; psychiatry  
applied to medicine, surgery, and the  
specialties. New York, 1952. 243 p.

© Grune & Stratton, inc.; 14Nov52;  
A72777.

I. Grune and Stratton, inc.

Library of Congress  
Copyright Office



w/m

Grune & Stratton, inc.

**Strauss, Alfred A**

Psychopathology and education of the brain-injured child,  
by Alfred A. Strauss and Laura E. Lehtinen. New York,  
Grune & Stratton, 1947.

206 p. illus. 24 cm.

"A brain-injured deaf child, by Mary Agnes Blair": p. 193-200.  
"References": p. [201]; bibliographical footnotes.

1. Brain—Wounds and injuries. 2. Children, Abnormal and backward. [2. Children, Abnormal—Education] I. Lehtinen, Laura E., joint author. II. Blair, Mary Agnes.

RJ499.S8

616.83

Med 48-889

U. S. Army Medical Libr.  
for Library of Congress

[WS224S912p 1947]  
[7]†

Grune & Stratton, inc.  
STRAUSS, ALFRED A.

Psychopathology and education of  
the brain-injured child, by Alfred  
A. Strauss and Laura E. Lehtinen.  
206 p. illus. © Grune &  
Stratton, inc., New York; 5Dec47;  
A20013.

I. Lehtinen, Laura E., joint  
author.

Library of Congress  
Copyright Office

med/mgb



GRUNE and Stratton, inc. Psychosexual  
development in health and disease.  
AA120290. SEE American Psychopatho-  
logical Association.

Grune and Stratton, inc.

BYCHOWSKI, GUSTAV.

Psychotherapy of psychosis. New York,  
1952. 328 p. © Grune & Stratton, inc.;  
29Feb52; A64831.

I. Grune and Stratton, inc.

/r

Library of Congress  
Copyright Office

Grune and Stratton, inc.

**RAPPAPORT, FRIEDRICH.**

Rapid microchemical methods for blood  
and C S F examinations. With a foreword  
by F. Silberstein. 404 p. illus.  
© Grune & Stratton, inc., New York;  
22Jun49; A43666.

I. Grune and Stratton, inc.

cg/r

Library of Congress  
Copyright Office

JUN 19 1950

Grune and Stratton, inc.

**CROHN, BURRILL BERNARD.**

Regional ileitis. 229 p. illus. © Grune  
& Stratton, inc., New York; 9Jun49;  
A33673.

I. Grune and Stratton, inc.

sh/r

Library of Congress  
Copyright Office

Grune and Stratton, inc., New York.

HOCH, PAUL H., ed.

Relation of psychological tests to psychiatry, edited by Paul H. Hoch and Joseph Zubin. New York, 1952 [c1951] 301 p. illus. (Proceedings of the fortieth annual meeting of the American Psychopathological Association, June 1950) © Grune & Stratton, inc.; 3Jan52 (in notice: 1951); A63007.

I. Zubin, Joseph, joint ed.

II. Grune and Stratton, inc., New York, 1952

Library of Congress  
Copyright Office

sma/r

Grune and Stratton, inc.

NARATH, PETER A.

Renal pelvis and ureter. 429 p. illus.

© Grune & Stratton, inc., New York;

31Aug51; A58761.

I. Grune and Stratton, inc.

OCT - 1 1951

Library of Congress  
Copyright Office

egm/kw

Grune and Stratton, inc.

ZDANSKY, ERICH.

Roentgen diagnosis of the heart and  
great vessels; translated by  
Linn J. Boyd. 1st American ed.,  
new enl. revision. 500 p. © on  
translation & additions; Grune &  
Stratton, inc.; 5Aug53; A105609.

I. Boyd, Linn J., tr.

II. Grune and Stratton, inc.

Library of Congress

bj/l

Grune and Stratton, inc.

**PHILLIPS, LESLIE.**

Rorschach interpretation: advanced  
technique [by] Leslie Phillips and Joseph  
G. Smith. New York, Grune & Stratton,  
1953. 385 p. illus. © Grune & Stratton,  
inc.; 8May53; A91592.

- I. Smith, Joseph G., joint author.
- II. Grune and Stratton, inc.

Library of Congress  
Copyright Office



j/i



Grune and Stratton, inc.

**BECK, SAMUEL JACOB.**

Rorschach's test. 1. Basic processes.

Foreword by James G. Miller. 2d ed.,  
rev. 227 p. illus. © Grune & Stratton,  
inc., New York; 14Oct49; on revisions;  
A37457.

**L. Grune and Stratton, inc.**

Library of Congress  
Copyright Office

egm/r

Grune and Stratton.

Beck, Samuel Jacob, 1896-

Rorschach's test. II. A variety of  
personality pictures. By Samuel J.

Beck ... Foreword by Roy R. Grinker ...  
New York, Grune & Stratton, 1945 [i. e.  
1946]

xii, 402 p. illus. 24<sup>cm</sup>.

"Copyright 1945."

"Bibliography": p. 393-400.

(Continued on next card)

Grune and Stratton.

Beck, Samuel Jacob, 1896- Ror-  
schach's test ... 1945. (Card 2)

Pub. 2Feb46; publisher; A895.

I. Title. II. Title: A variety  
of Personality pictures.

Grune and Stratton, inc.

BECK, SAMUEL JACOB.

Rorschach's test. [Vol.] 3: Advances in  
interpretation. New York, 1952. 301 p.  
© Grune & Stratton, inc.; 3Jul52; A68737.

I. Grune and Stratton, inc.

Library of Congress  
Copyright Office

/r

Grune and Stratton, inc.

**NAUMBURG, MARGARET.**

Schizophrenic art: its meaning in psychotherapy. Pref. by Thomas A. C. Rennie. 247 p. illus. © Grune & Stratton, inc., New York; 15Sep50; A48667.

I. Grune and Stratton, inc.

ep/r

NOV 15 1950

Library of Congress  
Copyright Office

Grune and Stratton, inc.

DAVIS, HARRY AARON.

Shock and allied forms of failure of  
the circulation. New York, 1949.

595 p. illus. © Grune &  
Stratton, inc.; 8Dec48 (in notice:  
1949); A28499.

I. Grune and Stratton, inc.

Grune and Stratton, inc.

Kalinowsky, Lothar B 1899-

Shock treatments and other somatic procedures in psychiatry,  
by Lothar B. Kalinowsky ... and Paul H. Hoch ... Foreword  
by Nolan D. C. Lewis ... New York, Grune & Stratton, 1946.

xiv, 294 p. 22<sup>cm</sup>.

Bibliography: p. 245-282.

© 1Jul46; Grune and Stratton, inc.; A4773.

1. Psychiatry. 2. Shock therapy. I. Hoch, Paul H., 1902-  
joint author.

S G 46-254

U. S. Surg.-gen. off. Libr.  
for Library of Congress

RC341.K25

[8]†

616.8

Grune and Stratton, inc., New York.

KALINOWSKY, LOTHAR B.

Shock treatments, psychosurgery and other  
somatic treatments in psychiatry [by]  
Lothar B. Kalinowsky and Paul H. Hoch.  
Foreword by Nolan D. C. Lewis. 2d rev.  
and enl. ed. [Pub. in 1946 under title:  
Shock treatments and other somatic pro-  
cedures in psychiatry] New York, 1952.  
396 p. © on revisions & additions;  
Grune & Stratton, inc.; 21Feb52; A65085.

I. Hoch, Paul H., joint author. II. Grune and  
Stratton, inc., New York.

Library of Congress  
Copyright Office

/r



Grune and Stratton, inc.

**Urbach, Erich, 1893-**

Skin diseases, nutrition and metabolism, by Erich Urbach ...  
with the collaboration of Edward B. LeWinn ... New York,  
Grune & Stratton, 1946.

xxii, 634 p. illus. (incl. diagrs.) 24<sup>cm</sup>.

Bibliographical foot-notes.

© 5Jul46; Grune & Stratton, inc.; A4730

1. Skin—Diseases. 2. Nutrition. 3. Metabolism, Disorders of. 4.  
Diet in disease. I. LeWinn, Edward Bernard, 1904— joint author.

SG 46-234

U. S. Surg.-gen. off. Libr.  
for Library of Congress

Grune and Stratton, inc.

**KORNER, ANNELIESE FRIEDSAM.**

Some aspects of hostility in young children.

194 p. © Grune & Stratton, inc., New  
York; 28Feb49; A31692.

I. Grune and Stratton, inc.

md/r

Library of Congress  
Copyright Office

Grune and Stratton, inc.

**AMERICAN SPEECH AND HEARING ASSO-  
CIATION.**

Speech problems of children; a guide to  
care and correction, prepared for the  
National Society for Crippled Children and  
Adults. Wendell Johnson, editor. 265 p.  
illus. © Grune & Stratton, inc., New  
York; 13Jun50; A44747.

I. Johnson, Wendell, ed. II. National  
Society for Crippled Children and Adults.  
III. Grune and Stratton, inc.

JUL 12 1950

Library of Congress  
Copyright Office

mds/r

Grune & Stratton, inc.

DAMESHEK, WILLIAM.

The spleen and hypersplenism [by]  
William Dameshek & Solomon Estren;  
a reprint of an exhibit presented  
at the 100th Anniversary Convention  
of the American Medical Association,  
Atlantic City, June, 1947. [56] l.  
illus. © Grune & Stratton, inc.,  
New York; 16Feb48; A21489.

- I. Solomon, Estren, joint author.
- II. American Medical Association.
- III. Grune & Stratton, inc. (1)

Library of Congress  
Copyright Office

ebc/p

Grune and Stratton, inc.

SPIEGEL, ERNST ADOLF.

Stereoencephalotomy; thalamotomy and related procedures [by] E. A. Spiegel [and] H. T. Wycis. Part 1: Methods and stereotaxic atlas of the human brain. New York, 1952. 176 p. illus. (Monographs in biology and medicine, v. 1) © Grune & Stratton, inc.; 1Jul52; A68926.

I. Wycis, Henry T., joint author.

II. Grune and Stratton, inc.

Library of Congress  
Copyright Office

/r

Grune & Stratton, inc.

RUBINSTEIN, H. S.

Stereoscopic atlas of neuro-  
anatomy, by H. S. Rubinstein and  
C. L. Davis. 19 p., 43 plates  
(cards) © Grune & Stratton, inc.,  
New York; 25Sep47; AA65566.

Grune and Stratton, inc.

ULLERY, JOHN C.

Stress incontinence in the female.

149 p. © Grune & Stratton, inc.;  
7Jul53; A98949.

I. Grune and Stratton, inc.

Library of Congress

bj/1'

Grune and Stratton, inc.

GREENBLATT, MILTON, ed.

Studies in lobotomy; Milton Greenblatt,  
Robert Arnot, [and] Harry C. Solomon,  
editors. 495 p. © Grune & Stratton,  
inc., New York; 20Jun50; A46074.

- I. Arnot, Robert, joint ed.
- II. Solomon, Harry C., joint ed.
- III. Grune and Stratton, inc.

Library of Congress  
Copyright Office

AUG 30 1950  
egm/mb



Grune and Stratton, inc.

**RUBINSTEIN, HYMAN SOLOMON.**

The study of the brain; a companion text  
to the Stereoscopic atlas of neuroanatomy.  
Foreword by Carl L. Davis. New York,  
1953. 209 p. illus. © Grune & Stratton,  
inc.; 20May53; A92516.

I. Grune and Stratton, inc.

Library of Congress  
Copyright Office

j/e

GRUNE AND STRATTON, INC.

Success in psychotherapy. A73649.

SEE Wolff, Werner, ed.

Grune and Stratton, inc.

BERGLER, EDMUND.

The superego, unconscious conscience;  
the key to the theory and therapy of  
neurosis. New York, 1952. 367 p.  
© Grune & Stratton, inc.; 15Sep52;  
A70503.

I. Grune and Stratton, inc.

Grune and Stratton, inc.

**WIENER, MEYER.**

**Surgery of the eye. 2d ed. 426 p. illus.**

© Grune & Stratton, inc., New York;  
9Mar49; on additions & revisions; A30773.

**I. Grune and Stratton, inc.**

Library of Congress  
Copyright Office

gmc/mg

Grune and Stratton, inc.

WIENER, MEYER.

Surgery of the eye [by] Meyer Wiener [and]  
Harold G. Scheie. 3d, rev. ed. New York,  
1952. 449 p. illus. © on revisions &  
new matter; Grune & Stratton, inc.;  
10Nov52; A72567.

- I. Scheie, Harold G., joint author.
- II. Grune and Stratton, inc.

Library of Congress  
Copyright Office



j/e

Grune and Stratton, inc.

MEIGS, JOE VINCENT, ed.

Surgical treatment of cancer of the  
cervix. 462 p. © Grune and  
Stratton, inc.; 24Sep54; A162441.

I. Grune and Stratton, inc.

Library of Congress  
Copyright Office

b/A

Grune and Stratton, inc.

**IASON, ALFRED HERBERT.**

Synopsis of Hernia; illus. by Alfred  
Feinberg. [A condensation and revision  
of the author's book, Hernia, pub. in 1941]  
500 p. © Grune & Stratton, inc., New  
York; 1Aug49; A35248.

I. Grune and Stratton, inc.

Library of Congress  
Copyright Office



gmc/ mn

Grune and Stratton, inc.

SOLOMON, JOSEPH C.

A synthesis of human behavior; an  
integration of thought processes  
and ego growth. 265 p. © Grune &  
Stratton, inc.; 28Apr54; A136330.

I. Grune and Stratton, inc.

Library of Congress  
Copyright Office

r/*ma*



Grune and Stratton, inc.

WOLBERG, LEWIS ROBERT.

The technique of psychotherapy.

869 p. © Grune & Stratton, inc.;  
1Mar54; A130185.

I. Grune and Stratton, inc.

Library of Congress  
Copyright Office

1/b

Grune and Stratton, inc.

**FAIRBROTHER, RONALD WILSON.**

A text-book of bacteriology. 5th ed.

[First ed. has title: A text-book of medical bacteriology] 480 p. illus. © Grune & Stratton, inc., New York; 20Jan48, on revisions; A32704. (Pub. abroad Sep46)

I. Grune and Stratton, inc.

sh/rk

Grune & Stratton, inc.

TOMKINS, SILVAN SOLOMON.

The thematic apperception test; the theory and technique of interpretation, by Silvan S. Tomkins, with the collaboration of Elizabeth J. Tomkins. 297 p. © Grune & Stratton, inc., New York; 27Oct47; A20224.

I. Tomkins, Elizabeth J.

II. Grune & Stratton, inc. (1)

Grune and Stratton, inc.

BELLAK, LEOPOLD.

The thematic apperception test and  
the children's apperception test  
in clinical use [by] Leopold  
Bellak, with the assistance of  
Marjorie Bristol. 282 p.

© Grune & Stratton, inc.; 17Sep54;  
A154748.

I. Grune and Stratton, inc.

Grune and Stratton, inc.

SHNEIDMAN, EDWIN S., ed.

Thematic test analysis, by Edwin S.

Shneidman with the collaboration of Walther Joel and Kenneth B. Little. Foreword by Henry A. Murray. 320 p. illus.

© Grune & Stratton, inc., New York;  
8Oct51; A60228.

I. Grune and Stratton, inc.

NOV - 8 1951

Library of Congress  
Copyright Office

vp/r

Grune and Stratton, inc.

SHNEIDMAN, EDWIN S., ed.

Thematic test analysis, by Edwin S. Shneidman with the collaboration of Walther Joel and Kenneth B. Little. Foreword by Henry A. Murray. 320 p. illus.

© Grune and Stratton, inc., New York;  
8Oct51; A60228.

I. Grune and Stratton, inc.

DEC 14 1951

Library of Congress  
Copyright Office

vp/r

Grune and Stratton, inc.

AUSUBEL, DAVID PAUL.

Theory and problems of adolescent  
development. 580 p. © Grune &  
Stratton, inc.; 1Apr54; A132603.

I. Grune and Stratton, inc.

Library of Congress  
Copyright Office

r/4

Grune and Stratton, inc., New York.

HOCHBERG, LEW A.

The thoracic surgical patient: preoperative,  
anesthetic, and post-operative care.

Foreword by Frank B. Berry. New York,  
1952. 364 p. © Grune & Stratton, inc.;  
11Feb52; A64119.

I. Grune and Stratton, inc., New York, 1952.  
MAR 8

Library of Congress  
Copyright Office

egm/r



Grune and Stratton, inc.

WOLSTEIN, BENJAMIN.

Transference: its meaning and  
function in psychoanalytic therapy.  
Introd. by Clara Thompson. 206 p.  
© Grune & Stratton, inc.; 7May54;  
A138413.

I. Grune and Stratton, inc.

Grune & Stratton.

**Abramowitsch, David, 1905-**

Treatment by ion transfer (iontophoresis) by D. Abramowitsch ... and B. Neoussikine ... New York, Grune & Stratton, 1946.

xii, 186 p. 22½<sup>cm</sup>.

Bibliography : p. 163-176.

(C) 8Jun46; publisher; A4644.

1. Electrotherapeutics. 2. Ionization. i. Neoussikine, Berthe, joint author. ii. Title. iii. Title: Iontophoresis.

S G 46-217

U. S. Surg.-gen. off. Libr.  
for Library of Congress

Grune and Stratton, inc.

GOTTLOBER, ABRAHAM B.

Understanding stuttering. New York, 1953.

274 p. illus. © Grune & Stratton, inc.;  
5Jan53; A74965.

I. Grune and Stratton, inc.

Library of Congress  
Copyright Office

j/e

Grune and Stratton, inc.

WOLF, ARNOLD VERYL.

The urinary function of the kidney. 363 p.  
illus. © Grune & Stratton, inc., New  
York; 25Jul50; A46075.

I. Grune and Stratton, inc.

AUG 18 1950

Library of Congress  
Copyright Office

egm/mb

Grune & Stratton, inc.

WOLFF, WERNER.

Values and personality; an existential  
psychology of crisis. 239 p. © Grune &  
Stratton, inc., New York; 11Sep50;  
A47687.

I. Grune & Stratton, inc.

hes/r

Library of Congress  
Copyright Office

OCT 2<sup>9</sup> 4<sup>1</sup> 1950

Grune & Stratton, inc.

NEUHOF, HAROLD.

Venous thrombosis and pulmonary  
embolism. 159 p. illus. (Mt.  
Sinai Hospital monograph no. 2)  
© Grune & Stratton, inc., New York;  
16Jul48; A24048.

I. Grune & Stratton, inc.

Grune & Stratton, inc.

Gordon, William Hyatt, 1908—

What is heart disease? A handbook for the heart patient ...  
New York, Grune & Stratton [1946]

x, 114 p. illus. 19<sup>cm</sup>.

1. Heart—Diseases—[Popular works]      1. Title.

RC681.G6

616.1

Med 47-297

© 17Dec46; 2c 3Jan47; Grune & Stratton, inc.; A9581.

U. S. Army medical library  
for Library of Congress

[WG240G685w 1946]  
[6]†

# Grune & Stratton, inc.

Wolff, Werner, 1904—

What is psychology; a basic survey ... New York, Grune & Stratton, 1947.

xlii, 410 p. illus. 22<sup>cm</sup>.

1. Psychology.

BF121.W6

150

Med 47-1412

© 1May47; Grune & Stratton, inc.; A12843.

U. S. Army medical library  
for Library of Congress

[BF121W855w 1947]  
[8]†



Grune and Stratton, inc.

FABRICANT, NOAH DANIEL, ed.

Why we became doctors. 182 p.

© Grune & Stratton, inc.; 18May54;  
A139373.

I. Grune and Stratton, inc.

Library of Congress  
Copyright Office

r/e

Grune and Stratton, inc.

**SPIEGEL, ANNA SIMONS (ADOLF)**

**X-ray diffraction studies in biology and  
medicine, by Mona Spiegel-Adolf and  
George C. Henny. 215 p. illus.**

**© Grune & Stratton, inc., New York;  
26Feb47; A36066.**

**I. Henny, George Christian, joint author.  
II. Grune and Stratton, inc.**

Library of Congress  
Copyright Office

egm/r

Grunebaum, Gustave Edmund, 1909-  
ed. and tr.

Burhān al-Dīn, *al-Zarnūjī*, fl. 1203. ... Instruction of the  
student ... 1947. (Card 2)

1. Learning and scholarship. I. ~~Grunebaum, Gustave Edmund,~~  
1909- ed. and tr. II. Abel, Theodora (Mead) 1890- ed. and  
tr. III. Title. IV. Title: Ta'lim al-muta'allim.

AZ101.B8

001

48-12832

© 19Apr47; editors, Chicago & Palisades, N. Y.; A13361.

**Burhān al-Dīn, *al-Zarnūjī*, fl. 1203.**

... Instruction of the student; the method of learning, translated, with an introduction, by G. E. von Grunebaum ... and Theodora M. Abel ... New York, Published under the auspices of the Iranian institute and School of Asiatic studies, by King's crown press, 1947.

4 p. l., 78 p. 22 cm.

At head of title: *Az-Zarnūjī, Ta'lim al-muta'allim-ṭarīq at-ta'allum.*  
Bibliographical foot-notes.

(Continued on next card)

{2}

48-12832

Grunebaum, Gustave Edmund von, 1909-

Medieval Islam; a study in cultural orientation, by Gustave E. von Grunebaum. Chicago, Ill., The University of Chicago press [1946]

vii, 365 p. 23 $\frac{1}{2}$ ".

Maps on lining-papers.

"An Oriental institute essay."

Bibliographical foot-notes.

(C) 3Sep46; University of Chicago, Chicago;  
A6620.

1. Mohammedanism. 2. Civilization, Mohammedan. I. Chicago.  
University. Oriental institute. II. Title.

A 46-5260

Chicago. Univ. Library  
for Library of Congress

D199.3.G88

[8]†

950

GRUNEBAUM, GUSTAVE EDMUND VON  
SEE Von Grunebaum, Gustave Edmund.

A JUN 11 1951

Gruneberg, Blanche Therese.  
BLUE MONDAY; w Frederick Henry Grune-  
berg m Blanche Therese Gruneberg  
© Frederick Henry Gruneberg & Blanche  
Therese Gruneberg 25Sep50 EU219514

Library of Congress  
Copyright Office

NOV 22 1950

Gruneberg, Frederick Henry.

BLUE MONDAY; w Frederick Henry Grune-  
berg m Blanche Therese Gruneberg

© Frederick Henry Gruneberg & Blanche  
Therese Gruneberg 25Sep50 EU219514

NOV 22 1950

Library of Congress  
Copyright Office



Gruneberg, Blanche T. S.

JUST BOYS THAT WE USED TO KNOW © w &  
m Blanche T. S. Gruneberg &  
Frederick H. Gruneberg 22Nov44  
on added w & m EU120869

Library of Congress  
Copyright Office

Gruneberg, Frederick H.

JUST BOYS THAT WE USED TO KNOW © w &  
m Blanche T. S. Gruneberg &  
Frederick H. Gruneberg 22Nov44  
on added w & m EU120869

Library of Congress  
Copyright Office

GRUNEBERG, JOHN FREDERICK.

Hillside Motors. Sheet. Appl.

title: Hills Motors. © William C.

Gruneberg & John F. Gruneberg;

20ct53; A110433.

*Rev. Nov. 53*

GRUNEBERG, WILLIAM C.

Hillside Motors. SEE Gruneberg,  
John Frederick.

GRUNELIUS, ELIZABETH M.

Early childhood education and the Waldorf  
School plan. Garden City, N. Y.,  
Waldorf School, Adelphi College.  
(Publications of the Waldorf School,  
Adelphi College) © Elizabeth M.  
Grunelius; 7Nov50; A53273.

awm/r

Library of Congress  
Copyright Office

APR - 6 1951

M1527 GRUNENWALD, J            J            1911-  
.G74A5    Antoine & Antoinette, partition  
          du film, musique de J. J. Grunen-  
          wald et Roger Desormiere. ©  
          Choudens, Paris; 1Jun48; EF10291.  
          Condensed score.

I. Desormiere, Roger, 1898-        joint  
composer.  
II. Title.

Grunenwald, Jean Jacques.

Anne-Marie and her mother, from Angels  
of the streets; m Jean Jacques Grunen-  
wald. © Loew's' inc., New York;  
9Jun47; EU79311.

Grunenwald, Jean Jacques.

Arrival at convent, from Angels of the  
streets; m Jean Jacques Grunenwald.

© Loew's, inc., New York; 9Jun47;

EU79310.



M11

.G

Grunenwald, Jean Jacques.

Berceuse; pour orgue. Paris,  
Éditions Salabert.

© 31Aug46; publisher; EF2936.

I. Title.

Music Cat.

Grunenwald, Jean Jacques.

The burned letters, from Angels of  
the streets; m Jean Jacques Grunen-  
wald. © Loew's, inc., New York;  
9Jun47; EU79312.

M24

.G888

C3

GRUNENWALD, JEAN-JACQUES, 1911-  
Cahier pour Gerard; cinq pièces pour le  
piano. Book for Gerard. Musique de  
J.-J. Grunenwald. © Henry Lemoine &  
cie, Paris; 28Jan48; EF11676.

I. Title. II. Title: Book for Gerard.

Library of Congress  
Copyright Office



Grunenwald, Jean-Jacques.

Capture of Therese, from Angels of  
the streets; m Jean Jacques Grunen-  
wald. © Loew's inc., New York;  
9Jun47; EU79314.

M1527

.2

.G

GRUNENWALD, JEAN JACQUES, 1911-

(Le chevalier de la nuit) Magie; du film:

Le chevalier de la nuit [by] J. J. Grunen-  
wald. [For piano] © Editions Fortin,  
Paris; 12Oct53; EF0-23253.

I. Title. II. Title: Le chevalier de la  
nuit.

(art.)

Library of Congress  
Copyright Office

M1527

.2

.G

GRUNENWALD, JEAN JACQUES, 1911-

Le chevalier de la nuit; valse du film [by]

J. J. Grunenwald. [For piano] © Editions Fortin, Paris; 12Oct53; EF0-23254.

I. Title.

art.


Library of Congress  
Copyright Office

GRUNENWALD, JEAN JACQUES, 1911-  
Cinq pièces. SEE HIS Pièces, organ.

EF0-24870

xM

Library of Congress



Grunenwald, Jean Jacques.

Cloister scene, from Angels of the  
streets; m Jean Jacques Grunenwald.

© Loew's inc., New York; 9Jun47;  
EU79316.



M1105  
.G85C6

Grunenwald, Jean-Jacques.

Concert d'été; pour piano et orchestre  
à cordes. Paris, Editions Salabert.

© 5Apr46; publisher; EF2263.

Score: piano and string orchestra.

I. Title.

M1010  
.G9C6

Grunenwald, Jean Jacques.

Concerto ... pour piano et orchestre.  
Paris, Éditions Salabert.

© 5Apr46; publisher; EF2175.

Library of Congress  
Copyright Office

Music Cat.

Grunenwald, Jean Jacques.

Door to the prison, from Angels of the  
streets; m Jean Jacques Grunenwald.

© Loew's inc., New York; 9Jun47;

EU79308.

Grunenwald, Jean Jacques.

Dungeon scene, from Angels of the  
streets; m Jean Jacques **Grunenwald.**

© Loew's inc., New York; 9Jun47;  
EU79315.

Grunenwald, Jean Jacques.

End title, from Angels of the streets;  
m Jean Jacques Grunenwald. © Loew's  
inc., New York; 9Jun47; EU79322.

Grunenwald, Jean Jacques.

Exit from prison, from Angels of the  
streets; m Jean Jacques Grunenwald.

© Loew's, inc., New York; 9Jun47;  
EU79309.

Revised

M417  
.G

GRUNENWALD, JEAN JACQUES, 1911-  
\*Fantaisie-arabesque; [by] Jean-Jacques  
Gruenwald. [Score (oboe, clarinet,  
bassoon and harpsichord or piano) and  
parts] © Éditions Salabert, Paris;  
30May50; EFO-3817.

I. Title.

Library of Congress  
Copyright Office

JUN 28 1950

M25  
.G

Grunenwald, Jean Jacques.

Fantasmagorie; pour piano. Paris,  
Éditions Salabert.

© 31Aug46; publisher; EF2931.

I. Title.

Library of Congress  
Copyright Office

Music Cat.



Grunenwald, Jean Jacques.

First encounter with Therese, from  
Angels of the streets; m Jean  
Jacques **Grunenwald**. © Loew's inc.,  
New York; 9Jun47; EU79313.

Grunenwald, Jean Jacques.

Garden scene, from Angels of the  
streets; m Jean Jacques Grunenwald,  
© Loew's inc., New York; 9Jun47;  
EU79317.

GRUNENWALD, JEAN JACQUES, 1911-  
Magie. SEE HIS Le chevalier de la nuit.

EF0-23253

xM

Library of Congress  
Copyright Office

Grunenwald, Jean Jacques.

Main title, from Angels of the streets;  
m Jean Jacques Grunenwald. © Loew's  
inc., New York; 9Jun47; EU79306.

Grunenwald, Jean Jacques.

Marie and Madeleine, from Angels of  
the streets; m Jean Jacques Grunen-  
wald. © Loew's inc., New York;  
9 Jun 47; EU79318.

Grunenwald, Jean Jacques.

Marie and Therese, from Angels of the  
streets; m Jean Jacques Grunenwald.

© Loew's inc., New York; 9Jun47;  
EU79319.

M25  
. G

GRUNENWALD, JEAN JACQUES, 1911-  
La melodie interlieure; pour piano, par  
Jean-Jacques Grunenwald. 10Fr  
© Alphonse Leduc & cie, Paris; 15May44;  
EF16009.

I. Title.

art.

Library of Congress  
Copyright Office

M14  
.3  
.G75P5

GRUNENWALD, JEAN JACQUES, 1911-  
(Pièces, organ) Cinq pièces; pour l'office  
divin, au grand orgue [by] Jean-Jacques  
Grunenwald. Paris, Salabert. © Rouart-  
Lerolle & cie, Paris; 4Jan54; EF0-24870.

I. Title: Pièces.

Library of Congress

SL



M11  
.G

Grunenwald, Jean Jacques.

Quatre élévations pour orgue. Paris,  
Editions Salabert.

© 31Aug46; publisher; EF2914.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Grunenwald, Jean Jacques.

Prelude to "Salve Regina", from Angels  
of the streets; m Jean Jacques Grunen-  
wald. © Loew's' inc., New York;  
9Jun47; EU79307.

Grunenwald, Jean Jacques.

Pursuit, from Angels of the streets;  
m Jean Jacques Grunenwald. Loew's  
inc., New York; 9Jun47; EU79320.

Library of Congress  
Copyright Office

Grunenwald, Jean Jacques.


Salve Regina funebre, from Angels of  
the streets; m Jean Jacques Grunen-  
wald. © Loew's inc., New York;  
9Jun47; EU79321.

M24  
.G7S8

GRUNENWALD, JEAN JACQUES, 1911-  
(Suite de danses, harpsichord) Suite de  
dances, pour clavecin ou piano, [by] Jean  
Jacques Grunenwald. © Editions Salabert,  
Paris; 10Dec48; EF12107.

I. Title.

Library of Congress  
Copyright Office



Gruner, Erich, illus.

LEICHHARDT, LUDWIG.

Ins innere Australiens; die erste Durch-  
querung von Brisbane zur Nordküste.  
[Bearb. von Hans Damm] Mit 60 Zeich-  
nungen von Erich Gruner. 2. Aufl. [Aus:  
Tagebuch einer Landreise in Australien  
von Moreton-Bay nach Port Essington  
während der Jahre 1844 und 1845]  
Leipzig, 1952 [c1951] 245 p. © F. A.  
Brockhaus; 22Jan52 (in notice: 1951);  
AF0-8466.

Library of Congress  
Copyright Office

(cont. on next card)

/r

LEICHHARDT, LUDWIG.

Ins innere Australiens; (Card 2)

I. Damm, Hans, ed.

II. Gruner, Erich, illus.

III. Brockhaus, F. A., firm.

AF0-8466

Library of Congress  
Copyright Office

/r

GRUNER, EUNICE FOSS.

Art Institute, Chicago, Ill. [Ex-  
terior view] Reproduction of  
etching. Author of reproduction:  
Eunice Foss Gruner. © Hometown  
Prints; 1Feb54; H3474.



GRUNER, EUNICE FOSS.

Boat harbor, Sturgeon Bay, Wis. Re-  
production of etching. Author of  
reproduction: Eunice Foss Gruner.

© Hometown Prints; 1Feb54; H3469.

GRUNER, EUNICE FOSS.

Boats in harbor, Chicago, Ill. Re-  
production of etching. Author  
of reproduction: Eunice Foss

Gruner. © Hometown Prints; 1Feb54;  
H3470.

GRUNER, EUNICE FOSS.

City Hall Tower, Milwaukee, Wis. Re-  
production of etching. Author of  
reproduction: Eunice Foss Gruner.

© Hometown Prints; 1Feb54; H3472.

GRUNER, EUNICE FOSS.

Columbus, Ohio. cCity landmarks;

5 reproductions of etchings.

Author of reproduction: Eunice  
Foss Gruner. © Hometown Prints;  
1Mar54; H3488.

GRUNER, EUNICE FOSS.

Michigan Avenue, Chicago, Ill. Re-  
production of etching. Author of  
reproduction: Eunice Foss Gruner.

© Hometown Prints; 1Feb54; H3473.

GRUNER, EUNICE FOSS.

Minneapolis, Minn. [City landmarks]

5 reproductions of etchings.

Author of reproduction: Eunice

Foss Gruner. © Hometown Prints;

17Mar54; H3625.

GRUNER, EUNICE FOSS.

Museum of Science and Industry,  
Chicago. [Exterior view] Repro-  
duction of etching. Author of  
reproduction: Eunice Foss Gruner.  
© Hometown Prints; 1Feb54; H3475.

GRUNER, EUNICE FOSS.

Old water tower, Chicago, Ill.

Reproduction of etching. Author  
of reproduction: Eunice Foss

Gruner. © Hometown Prints; 1Feb54;  
H3468.



GRUNER, EUNICE FOSS.

St. Paul, Minn. [City landmarks]

4 reproductions of etchings.

Author of reproduction: Eunice  
Foss Gruner. © Hometown Prints;  
17Mar54; H3624.

GRUNER, EUNICE FOSS.

Villa Louis, Prairie du Chien, Wis.

Reproduction of etching. Author  
of reproduction: Eunice Foss

Gruner. © Hometown Prints; 1Feb54;  
H3471.

Gruner, Nanine, *d.* 1945.

... L'énigme du Trèfle. Illustrations de Jacques Souriau.  
Paris, Hachette [1945]

256 p. incl. front., illus. 18<sup>cm</sup>. (*On cover*: Bibliothèque rose illustrée)

x. Title.

PZ23.G75E5

47-19329

© 20Dec45; 1c 8May46; Librairie Hachette; AF1582.

Library of Congress

[2]

GRUNER, NANINE.

L'énigme du Trèfle. Illustrations de  
A. Chazelle. 189 p. © Librairie  
Hachette; 17Jun54; AFO-14912.

I. Chazelle, Albert, illus.

II. Hachette, Librairie.

**Gruner, Nanine, *d.* 1945.**

**La maison de l'Indienne. [Paris] Hachette [1944]**

**254 p. 19 cm. (Collection "Jeunesse du monde")**

**I. Title. II. Series.**

**PZ23.G75M3**

**47-7995\***

**© 30Dec44; 1c 3Jun47; Librairie Hachette, Paris; AF3263.**

**Library of Congress**

**[1]**

*mds/c*

Gruner, William Otto.

DONKEY'S PROPOSAL © w & m William  
Otto Gruner 2Jul48 EU137204

Library of Congress  
Copyright Office

Gruner, William Otto.

JOLLY ROBIN POLKA; m & © William Otto  
Gruner 10Jan51 EU225564

FEB 13 1951

Library of Congress  
Copyright Office

M1350

.G

GRUNERT, ALFONS, 1920-

Grüsse aus den Bergen; Walzer von Alfons  
Grunert [arr. Günther Gürsch] Greetings  
from the mountains. [Piano-conductor  
score (orchestra) and parts] (Regina,  
Nr.971) © Otto Wrede (Regina-Verlag),  
Berlin; 1Apr52; EF0-13554.

I. Title. II. Title: Greetings from the  
mountains. [III. Gürsch, Günther Gerhard,  
1919- ]

Library of Congress  
Copyright Office





M1735

GRUNERT, ALFONS, 1920-

.2

Heimweh; Lied und Tango, Musik: Alfons

.G

Grunert, Text: Kurt Grabau [Arrangement:  
Heinz Mák] © Berliner Musikverlage  
Kurt Grabau, Inh. Lilo Grabau, Edition  
Radioton, Berlin; 15May54; EF0-29639.

I. Title. [II. Grabau, Kurt, 1907-  
III. Mák, Hans]

Library of Congress

Grunert, Alfons, 1920-

M1735

.2

.N

NEUMANN, GERHARD, 1924-

Ich bin so gern bei Dir! Foxtrot, Text und  
Musik: Alfons Grunert, Willi Stanke [and]  
Gerhard Neumann. © Albert Bennefeld,  
Berlin; 20Jul54; EF0-29506.

I. Grunert, Alfons, 1920-  
Wally Gertrud, 1929-

II. Stanke,  
III. Title.

Library of Congress



M1735

.2

.G

GRUNERT, ALFONS.

Lachend schaut der Mond uns zu; Swing-  
Fox, Text: Fred Maro u. Alfons Grunert,  
Musik: Alfons Grunert, arr.: Günther  
Gürsch. © Edition Royal, München, Ger.;  
15Mar52; EF0-13681.

I. Title. [II. Maro, Fred. III. Gürsch,  
Günther Gerhard, 1919- ]

M1735

GRUNERT, ALFONS.

.2

Mein alter Herr trank auch schon gern;

.G

Schunkelwalzer, Worte: Richard Scharf,  
Musik: Alfons Grunert. © Edition Royal,  
München, Ger.; 15 Mar52; EF0-13686.

I. Title. [II. Scharf, Richard, 1909- ]

M1356

GRUNERT, ALFONS.

.B

So lieb wie du; Slowfox, Worte: Erich  
Schultz, Musik: Alfons Grunert, Arr:  
Günther Gürsch. (In Barmusik. Heft 1,  
p.6-7) [Parts: orchestra; with words]  
© Edition Royal, Bern; 5Dec51;  
EF0-12101.

I. Title. [II. Schultz, Erich. III. Gürsch,  
Günther]

APR 2 - 1952

Library of Congress  
Copyright Office

Grunert, Alfons, 1920-

M1735

LUCAS, BOTHO, 1923-

.2

Wenn es geht, komm' nicht so spät;

.L

Foxtrot, Text: Jerry Dancer [pseud.]

Musik: Botho Lucas und Alfons Grunert,

klav. Arr.: Botho Lucas. © Edition

Alsterton, Hamburg; 15Aug53; EF0-23474.

I. Grunert, Alfons, 1920-      II. Title.

[III. Hinze-Kriegler, Hildegard, 1918-      ]

Grunert, Art.

UNTIL YOU FALL IN LOVE; w Art Grunert  
m Cosmo Teri © Art Grunert & Cosmo  
Teri 5Feb51 EU228238

APR 12 1951

Library of Congress  
Copyright Office



Grunert, Art. See  
Grunert, Arthur.



Grunert, Arthur.

It's just a little too late to say you're sorry;  
words by A. Grunert.

© 11-18-46; A. Grunert, Oak Park, Ill.;  
EU44411.

Grunert, Arthur.

MY TELEVISION SWEETHEART; w Arthur  
Grunert m Cosmo Teri © Arthur  
Grunert & Cosmo Teri 24May50  
EU205300

Library of Congress  
Copyright Office

JUN 29 1950

GRUNERT, CHRISTIAN.

Pflanzenporträts. 2. neugefasste und  
beträchtlich erweiterte Aufl.

358 p. © Claassen Verlag GmbH.;  
15Mar54; AFO-14200.

I. Claassen Verlag GmbH.

Library of Congress  
Copyright Office

r/*me*

Grunert, Fannie Orlob.

SANTA'S SLEIGH-BELLS; w, m & © Fannie  
Orlob Grunert 19Jan53 EU290495

GRUNERT, FANYA O. SEE  
Grunert, Fannie Orlob, 1896-

EU290495

Grunert, Hazel Babcock.

ALL ALONE © w & m Regina Marion Capes  
& Hazel Babcock Grunert 8Jun48  
EU135427

Grunert, Hazel Babcock.

ALL OVER TOWN © w & m Regina Marion  
Capes & Hazel Babcock Grunert 8Jun48  
EU135425

Library of Congress  
Copyright Office

Grunert, Hazel Babcock.

BEWITCHED © w & m Regina Marion  
Capes & Hazel Babcock Grunert  
25Mar48 EU122489



Grunert, Hazel Babcock.

THE CINDERELLA SONG © w & m Regina  
Marion Capes & Hazel Babcock  
Grunert 25Mar48 EU122495

Library of Congress  
Copyright Office

Grunert, Hazel Babcock.

A JUNE NIGHT © w & m Regina Marion  
Capes & Hazel Babcock Grunert  
25Mar48 EU122490

Library of Congress  
Copyright Office

Revised

Grunert, Hazel Babcock.  
LAZY, HAZY MOON © w & m Regina  
Marion Capes & Hazel Babcock  
Grunert 25Mar48 EU122493

Library of Congress  
Copyright Office

Grunert, Hazel Babcock.

PITTER, PATER, GOES MY HEART © w & m  
Regina Marion Capes & Hazel Babcock  
Grunert 8Jun48 EU135424

Library of Congress  
Copyright Office

Grunert, Hazel Babcock.

SOMETIMES © w & m Regina Marion  
Capes & Hazel Babcock Grunert  
25Mar48 EU122494

Library of Congress  
Copyright Office

Revised

Grunert, Hazel Babcock.

SUNSHINE IN YOUR SMILE © w & m

Regina Marion Capes & Hazel

Babcock Grunert 25Mar48 EU122492

Library of Congress  
Copyright Office

Grunert Hazel Babcock.

A TOKEN OF MY LOVE © w & m Regina  
Marion Capes & Hazel Babcock Grunert  
8Jun48 EU135426

Grunert, Hazel Babcock.

USE YOUR HEAD AND NOT YOUR HEART © w  
& m Regina Marion Capes & Hazel  
Babcock Grunert 8Jun48 EU135423

Library of Congress  
Copyright Office



Grunert, Hazel Babcock.

YOU © w & m Regina Marion Capes &  
Hazel Babcock Grunert 25Mar48  
EU122491

Library of Congress  
Copyright Office

Grunes, David.

\*1

M236

GADE, JACOB.

.G      Jalousie. Jealousy. [By] Jacob Gade,  
arr. by David Grunes. © Harms, inc.,  
New York; 23 Jan 48; on arrangement;  
EP22115. Score (violoncello and  
piano) and part.

Grunes, David.

M233

.G

GERSHWIN, GEORGE, 1898-1937.

(Rhapsody in Blue) Andante and  
Finale, from George Gershwin's  
Rhapsody in Blue ... transcribed  
by David Grunes. © Harms, inc.,  
New York; 19Aug47; on arrangement;  
EP17036. Score (violoncello and  
piano) and part.

I. Grunes, David, arr. II. Title:  
Rhapsody in Blue.

Music Cat.

Grunes, David.

\*1

M314

.R

ROMBERG, SIGMUND, 1887-

Softly, as in a morning sunrise  
[by] Sigmund Romberg, arr. by  
David Grunes. © Harms, inc., New  
York; 25Feb48; on arrangement;  
EP24001. Score (violin, violon-  
cello and piano) and parts.

Grunes, David, 1903-

M1160 PROKOF'EV, SERGEĬ SERGEEVICH, 1891-  
.P8 Song of my native land; [by] Serge Proko-  
op.79 fieff. Op. 79, no. 1. Adaptation by David  
no.1 Grunes. © Associated Music Publishers,  
G7 inc., New York (in notice: Russian-Ameri-  
can Music Publishers, inc.); 9Dec46; on  
adaptation; EP37432. Score: string or-  
chestra.

I. Grunes, David, 1903- arr. II. Title.

Library of Congress  
Copyright Office



Grunes, David J., 1903-

M38

.5

.K

KNIPPER, LEV KONSTANTINOVICH, 1898-  
(Meadowland) Patrol of the steppes; based  
on Meadowland [by] Lev Knipper, adapta-  
tion for piano by David J. Grunes.

© Associated Music Publishers, inc.,  
New York (in notice: Russian-American  
Music Publishers, inc.); 15Aug46;  
on adaptation; EP37454.

I. Grunes, David J., 1903- arr.

II. Title.

Library of Congress  
Copyright Office

Grunes, David J.

M1160  
.P

PROKOF'EV, SERGEI SERGEEVICH, 1891-  
^ (Popular songs) Over polar seas; [by]  
Serge Prokofieff. Op. 79, no. 3. Adapta-  
tion by David Grunes. © Russian-  
American Music Publishers, inc., New  
York; 15Oct46; EP34509. For string  
orchestra.

I. Grunes, David J., arr. II. Title.  
III. Title: Popular songs.

Library of Congress  
Copyright Office

GRUNEWALD, ELIZABETH C.

Roundup, a western range game.

Instructions. Folder. © 10Nov48;

AA98825.



Grunfel, Judith.

TWENTIETH CENTURY FUND.

Employment and wages in the United States, by W. S. Woytinsky and associates [M. C. Bishop, T. C. Fichandler, P. Arnow, K. de Schweinitz, H. M. Douty, L. J. Ducoff, W. D. Evans, J. Grunfel, F. Huber, J. Kovner, E. R. Livernash, H. Ober, E. Pancoast, B. S. Sanders, I. H. Siegel, R. M. Ball, W. Bowden, C. Stocking] 777 p.

Library of Congress

Cont'd. on next card.

A99748.  
bj/l

TWENTIETH CENTURY FUND.

Employment and wages in the United  
States. (Card 2)

© Twentieth Century Fund, inc.;  
20Jul53; A99748.

I. Woytinsky, Wladimir S. II. Bishop,  
Morris Comstock. III. Fichandler,  
Thomas Carlyle. IV. Arnow, Philip.  
V. De Schweinitz, Karl. VI. Douty,  
Harry Mortimer. VII. Ducoff, Louis

Library of Congress

(Cont'd. next card)

TWENTIETH CENTURY FUND.

Employment and wages in the United  
States.....card 3.

Joseph. VIII. Evans, Wilmoth Duane.  
IX. Grunfel, Judith. X. Huber, Franz.  
XI. Kovner, Joseph. XII. Livernash,  
Edward Robert. XIII. Ober, Harry.  
XIV. Pancoast, Elinor. XV. Sanders,  
Barkev Sahak. XVI. Siegel, Irving  
Herbert. XVII. Ball, Robert M. XVIII.  
Bowden, Witt. XIX. Stocking, Collis.

Library of Congress

A99748.

bj/c

GRUNFELD, FRANK VICTOR.

Handwriting; a personality projection, by  
Frank Victor, Ph. D. [pseud.] [1st ed.]  
Springfield, Ill. [1952] 149 p. illus.  
(American lecture series, publication  
no. 96. American lectures in psychology)  
© Charles C. Thomas, Publisher; 7Apr52;  
A66125.

I. Thomas (Charles C.) Publisher, Spring-  
field, Ill.

Library of Congress  
Copyright Office

/r

[Grunfeld, Frank Victor, 1895-

The handwriting analyzer, a short cut to character analysis,  
by Frank Victor, PH. D. [*pseud.*] and Rosalie L. Lane. London,  
Dragon Press [1947]

[47] p. 27<sup>cm</sup>.

"Victor-Lane writing dial" in pocket.

Pub. 15May47; 1c 17May47; © Dragon Press ltd., Luton,  
Beds., Eng.; AI 911.

1. Graphology. I. Lane, Rosalie Lyons, 1945- joint author.  
II. Title.

BF891.G75 1947  
Library of Congress

137.72  
[1]

47-24070\*

ep/gwh/mb

Grunfeld, Frederick V., 1925-

MT33  
.L286

LAWRENCE, HAROLD, 1923-

Enjoyment of music; a study guide, by  
Harold Lawrence and Frederick V. Grun-  
feld. Brooklyn College Radio-Television  
Center, in cooperation with Station WQXR-  
FM. © Brooklyn College, Brooklyn;  
1Feb52 (in notice: 1951); A79132.

1. Music---Analysis, appreciation.
- I. Grunfeld, Frederick V., 1925-
- II. Title.

Library of Congress  
Copyright Office

SL

Gruninger, Ora Grover.

I WAKE TO A DREAM WITH YOU; w, m &  
© Ora Grover Gruninger 17Jul50  
EU209535

Library of Congress  
Copyright Office

Gruninger, Ora Grover.

I'VE ALWAYS BEEN HAPPY WITH YOU

© w & m Ora Grover Gruninger 29Aug49

EU177229



Gruninger, Ora Grover.

WHEN I SEE YOU TOMORROW © w & m  
Ora Grover Gruninger 18Nov49  
EU185526

Library of Congress  
Copyright Office

Gruninger, Ora Grover.

WHEN SUN SETS, SWEETHEART © w & m  
Ora Grover Gruninger & Grace Evelyn  
Terry Seibert 29Aug49 EU177232

Gruninger, Ora Grover.

WHEN YOU COME TO ME © w & m Ora  
Grover Gruninger 5Aug49 EU175422

Library of Congress  
Copyright Office

GRUNION RUN © w & m John Curtis  
Credille 24Jun49 EU171368

Library of Congress  
Copyright Office

THE GRUNION SONG w & m Fred Calvin  
McPherson © Gertrude McPherson,  
d.b.a. Homer Publications 4Apr49  
EU166272

GRUNKE, WILHELM.

Therapeutische Technik in der inneren  
Medizin. Berlin, 1952. 161 p. illus.  
(Der Kliniker; ein Sammelwerk für  
Studierende und Ärzte) © Walter de  
Gruyter & Co.; 17Apr52; AF0-8463.

I. Gruyter (Walter de) und Companie.

Grunn, Homer.

AMORITA; Spanish waltz, m Homer Grunn;  
pf. © 15Mar21, E504713. R43111,  
18Jan49, Mrs. Homer Grunn (W)

Grunn, Homer.

By moonlight.

R



Grunn, Homer.

BY FIRELIGHT; for piano by Homer Grunn.

© 30Nov25, E627071. R105267,

2Jan53, Celeste Grunn Feliciano (C)

Grunn, Homer.

CALIFORNIA IDYLS; m Homer Grunn; pf.  
© 5Jan24, E578513. R73644; 26Jan51,  
Celeste Grunn Feliciano (C)

APR 9 - 1951

Library of Congress  
Copyright Office

Grunn, Homer.

CONCERT ETUDE; m Homer Grunn; pf., in D  
flat maj. © 18Jan23, E555318.  
R66125, 23Aug50, Celeste Feliciano,  
Sylvia Mandigo & Katherine Christian  
(C)

SEP 27 1950

Grunn, Homer.

DAUGHTERS OF OLD GLORY; song of the  
D.A.R., m Homer Grunn, & w.

© 27Sep22, E546808. R52493, 27Sep49,  
Katharine Bainbridge (A of w)

Grunn, Homer.

DOLORES; Spanish dance, m Homer  
Grunn; pf. © 14Apr19; E450194.  
R14645; 3Jan47; Nell C. Grunn  
(W), Los Angeles.

Grunn, Homer.

FAN SONG; w Beatrice Irwin, m Homer  
Grunn. © 6Nov22, E547876. R66124,  
23Aug50, Celeste Feliciano, Sylvia  
Mandigo & Katherine Christian (C of  
H. Grunn)

SEP 27 1950

Library of Congress  
Copyright Office

Grunn, Homer.

FLORIMEL; w Frank Vincent Waddy, m  
Homer Grunn. © 5Sep22, E543735.  
R66123, 23Aug50, Celeste Feliciano,  
Sylvia Mandigo & Katherine Christian  
(C of H. Grunn)

Library of Congress  
Copyright Office

SEP 27 1950

Grunn, Homer.

GOD ANSWERS PRAYER; w Katharine Bain-  
bridge, m Homer Grunn. 1. Medium  
voice.- 2. Low voice. © 28Oct25,  
E628348. R102320, 7Nov52, Katharine  
Bainbridge (A)



Grunn, Homer.

He that overcometh.

R

Grunn, Homer.

*Soul*  
Higher and higher, my soul.

R

Grunn, Homer.

IN SPRINGTIME; scherzo waltz, m Homer  
Grunn; pf. © 8Sep21, E520438.  
R43115, 18Jan49, Mrs. Homer Grunn (W)

Grunn, Homer.

IN THE FOREST; nine nature study songs,  
m Homer Grunn, & w. © 4May23,  
A708050. R62028, 9May50, Katharine  
Bainbridge (A of w)

Library of Congress  
Copyright Office

JUN 16 1950

Grunn, Homer.

INDIAN LAMENT; m Homer Grunn; pf.

© 6Apr22, E538615. R50045, 22Jun49,  
Nell C. Grunn (W)

Grunn, Homer.

INDIAN LOVE SONG; m Homer Grunn, & w;  
med. voice, in F. © 15Mar23,  
E560656. R59734, 17Mar50, Charles  
O. Roos & Juanita E. Roos (A's of  
w) & Mrs. Homer Grunn (W)

APR 18 1950

Grunn, Homer.

THE LORD OF LIFE; m Homer Grunn, & w.  
© 22Dec22, E554788. R56061, 23Dec49,  
Katharine Bainbridge (A of w)

Library of Congress  
Copyright Office

Grunn, Homer,

THE MERRY MONTH OF MAY; rondino, m  
Homer Grunn; pf. © 30Jan20;  
E470810. R16548; 2Apr47; Nell C.  
Grunn (W), Los Angeles.



Grunn, Homer.

MOONRISE; m Homer Grunn; pf.

© 16Aug22, E541588. R53487,  
24Oct49, Mrs. Homer Grunn (W)

Grunn, Homer.

REVERY; m Homer Grunn; pf. © 4Apr21,  
E505128. R40315, 8Nov48, Nell C.  
Grunn (W)

Grunn, Homer.

SONG OF THE MESA; m Homer Grunn, & w.  
© 15Mar23, E560657. R59735, 17Mar50,  
Juanita E. Roos (A of w) & Mrs.  
Homer Grunn (W)

Library of Congress  
Copyright Office

APR 17 1950

Grunn, Homer.

SONGS OF SONG-AH-TAH; four American  
Indian songs, m Homer Grunn, & w.

© 9Oct23, E571934. R69285, 1Nov50,  
Celeste Grunn Feliciano (C) & Charles  
O. Roos (A of w)

DEC - 5 1950

Library of Congress  
Copyright Office

Grunn, Homer.  
Sylvia.

R

Grunn, Homer.

TARRY YE; m Homer Grunn, & w; med.  
voice. © 3Dec21, E523715. R40736,  
3Dec48, Katharine Bainbridge (A of w)

Grunn, Homer.

WHEN THE DARK MIST CURTAINS THE DOOR-  
WAY; Indian song, m Homer Grunn,  
& w; med. voice. © 3Feb23, E555821.  
R58174, 3Feb50, Katharine Bain-  
bridge (A of w)

Library of Congress  
Copyright Office

MAR - 8 1950

Grunn, Homer.

WHEN THE DARK MIST CURTAINS THE  
DOORWAY; m Homer Grunn, & w; med.  
voice. © 3Feb23, E555821. R73683,  
11Jan51, Katherine L. Christian,  
Celeste Grunn Feliciano & Sylvia  
Mandigo (C of H. Grunn) & Katharine  
Bainbridge (A of w)

APR 2 - 1951

Library of Congress  
Copyright Office



Grunn, Homer.

WHIRLIGIG; m Homer Grunn; pf.

© 4Apr21, E505129. R40316, 8Nov48,  
Nell C. Grunn (W)

Grunn, Homer.

THE WOODLARK; waltz, m Homer Grunn;  
pf. © 30Jan20; E470811. R16549;  
2Apr47; Nell C. Grunn (W), Los An-  
geles.

Grunn, Homer. ~~See~~  
Young paraders.

R

Grunn, Nell C *see*  
By moonlight.

R

Grunn, Nell C.

DOLORES; Spanish dance, m Homer  
Grunn; pf. © 14Apr19; E450194.  
R14645; 3Jan47; Nell C. Grunn  
(W), Los Angeles.

Grunn, Nell C.

THE MERRY MONTH OF MAY; rondino, m

Homer Grunn; pf. © 30Jan20;

E470810. R16548; 2Apr47; Nell C.

Grunn (W), Los Angeles.

R

Grum, Nell C  
Sylvia.

Grunn, Nell C.

THE WOODLARK; waltz, m Homer Grunn;  
pf. © 30Jan20; E470811. R16549;  
2Apr47; Nell C. Grunn (W), Los An-  
geles.



Grunn, Nell C ~~Red~~  
Young paraders.

R

GRUNOW FRITZ SCHULTZ-  
SEE Schultz-Grunow, Fritz.

JUL 18 1950



A

Grunow, Heinz, 1908-

M1531 DEGEN, HELMUT, 1911-

.D4W4 Wenn der Bauer Hochzeit macht; fröhliche Kantate nach Worten von Heinz Grunow... für vier- bis fünfstimmigen gemischten Chor, Sprecher, Soli und Instrumente, von Helmut Degen. (Edition Schott, 2914) [Score] RM. 5. -  
© B. Schott's Söhne, Mainz; 18Jul41;  
EF15835.

I. Title. [II. Grunow, Heinz, 1908- ]

s. l.

Library of Congress  
Copyright Office

SEP 14 1950

Grunsky, Charles, 1890-

Prorator for fractional period billings.  
Santa Cruz, Calif., c1946.  
chart. 20cm.

© Charles Grunsky, Santa Cruz, Calif.;  
8Jan47; AA48924.

01 4-11-47

Grunst, Lillian.

M2072 McPHAIL, LINDSAY.

.4 Just remember, there is someone; anthem  
.M for mixed voices with soprano solo, by  
Lindsay McPhail, arr. by Bruce Carleton.  
[Words by Lillian Grunst] (Sacred music  
for mixed voices, no. 312-40012)  
© Theodore Presser Co., Philadelphia;  
10May49; on arrangement; EP36778.

I. Carleton, Bruce, arr. II. Grunst, Lillian,  
lyricist. III. Title.

Library of Congress  
Copyright Office

Grunst, Lillian.

Your everlasting Friend; w L. Grunst,  
m Lindsay McPhail. © Lillian  
Grunst, Big Rapids, Mich.; 14May47;  
EU75643.

GRUNT AND GROAN. SEE Micheli, Ben.

GRUNT MEAT BLUES w & m Lester F.

Melrose © Webash Music Co.

24Nov47 EU104942

Library of Congress  
Copyright Office



THE GRUNT SONG; w & m Martha Carson  
© Acuff-Rose Publications 15Nov51  
EU256209

NOV 30 1951

Library of Congress  
Copyright Office

Grunt-tendentsn fun der yidisher literatur  
[WEINRIB, BARUCH ABRAHAM] in Amerike.

Grunt-tendentsn fun der yidisher  
literatur in Amerike [fun] B. Rivkin  
[pseud.] Tsunoifgeshtelt fun Mina  
Bordo-Rivkin. [Text in Yiddish;  
title transliterated. New York]  
Ykuf Farlag. 339 p. © Minnie  
Rivkin; 25Jul48; A28021.

I. Rivkin, Minnie, comp.

Grunthaner, Ernest C.

HEADIN' FER A WEDDIN' © w & m  
Ernest C. Grunthaner 23 Sep 47  
EU94830

Grunthaner, Ernest C.

HOW COULD YOU © w & m Ernest C Grunt-  
haner 30Jun48 EU137032

Library of Congress  
Copyright Office

Grunthaner, Ernest C.  
I HAD A DREAM LAST NIGHT © w & m  
Ernest C. Grunthaner 21Oct47  
EU99504

Grunthaner, Ernest C.

I HAD A DREAM LAST NIGHT; w, m & ©  
Ernest C. Grunthaner 14Jan52 EU261232

FEB 15 1952

Library of Congress  
Copyright Office

M1630 GRUNTHANER, ERNEST C

- .2 I'm mad about you, words and music by
- .G Ernest C. Grunthamer. © Nordyke Pub-  
lishing Co., Hollywood, Calif.;  
17Jan48 (in notice: 1947); EP23788.

Grunthaner, Ernest C.

I'VE DECIDED © w & m Ernest C.

Grunthaner 19Nov47 EU103992



Grunthaner, Ernest C.  
Mad about you; w & m E. C. Grunthaner.  
© Ernest C. Grunthaner, St. Mary's,  
Pa.; 25Mar47; EU68423.

Library of Congress  
Copyright Office

Revised

GRUNTIN' BOOGIE; w & m Milton Buckner  
© Herman Lubinsky, d.b.a. Savoy Music  
Music Co. 10Apr51 EU235095

Library of Congress  
Copyright Office

MAY 24 1951

Gruntvig, Nikolai Frederik Severin.

M2092

SATEREN, LELAND BERNHARD, 1913-

.7 Most Wondrous Kingdom; (based on  
.S an old chorale) [by] Leland B.  
Sateren, [words by] N. F. S.  
Gruntvig, tr. J. C. Aaberg. ©  
Neil A. Kjos Music Co., Chicago;  
20Oct47; on arrangement; EP19204.  
Score: baritone or alto, chorus  
(SSAATBB) and piano reduction.

I. Gruntvig, Nikolai Frederik Severin,  
lyricist. II. Aaberg, Jens 'Christian,  
tr. III. Title.

GRUNTY GRUNTS AND SMILEY SMILE OUTDOORS,  
by Bertha E. Feist; illus. by M. P.  
Brater. © 10Aug21, A617913. R50580,  
25Jul49, The Platt & Munk Co., inc.  
(PWH)

GRUNTZ, ERNEST J. ©

In the Lord we trust; all other  
cash, please. [Christ above group  
of people] Col. print. © 23Mar49;  
K20298.

Grunwald, Alfred.

DIE PERLEN DER CLEOPATRA; Operetta, v.  
Julius Brammer & Alfred Grunwald,  
unterlegtem Text v. Otto Lindemann, &  
m; Klavierausz. © 23Nov23, E573339.  
R70765, 24Nov50, Oscar Straus (A of  
m)

art.

JAN 11 1951

Library of Congress  
Copyright Office

GRUNWALD, ALFRED. SEE ALSO  
Gruenwald, Alfred.

R75825.

JUL 18 1951

Grunwald, C. de, tr.

MOLL, JOHANN KARL, FREIHERR VON.

La fin du roi de Rome, d'après le  
journal inédit de son officier  
d'ordonnance le baron Jean-Charles  
de Moll. [At head of title: Pietro  
Pedrotti. Translation by G. de  
Grünwald from the Italian ed.  
(Milano, Garzanti, 1941) of Pietro  
Pedrotti] 239 p. © Éditions du  
Milieu du monde, Geneva; 25Apr47;  
AF7509.



MOLL, JOHANN KARL, FREIHERR VON.  
La fin du roi de Rome ... (Card 2)

- I. Bonaparte, François Charles Joseph,  
Herzog von Reichstadt; called Napoléon
- II. II. Pedrotti, Pietro, ed. and tr.
- III. Grünwald, C. de, tr.
- IV. Éditions du Milieu du monde.

AF7509.

Library of Congress  
Copyright Office

br/p

GRUNWALD, CONSTANTIN DE.

Bismarck. 487 p. illus. © Éditions  
Albin Michel, Paris; 25Nov49; AFO-630.

I. Bismarck, Otto, Fürst von.

II. Michel (Albin) Éditions.

mh/r

Library of Congress  
Copyright Office

MAR 20 1950

AF1260

Grunwald, Constantin de, tr.  
Cassidy, Henry Clarence, 1910-  
... Moscou (Moscow dateline) 1941-  
1943, traduit de l'anglais par Constantin  
de Grunwald. Paris, Calmann-Lévy [1943]  
286, [2] p. 19cm.

At head of title: Henry C. Cassidy.  
© 30Dec43; 1c 3May46; author, Paris;  
AF1260.

I. Grunwald, Constantin de, tr.  
II. Title.

Library of Congress  
Copyright Office

1D 18Sep46

GRUNWALD, CONSTANTIN DE.

La Russie de Pierre le Grand.

301 p. © Librairie Hachette;  
28May53; AFO-11603.

I. Hachette, Librairie.

Library of Congress

J/m

**Grunwald, Constantin de.**

... Trois siècles de diplomatie russe ... Éd. originale. Paris,  
Calmann-Lévy, 1945.

4 p. l., [3]-272 p., 2 l. illus. (incl. ports.) pl. 22½ x 18<sup>cm</sup>.

© 11-30-45; lc 3-1-46; Calmann-Lévy,  
Paris; A for. 773.

1. Russia—For. rel. I. Title.

46-19333

Library of Congress

DK66.G7

[3]

327.47

**Grunwald, Constantin de.**

**La vie de Nicolas 1<sup>er</sup>. Paris, Calmann-Lévy, 1946.**

**x, 309 p. plates, ports. 21 cm.**

**© 15Jun46; 1c 22Jan47; publisher; AF2406.**

47-16539

*YMB*

GRUNWALD, CONSTANTIN DE ©

La vie sentimentale de Bismarck;  
variété historique. (In Les  
Oeuvres libres, nouvelle sér.  
no. 20, p. 179-212) © 1Sep47;  
AF7546.

GRUNWALD, JOSEPH.

National economic budgeting in Norway.

[Thesis—Columbia University] Ann  
Arbor, University Microfilms, 1950.

Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 2343) © Joseph Grunwald;  
30Jun51; A58078.

Library of Congress  
Copyright Office

ser-5 1951



GRUNWALD, Robert. SEE Harwald Co.

Grunza, Chanky

Our concerto; words by C. Grunza.

Melody.

© 6-5-46; Frank Theodore Grunza, jr.  
Nesquehoning, Pa., EU 24554.

**Grunza, Chunky.**

Our concerto; w & m Č. Grunza, arr  
L. Leslie Loth. © Chunky Grunza,  
Nesquehoning, Pa.; 5Jun47; EU78843.

GRUNZA, CHANKY.     SEE  
Grunza, Frank Theodore, 1924-


EU193518, 1950.

Grunza, Frank Theodore.

AS FAR AS IT GOES; w Raymond George  
Morgan m Frank Theodore Grunza  
© Raymond George Morgan & Frank  
Theodore Grunza 13Feb50 EU193518

FEB 27 1950

Library of Congress  
Copyright Office



Grunza, Frank Theodore.

LAST AUTUMN IN THE POCONO; w Raymond  
George Morgan m Frank Theodore Grunza  
© Raymond George Morgan & Frank  
Theodore Grunza 15Aug50 EU212419

SEP - 6 1950

Grunza, Frank Theodore, Jr., claimant.  
Grunza, Chanky. Our concerto.

GRUPE, HEINRICH.

Kinder begegnen der Natur. Stuttgart  
[1952] 52 p. (Bedrohte Jugend-drohende  
Jugend; heilpädagogische Schriftenreihe,  
22) © Ernst Klett Verlag; 17May52;  
AF0-8475.

I. Klett (Ernst) Verlag.

Library of Congress  
Copyright Office



/r



GRUPELLI, LOGAN.

Modicol\* P. A85950. SEE Nopco

Chemical Company.

GRUPELLI, LOGAN.

A unique additive for latex compounding. AA228035. SEE Nopco Chemical Company.

Gruppenhof, Aloysius Leo.

BEAUTIFUL BRIDE; w, m & © Aloysius  
Leo Gruppenhof 23Nov53 EU338767

Library of Congress  
Copyright Office

Grupettino.

M457  
.B68G8

BLIN, LUCIEN, 1906-

Grupettino; [by] Lucien Blin. [Score:  
2 clarinets and 2 saxophones] © Georges  
Delrieu & cie, Nice, France; 10Jun52;  
EFO-15050.

I. Title.

SL

Library of Congress  
Copyright Office

El grupo de caldera y quemador de las  
compañías Kewanee-Iron Fireman.  
SEE Kewanee-Ross Corporation.

Grupos enfriadores y accesorios por  
Servel international. KK14045.  
See Servel, inc.

Grupp, Martin.

A lonely memory; w & m Saul Greene' &  
Martin Grupp. © Walmar music co.,  
New York; 23Apr47; EU49495.

Library of Congress  
Copyright Office

Grupp, Martin.

Rhapsody of romance; w & m Martin Grupp  
& Walter David Stein. © Walmar music  
co., New York; 23Apr47; EU49494.

Library of Congress  
Copyright Office



... Grupp Krilon

**Johnson, Eyvind, 1900—**

... Grupp Krilon, roman. Stockholm, A. Bonnier [1941,  
561, [1] p. 19<sup>cm</sup>.

**i. Title.**

[*Full name:* Eyvind Olof Verner Johnson]

43-15252

**Library of Congress**

**PT9875.J6G7**

[2]

**839.736**

GRUPPE, Emile A., author. SEE

Findlay Galleries.

Home for the holidays. K18825.

K 908

Gruppé, Emile A

The old river road.

card. 4 1/4" x 6". (46-058)

Print from  
painting of Snow covered road by frozen  
stream; covered bridge over stream; trees in  
background. In various colors.

(c) 11-19-45; 2 c 1-17-46; Brown & Bigelow;  
K 908.

mrn 6-18-46

GRUPPE, KARL ©.

Building toward unity. cTwo Boy  
Scouts sending and receiving  
semaphore signals. Eagle, on  
verso; Sculpture, low relief.  
© 9Dec52; GU20764.

GRUPPE AUS DEM TARTARUS, OP.24, NR.1;  
w Johann Christoph Friedrich von  
Schiller, m Franz Peter Schubert,  
orchestra arr. Max Reger; score.  
© 5Nov26; E668227. Altfried  
Mollitor (E of M. Reger); 12Oct54;  
R137369.

Gruppe aus dem Tartarus.

M1621 SCHUBERT, FRANZ PETER, 1797-1828.  
.S (Gruppe aus dem Tartarus) Tartarus;  
[by] Schubert. Op.24, no.1 [words by]  
Schiller, English version by Richard  
Capell. Gruppe aus dem Tartarus. 2/-  
© on English translation; Augener, ltd.,  
London; 8Jun51; EF0-8986.

I. Title. II. Title: Gruppe aus dem Tartarus.  
[III. Capell, Richard]

Library of Congress  
Copyright Office

SEP 19 1951

Gruppo, Florence Delphine.

I KNOW; w, m & © Florence Delphine  
Gruppo 4Dec50 EU222896

JAN 11 1951

Library of Congress  
Copyright Office

GRUPPO EDITORIALE CASA MUSICALE  
SONZOGNO. SEE  
Song (Casa musicale).

EFO-25325



GRUPPO EDITORIALE CASA MUSICALE  
SONZOGNO. SEE  
Song (Casa musicale) Gruppo editoriale  
Casa musicale Sonzogno.

EFO-25325

Grusozynski, Frank.

Binder tying troubles, written in  
plain words for farmers. Ripon, Wis.,  
c1947.

19 p. 21cm.

© author, Ripon, Wis.; 17Mar47;  
AA33617.

vf 31Mar47

GRUSE, CLARA ALICE ©.

Elsie. c2 comic strips: Elsie and  
Sid pass his Uncle Godfrey's farm,  
etc.; Elsie watches her father mas-  
sageing his bald head; by Clare  
Taylor, pseud. Drawing. © 31Oct51;  
GU19017.

- 9 1951

GRUSENDORF, ARTHUR A.

Study guide for Elementary English  
for Latin-Americans. SG 170.

59 1. © National Extension  
University; 10ct53; A163233.

Grusetz, Esther and Herman, Milton A. co-  
partners, d. b. a. Herman & Grusetz.

See

Herman & Grusetz, D unp. 6715.

D unp. 3401

Grusetz, Esther and Herman, Milton A  
d. b. a. Herman & Grusetz

See

Herman, Milton A

el 6-20-46

GRUSETZ, Esther.

Four on a honeymoon. DU12885. SEE

Herman, Milton Abraham.

GRUSETZ, Esther.

Four on a honeymoon. D unp. 11158. See

Herman, Milton Abraham.



Grush, Arlene K.

CHRISTMAS CANDLE; w, m & © Arlene K.

Grush 13Mar52 EU267701

Library of Congress  
Copyright Office

Grush, Arlene K.

MAGIC AND MADNESS; w, m & © Arlene K.  
Grush 16Oct51 EU253236

OCT 25 1951

Library of Congress  
Copyright Office

Grush, Arlene K.

MYSTERY; w, m & © Arlene K. Grush  
13Mar52 EU267702

Library of Congress  
Copyright Office



Grush, Arlene Kolman.

HICKORY STICK; w, m & © Arlene Kolman  
Grush 10Sep51 EU249390

SEP 27 1951

Library of Congress  
Copyright Office

Grush, .Arlene Kolman.

WHEN I DREAM; w, m & © Arlene Kolman  
Grush 10Sep51 EU249391

Library of Congress  
Copyright Office

SEP 21 1951

Grusha, Ruth Margaret de. See  
De Grusha, Ruth Margaret.

PZ8

.2

.A254

Gt

Grushkin, Philip.

Æsopus.

Fables of Aesop, handwritten by Philip Grushkin ... New  
York, Archway press [1946]

4 p. l., 38, [1] p. illus. 22½". (The Scribe)

1. Fables. I. Grushkin, Philip.

PZ8.2.A254Gt

46-22834

© 28Oct46; publisher; A8340.

*C*  
Rare Bk.

Ocll.

— — — — — copy 2

Library of Congress

[3]

Grusin, Lorry.

I'VE GOT A POCKET FULL OF BLUES; w, m  
& © Lorry Grusin 8Feb54 EU346735

Library of Congress  
Copyright Office



Grusin, Lorry.

LOST IN LOVE; w, m & © Lorry Grusin  
8Feb54 EU346733

Library of Congress  
Copyright Office

Grusin, Lorry.

LOVE ME; w, m & © Lorry Grusin. 8Feb54  
EU346736

Library of Congress  
Copyright Office

Grusin, Lorry.

WITH MY HEART AND SOUL; w, m & ©  
Lorry Grusin 25Jan54 EU345096

Library of Congress  
Copyright Office

Grusin, Lorry.

YOURS ALONE; w, m & © Lorry Grusin

8Feb54 EU346734

Library of Congress  
Copyright Office

Gruskin, Alan D 1904—

Painting in the U. S. A., by Alan D. Gruskin. Garden City,  
New York, Doubleday & company, inc., 1946.

223 p. incl. plates (part col.) 34½ x 27".

"First edition."

Bibliography : p. 213-215.

1. Painting—U. S. 2. Paintings, American.

I. Title.

ND212.G77

759.13

47-791

© 12Dec46; publisher; A9337.

GRUSKIN, ELLIOTT A.

Pi R squared. Radio script. © Elliott A.

Gruskin, New York; lc 12Oct47; D unp.  
1919.

AA 6370

Gruskin, Jack Phillip

God's gift - Mother. [Newburgh, N. Y.,  
Printed by Merald K. Orth] ©1945.

card. 16 1/2 x 9 1/2 cm.

Poem.

© 8-20-45; 2 c 10-10-45; Newburgh, N. Y.;  
AA 6370.

el 3-22-46

Gruskin, Jack Phillip.

GYPSY SERENADE; w Jack Phillip Grus-  
kin & Irving Jerome Schulman m  
David Levitt © on new w & changed m  
Jack Phillip Gruskin & David Levitt  
12Apr51 EU235257

MAY 16 1951

Library of Congress  
Copyright Office



Gruskin, Jack Phillip, 1920-

M1630

LEVITT, DAVID, 1918-

.2 Gypsy serenade; lyric by Alan Snyder  
.L [pseud.] and Jack Russell [pseud.]  
music by David Levitt. © Decatur  
Music Co., New York; 14Dec51;  
EP59125. Appl. states prev. reg.  
12Apr51, EU235257.

I. Title. [II. Schneider, Albert, 1926-

III. Gruskin, Jack Phillip, 1920-

]

Library of Congress  
Copyright Office

JAN - 8 1952

Gruslin, Gil.

I FALL TOO EASY © w Gil Gruslin m  
Ben Patton 28Jun48 EU137394

Library of Congress  
Copyright Office

Grusnick, Bruno, 1900-

M2018  
.B7G4

BOCKSHORN, SAMUEL, 1629-1665.

Der gerechten Seelen sind in Gottes Hand;  
geistliches Konzert [by] Samuel Capricor-  
nus (Bockshorn) hrsg. von Bruno Grusnick.  
(Bärenreiter-Ausgabe 957) [Score  
(chorus (SATB) strings and organ) and  
parts for four instruments and continuo]  
© Bärenreiter Verlag, Kassel, Ger.;  
13Jan54 (in notice: 1953); EF0-24847.

I. Title. [II. Grusnick, Bruno, 1900-

]

art.  
Library of Congress

SL

Grusnick, Bruno, 1900-

M2  
.C62P7

PRAETORIUS, MICHAEL, 1571-1621.

Ein Kindelein so löbelich; Choralmotette

[by] Michael Praetorius, hrsg. von  
Bruno Grusnick. (Chor-Archiv)

[Bärenreiter-Ausgabe, 2903. Score:  
chorus (SATB, SATB)] © Bärenreiter-  
Verlag, Kassel; 5Nov54; EF0-31317.

I. Title. [II. Grusnick, Bruno, 1900-  
(Series) ]

art.  
Library of Congress

xM2092.6  
xM2095

**GRUSON, CLAUDE.**

**Esquisse d'une théorie générale de  
l'équilibre économique; réflexions sur  
la théorie générale de Lord Keynes.  
328 p. (Theoria; études sur la thé-  
orie moderne de l'économie, 7) © Pres-  
ses universitaires de France, Paris;  
15Jun49; AF-086.**

**I. Presses universitaires de France.**

Library of Congress  
Copyright Office



mds/r

Gruss, Hermann.

FUN WITH SCALES; m & © Hermann Gruss

17Mar53 EU308061

Library of Congress  
Copyright Office

MT231  
.G89

GRUSS, HERMANN.

Fun with scales; by Hermann Gruss.  
[For piano] 50¢ © Hermann Gruss,  
Youngstown, Ohio; 14Oct53; EP75175.

1. Piano---Studies and exercises.
- I. Title.

SL

Library of Congress  
Copyright Office

M1630

GRUSS, HERMANN.

.2

Let us dream, let us love while we may;

.G

music by Hermann Gruss, words by Grace  
K. Schaeffer. 50¢ © Hermann Gruss,  
Youngstown, Ohio; 21Dec53; EP77413.

I. Title. [II. Schaeffer, Grace K.]

Library of Congress



M25  
.G

GRUSS, HERMANN.

Lynn's music box; by Hermann Gruss.  
[For piano] 35¢ © Hermann Gruss,  
Youngstown, Ohio; 13Jun52; EP63500.

I. Title.

Library of Congress  
Copyright Office



AA 1775

Grüss, Jack

Stepping into golf, by Jack Grüss. [Los  
Angeles Print. by Stationers corp., ©1945]  
10 p. illus. 25<sup>cm</sup>.

Pamphlet.

© 11-30-45; 2 c 12-10-45; Jack Grüss, Los  
Angeles; AA 1775.

MM 2-11-46

I 168

Gruss, Jack.

Stepping into golf.

broadside. 42" x 31".

Print reproduced in color from  
drawing.

Explanatory notes.

© 11-30-45; 2c 12-10-45; Los Angeles;  
I 168.

mrn 9-19-46

AF67

Gruss, Robert.

... Petit dictionnaire de marine;  
ouvrage illustré de 88 planches hors  
-texte d'après les dessins de L. Haffner.  
2. éd. entièrement refondue et augm.  
Paris, Société d'éditions géographiques,  
maritimes et coloniales, 1945.

211, 88, viii p. illus. 19<sup>cm</sup>.

"Ouvrages consultés": p. 209-211.

© 30Jul45; 1c 30Oct45; publisher; AF67.

I. Title.

Library of Congress  
Copyright Office

mgc 13Feb46

Gruss an Bad Aussee.

M175  
.A4S

STEINBERGER, HANS, 1910-

Gruss an Bad Aussee; Musik: Hans Stein-  
berger. (Das Akkordeon, Nr.236)  
© Eberle Verlag, Wien; 17Apr53;  
EF0-20509.

I. Title.

GRUSS AN WIEN; von Waldemar von  
Baussnern, bearb. für Orchester von  
Ed. Bote & G. Bock, employer for  
hire of Fritz Baumann; Stimmen. ©  
17Jul24, E593357. R91067, 20Feb52,  
Ed. Bote & G. Bock (PWH)

MAR 26 1952

Library of Congress  
Copyright Office

GRUSS AN WIEN; von Waldemar von  
Baussnern, Klavierauszug von Ed.  
Bote & G. Bock, employer for hire of  
F. H. Schneider. © 17Jul24, E593356.  
R91066, 20Feb52, Ed Bote & G. Bock  
(PWH)

MAR 26 1952

Library of Congress  
Copyright Office

M175  
.A4

Gruss aus Ohio.  
STUCKI, FRANZ JOHANN, 1913-

Gruss aus Ohio. Greetings from Ohio.  
Marsch von Franz Stucki. Langenthal,  
Switzerland, Hans Burkhalter Musik-  
verlag. [For accordion] © Franz J.  
Stucki; 1Jul52; EF18070.

I. Title. II. Title: Greetings from Ohio.



GRUSS AUS GYARMATHA; for cornet by  
George Lowitz. © 18Dec26, E652585.  
R122444, 21Dec53, Leeds Music Corp.  
(PWH)

GRUSS und Kuss aus der Wachau. DPO-16.  
SEE Beneš, Jara.

FEB 2 1950

Gruss und Kuss aus der Wachau. . . .

BENEŠ, JARA, 1897-1949.

(Gruss und Kuss aus der Wachau) Heute  
hat mich das Glück einman gern; English  
waltz, Worte von Hugo Wiener, Musik  
von Jara Benes, Arrangement von Bruno  
Uher. Aus der Revue-Operette, Gruss  
und Kuss aus der Wachau. (With his  
(Gruss und Kuss aus der Wachau) Komm  
heute nacht zu mir) [Piano-conductor  
score (orchestra, with words) and parts]  
© on arrangement; Jos. Aibl (Wiener  
Operettenverlag), Wien; 14Jul49;

M1355  
.B

EF0-1263  
Library of Congress  
Copyright Office

APR - 4 1950

(Continued on next card)

2/2

M1355 BENEŠ, JARA, 1897-1949.

.B Gruss und Kuss aus der Wachau) Heute hat  
mich das Glück einmal gern. EF0-1263.  
(Card 2)

I. Title. II. Title: Gruss und Kuss aus  
der Wachau. [III. Wiener, Hugo, 1904-  
IV. Uher, Bruno, 1912- ]

Gruss und Kuss aus der Wachau.

M1508 BENEŠ, JARA, 1897-1949.

(Gruss und Kuss aus der Wachau) Komm heute Nacht zu mir; Polka aus der Operette, Gruss und Kuss aus der Wachau. Musik: Jara Beneš, Worte: Fritz Eckhardt. © Jos. Aibl (Wiener Operettenverlag) Wien; 12Jul49; EF0-1262.

I. Title. II. Title: Gruss und Kuss aus der Wachau. [III. Eckhardt, Fritz., 1907- ]

s. l.

Library of Congress  
Copyright Office

MAR 28 1950  
xM1508.8

Gruss und Kuss aus der Wachau.

M1355 BENEŠ, JARA, 1897-1949.

. B (Gruss und Kuss aus der Wachau) Komm  
heute nacht zu mir; swing polka, Worte  
von Fritz Eckhardt, Musik von Jara  
Beneš, Arrangement von Bruno Uher.  
Aus der Revue-Operette, Gruss und Kuss  
aus der Wachau. [Piano-conductor score  
(orchestra, with words) and parts]  
© on arrangement; Jos. Aibl (Wiener  
Operettenverlag), Wien; 14Jul49;  
EF0-1263.

MAR 17 1950

1/2

Library of Congress  
Copyright Office

(Continued on next card)

M1355

.B

✓  
BENEŠ, JARA, 1897-1949.

(Gruss und Kuss aus der Wachau) Komm  
heute nacht zu mir. EF0-1263. (Card 2)

I. Title. II. Title: Gruss und Kuss aus  
der Wachau. [III. Eckhardt, Fritz, 1907-  
IV. Uher, Bruno, 1912- ]

Gruss und Kuss aus der Wachau.

ML50  
.B465  
G7

BENEŠ, JARA, 1897-1949.

Gruss und Kuss aus der Wachau; Revue-Operette in drei Akten von Hugo Wiener und Kurt Breuer, Gesangstexte von Fritz Löhner-Beda [pseud.], Hugo Wiener und Fritz Eckhardt, Musik von Jara Beneš. [Libretto] © Jos. Aibl (Wiener Operetten-Verlag), Wien; 30Jul49; DP0-16.

I. Wiener, Hugo. II. Breuer, Kurt, 1896-  
III. Löhner, Fritz, 1883-1942. IV. Eck-  
hardt, Fritz, 1907- V. Title.

s. l.

Library of Congress  
Copyright Office

APR - 6 1950



Grussendorf, Majorie Meeks.

JUST TO FIND JESUS w & m Majorie  
Meeks Grussendorf © Roy Grussendorf  
23Aug48 EU145614

Library of Congress  
Copyright Office

Grussendorf, Roy.

JUST TO FIND JESUS w & m Majorie  
Meeks Grussendorf © Roy Grussendorf  
23Aug48 EU145614

Library of Congress  
Copyright Office

Grussing, John.

AS SOLACE YEARS ARE PASSING ON; w John  
Grussing m & © Mrs. Henry D. Windhorn  
27Mar50 EU198608

APR 17 1950

Grusz, Daniel Martin

My love is all for you; words by  
Jeanie Grusz.

For voice and piano, and chord  
symbols.

© 4-5-46; D. M. Grusz, Berwyn,  
Ill.; EU 15922.

Grusz, Danny. See  
Grusz, Daniel Martin.

Grusz, Jeanie, lyricist.

Grusz, Daniel Martin. My love  
is all for you.

AA 23669

Gruszka, Anthony J 1910-

The binding chains, by Anthony Gruszka and George Hook.  
Some interesting facts about labor organizations ... [South  
Milwaukee, Wis., Labor-public relations service, 1946.

31, [1] p. 23<sup>m</sup>.

© 9-9-46; 2 c 9-15-46; Anthony J.  
Gruszka and George O. Hook, Milwaukee;  
AA 23669.

1. Trade-unions—U. S.  
ii. Title.

HD6495.U4G75

Library of Congress

i. Hook, George O., 1912-

331.880973

[3]

joint author.

46-22828

**GRUT, EDMUND.**

**Kina i støbeskeen. 157 p. illus.**

**© Gyldendalske boghandel nordisk.  
forlag, København; 28May47; AF9562.**

**I. Gyldendalske boghandel nordisk forlag.**

Library of Congress  
Copyright Office

mds/mb



Grutza, Constantine, Jr.

THE AUSCHWITZ-BUCHENWALD FANTASIA;

m & © Constantine Grutza Jr. 13Feb52

EU264326

MAR 21 1952

Library of Congress  
Copyright Office

Grutzmacher, Gladys.

Nobody to love; w G. Grutzmacher,  
m Robert L. Carleton. © Gladys  
Grutzmacher, Pickett, Wis.;  
26May47; EU77480.

GRUVER, BERT

SEE Gruver, Elbert A., Jr.

A

GRUVER, ELBERT A., Jr.

The stage managers handbook. Apponaug,  
R. I., 1952. 132 l. illus. © Elbert A.  
Gruver, Jr.; 19Feb52; A64392.

Library of Congress  
Copyright Office

/r

GRUVER, ELBERT A., JR.

The stage manager's handbook. New York,  
Harper [1953] 202 p. illus. © on minor  
changes & Appendix E; Elbert A. Gruver,  
Jr.; 10Jun53; A95651.

Library of Congress  
Copyright Office

j/

GRUVER, Eleanor, Homer E. Gruver, and  
Noe C. Portillo, d.b.a. Las Cruces Cit-  
izen. SEE Las Cruces Citizen.

AUG 1 1951

GRUVER, HAROLD B.

A guide to profitable investment. [1st  
ed.] 118 p. illus. © E. P. Dutton &  
Co., inc., New York; 12Jul50; A45825.

I. Dutton (E. P.) Co., inc.  
A

AUG 28 1950

Library of Congress  
Copyright Office

egm/mb

GRUVER, HAROLD B.

A guide to profitable investment.

New and rev. ed., with a supplement on  
the mutual investment companies.

New York, 1952. 157 p. illus.

© on revisions & additions; E. P. Dutton  
& Co., inc.; 15Oct52; A71561.

I. Dutton (E. P.) and Company, inc.

Library of Congress  
Copyright Office



/w



GRUVER, Homer E., Eleanor Gruver and Noe  
C. Portillo, d.b.a. Las Cruces Citizen.  
SEE Las Cruces Citizen.

AUG 1 1951

GRUVER, JAMES RUPERT.

Communism - fight it now. Col. print  
on sticker. © James Rupert Gruver,  
d.b.a. The People Speak; 8Dec48;  
K18917.

unpub. 1103

Gruver, Ray E

*claimant*

, auth. of words.

I never knew what love could do.

see

McNeil, J

Charles.

mrn 3-4-46

Gruver, Mrs. Robert.

I'M GOOD TO YOU, YOU'RE BAD TO ME;  
m Louis Tobin w & © Mrs. Robert  
Gruver 14Aug50 EU212338

SEP - 6 1950

Library of Congress  
Copyright Office

Gruver, Virginia

The war - Christmas of 1944; w V.  
Gruver, m Leo & Hector Richard.  
© Virginia Gruver, Thompsons,  
Utah; 16Feb47; EU63579.

Gruver, Virginia Francis.

JUST ONE LONELY MOTHER m James Charles  
McNeill © w Virginia Francis Gruver  
12Sep49 EU178742

GRUVER MEADOWS; w & m Andrew Jenkins,  
arr. Irene Spain. © 8Jun27; E667090.  
Andrew Jenkins (A); 9Jun54; R131599.

D unp. 3865

Gruwer, Morris.

The rising destitute of humanity, a play  
in 25 acts.

Typewritten (carbon copy)

© 1 c 4-27-46; Morris Gruwer, Brooklyn;  
D unp. 3865.

eog 7-25-46.

Biog: to honor Diorella H. La Guardia  
x



Gruwer, Morris.

The three worlds, a play in sixty-six acts.

~~C lc 31Jan47; Morris Gruwer, Brooklyn;~~  
~~D unp. 7447.~~ lc 31Jan47; D unp. 7447.

e1 2-19-47

Gruyer, Jacques, 1926-

M1731 STERN, WALTER, 1905-

.2 Jeudi; marche enfantine, paroles de Guy  
.S Montassut [pseud.] & Roland Dhordain,  
musique de Bob Astor [pseud.] © Les  
Nouvelles Éditions Méridian, Paris;  
22Oct52; EF0-17796.

I. Title. [II. Gruyer, Jacques, 1926-  
III. Dhordain, Roland, 1924- ]

Gruyer, P., tr.

CURWOOD, JAMES OLIVER.

Les chasseurs de loups, traduit par  
P. Gruyer et L. Postif. Illus. de  
H. Dimpres. [Paris, 1951] 185 p.  
[Idéal-bibliothèque] © on translation  
& illus.; Librairie Hachette; 6Sep51;  
AF0-6934.

I. Gruyer, P., tr. II. Postif, L., tr.  
III. Dimpres, Henri, illus. IV. Librairie  
Hachette, Paris.

Gruyer, Paul, tr.

LONDON, JACK.

Croc-Blanc; traduit par Paul Gruyer et  
Louis Postif. Illustrations de Henri  
Dimpres. [Paris, 1952] 188 p. (Idéal-  
bibliothèque) © on translation & illus.;  
Librairie Hachette; 24Apr52; AF0-8260.

I. Gruyer, Paul, tr. II. Postif, Louis, tr.  
III. Dimpres, Henri, illus.  
IV. Librairie Hachette.

Gruyer, Paul, 1868-1930.

London, Jack, 1876-1916.

Croc-blanc (White fang) Tr. de  
Paul Gruyer et Louis Postif; illus.  
de Guyot. [Paris] Hachette [1945]  
256 p. illus. 18 cm.

(Bibliothèque verte)

I. Gruyer, Paul, 1868-1930, tr.

cfr 20047 gc

unb

AF4399

Gruyter (Walter de) und Companie.

HARTMANN, NICOLAI.

Ästhetik. 476 p. © Walter de  
Gruyter & Co.; 25Sep53; AF0-12246.

I. Gruyter (Walter de) und Companie.

Library of Congress  
Copyright Office

J/b

Gruyter (Walter de) und Companie.

SCHARRER, KARL.

Agrikulturchemie. 1: Pflanzen-  
ernährung. 143 p. © Walter de  
Gruyter & Co.; 24Apr53; AFO-11667.

I. Gruyter (Walter de) und Companie.

Library of Congress

bj/i'

Gruyter (Walter de) und Compagnie.

WALDEYER, ANTON.

Anatomie des Menschen. 1. Teil.

2. Aufl. 368 p. © Walter de  
Gruyter & Co.; 10Dec53; AFO-13937.

I. Gruyter (Walter de) und Compagnie.



Gruyter (Walter de) und Companie.

HOLLEMAN, ARNOLD FREDERIK.

Anorganische Chemie. 30. und 31.,  
durchgesehene Aufl. von Egon  
Wiberg. 635 p. © Walter de  
Gruyter & Co.; 27Nov52; AF13595.

I. Wiberg, Egon, ed.

II. Gruyter (Walter de) und Companie.

Gruyter (Walter de) und Companie.

HOLLEMAN, ARNOLD FREDERIK.

Anorganische Chemie. 32. und 33.,  
sorgfältig durchgesehene und  
verb. Aufl., von Egon Wiberg.

[Cover title: Lehrbuch der  
anorganischen Chemie] 635 p.

© Walter de Gruyter & Co.;

2Nov53; AF0-12572.

I. Wiberg, Egon, ed. II. Gruyter  
(Walter de) und Companie. III. Title.  
IV. Title: Lehrbuch der anorganischen  
Chemie.

Library of Congress  
Copyright Office

bj/mw

Gruyter (Walter de) und Companie.

RUMPF, ANDREAS.

Archäologie I. Berlin, 1953. 143 p.  
illus. (Sammlung Götschen, Bd. 538)  
© Walter de Gruyter & Co.; 20Mar53;  
AF0-10901.

I. Gruyter (Walter de) und Companie.

Library of Congress  
Copyright Office

j/m

GRUYTER (WALTER DE) UND COMPANIE.

SEE

Auskunftsbuch für die chemische Indus-  
-trie.

Gruyter (Walter de) und Companie.

AUSKUNFTSBUCH FÜR DIE CHEMISCHE INDUSTRIE [von] H. Blücher. 18. Aufl.,  
neubearb. und hrsg. von A. Ernst und  
L. Neumann. 1386 p. © Walter de  
Gruyter & Co.; 1Mar54; AF13918.

I. Blücher, Hans.

II. Ernst, Anton, ed.

III. Neumann, Ludwig, ed.

IV. Gruyter (Walter de) und Companie.

Gruyter (Walter de) und Companie.

KRUG, HANS JOACHIM.

Australien und Ozeanien. 176 p.

© Walter de Gruyter & Co.; 27Apr53;  
AFO-11666.

I. Gruyter (Walter de) und Companie.

Library of Congress

bj/i'

Gruyter (Walter de) und Companie.

WITT, ALFRED NIKOLAUS.

Die Behandlung der Pseudarthrosen unter besonderer Berücksichtigung der autoplastischen Spantransplantation bei Defektpseudarthrosen. Berlin, 1952.

212 p. illus. (Chirurgie in Einzeldarstellungen, Bd. 57) © Walter de Gruyter & Co.; 23Jun52; AF0-8460.

I. Gruyter (Walter de) und Companie.

Library of Congress  
Copyright Office

/r

Gruyter (Walter de) und Companie.

**HAEHN, HUGO.**

Biochemie der Gärungen unter besonderer Berücksichtigung der Hefe, für Studierende der Naturwissenschaften und der Gärungsgewerbe, Techniker, Gärungsbiologen und Chemiker. Berlin, 1952. 499 p. © Walter de Gruyter & Co.; 4Apr52; AF0-8455.

I. Gruyter (Walter de) und Companie.



Gruyter (Walter de) und Companie.

GRUNDMANN, GERHARD.

Chirurgie des Kopfes. (Spezielle  
Chirurgie, von Heinrich Klose)  
300 p. © Walter de Gruyter &  
Co.; 12Jan54 (in notice: 1953);  
AFO-13579.

I. Klose, Heinrich, ed.

II. Gruyter (Walter de) und Companie.

Gruyter (Walter de) und Companie.

BÜHLER, JOHANNES.

Deutsche Geschichte. 5. Bd. 518 p.

© Walter de Gruyter & Co.; 20Dec53  
(in notice: 1954); AFO-14175.

I. Gruyter (Walter de) und Companie.

Library of Congress  
Copyright Office

r/t

Gruyter (Walter de) und Companie.

GOTTSCHALD, MAX.

Deutsche Namenkunde, unsere Familiennamen nach ihrer Entstehung und Bedeutung. 3., verm. Aufl., besorgt von Eduard Brodführer. 630 p.

© Walter de Gruyter & Co.; 22Jun54;  
AFO-15036.

I. Brodführer, Eduard, ed.

II. Gruyter (Walter de) und Companie.

Gruyter (Walter de) und Companie.

HOFSTAETTER, WALTHER.

Deutsche Sprachlehre. 9., Neubearb.  
Aufl. von Gerhard Spree. [A re-  
vision of O. Lyon's Deutsche  
Grammatik] 144 p. © on revi-  
sions; Walter de Gruyter & Co.;  
20May53; AFO-11655.

I. Spree, Gerhard, ed.

II. Gruyter (Walter de) und Companie.

Gruyter (Walter de) und Compagnie.

DORNSEIFF, FRANZ.

Der deutsche Wortschatz nach Sach-  
gruppen. 4. völlig Neubearb. Aufl.  
583 p. © Walter de Gruyter & Co.;  
16Mar54; AFO-14157.

I. Gruyter (Walter de) und Compagnie.

Library of Congress  
Copyright Office



r/4

Gruyter (Walter de) und Co.

HAUPT, OTTO.

Differential- und Integralrechnung, besonderer Berücksichtigung neuerer Ergebnisse. 2. Bd.: Differentialrechnung. Von Otto Haupt, unter Mitarbeit von Georg Aumann. 2., völlig Neubearb. Aufl. unter Mitwirkung von Christian Y. Pauc. 209 p. (Göschens Lehrbücherei, 1. Gruppe: Reine und angewandte Mathematik, Bd. 25)  
© Walter de Gruyter & Co., Berlin;  
16Nov50; AF12472.

Library of Congress  
Copyright Office

(cont. on next card)

SEP 11 1951

HAUPT, OTTO.

Differential- und Integralrechnung...  
(Card 2)

I. Aumann, Georg.

II. Pauc, Christian Y.

III. Gruyter (Walter de) und Co.

dr/r

Gruyter (Walter de) und Companie.

KOWALEWSKI, GERHARD WALDEMAR HERMANN.

Einführung in die analytische Geometrie. 4., verb. Aufl. 364 p.

© on revisions; Walter de Gruyter & Co.; 11Jun53; AFO-11515.

I. Gruyter (Walter de) und Companie.



Gruyter (Walter de) und Companie.

ASMUS, ERIK.

Einführung in die höhere Mathematik und  
ihre Anwendungen; ein Hilfsbuch für  
Chemiker, Physiker und andere Natur-  
wissenschaftler. 2. verb. Aufl. Berlin,  
1952. 400 p. illus. (Arbeitsmethoden  
der modernen Naturwissenschaften)  
© Walter de Gruyter & Co.; 1Feb52;  
AF0-8449.

I. Gruyter (Walter de) und Companie.

Library of Congress  
Copyright Office

/r

Gruyter (Walter de) und Companie.

BÜRGER, MAX THEODOR FERDINAND.

Einführung in die Innere Medizin. Berlin,  
1952. 581 p. illus. (Der Kliniker; ein  
Sammelwerk für Studierende und Ärzte)  
© Walter de Gruyter & Co.; 17Apr52;  
AF0-8465.

I. Gruyter (Walter de) und Companie.



Gruyter (Walter de) und Companie.

LEISEGANG, HANS.

Einführung in die Philosophie.

145 p. © Walter de Gruyter & Co.;  
13Apr51; AF13542.

I. Gruyter (Walter de) und Companie.

Library of Congress

bj/i'

Gruyter (Walter de) und Companie.

DÖRING, WERNER.

Einführung in die theoretische  
Physik. Bd. 1: Mechanik.

119 p. © Walter de Gruyter &  
Co.; 9Jul54; AF0-15694.

I. Gruyter (Walter de) und Companie.

Gruyter (Walter de) und Companie.

SCHUBEL, FRIEDRICH.

Englische Literaturgeschichte.

[Bd.] 1. 163 p. © Walter de  
Gruyter & Co.; 30Dec53 (in notice:  
1954); AFO-14378.

I. Gruyter (Walter de) und Companie.

Library of Congress  
Copyright Office

r/m

Gruyter (Walter de) und Companie.

SEIDEL, FRIEDRICH.

Entwicklungsphysiologie der Tiere.

2 v. © Walter de Gruyter & Co.;  
25Aug53; AFO-13427.

I. Gruyter (Walter de) und Companie.

Library of Congress  
Copyright Office

14

Gruyter (Walter de) und Companie.

MYRBÄCK, KARL.

Enzymatische Katalyse; Einführung  
in die Enzymchemie. [First pub.  
in 1931 as v. 2 of Homogene  
Katalyse] 181 p. © Walter de  
Gruyter & Co.; 22Oct53; AFO-12498.

I. Gruyter (Walter de) und Companie.

Library of Congress  
Copyright Office

bjA

Gruyter (Walter de) und Companie.

ZNOSKO-BOROVSKII, EVGENII  
ALEKSANDROVICH.

Eröffnungsfallen am Schachbrett.

2. Aufl., neu bearb. unter  
Mitwirkung von Rudolf Teschner.

123 p.    © Walter de Gruyter & Co.;  
24Jun54; AFO-15796.

I. Teschner, Rudolf, ed.    II. Gruyter  
(Walter de) und Companie.



Gruyter (Walter de) und Companie.

BILTZ, HEINRICH.

Experimentelle Einführung in die  
anorganische Chemie; völlig neu  
bearb. von Wilhelm Klemm und  
Werner Fischer. 45.-47. Aufl.  
191 p. © on revisions; Walter de  
Gruyter & Co.; 5Jun53; AFO-11392.

I. Klemm, Wilhelm, ed.

II. Fischer, Werner, ed.

III. Gruyter (Walter de) und Companie.

Gruyter (Walter de) und Companie.

JANIK, BERNHARD.

Frakturen und Luxationen. [Hrsg. von  
Heinrich Klose] 163 p. © Walter  
de Gruyter & Co.; 11Nov53; AF13872.

I. Klose, Heinrich, ed.

II. Gruyter (Walter de) und Companie.

Library of Congress  
Copyright Office

r/*mm*

Gruyter (Walter de) und Companie.

FRANKE, HANS.

Frühdiagnostik des Karzinoms in der  
inneren Medizin. Berlin, 1953. 196 p.  
illus. (Der Kliniker; ein Sammelwerk  
für Studierende und Ärzte) © Walter de  
Gruyter & Co.; 10Apr53; AF0-11176.

I. Gruyter (Walter de) und Companie.

Library of Congress  
Copyright Office

j/i

Gruyter (Walter de) und Companie.

STOLZ, FRIEDRICH.

Geschichte der lateinischen Sprache.

3., stark umgearb. Aufl. von  
Albert Debrunner. 136 p. © on  
revisions; Walter de Gruyter &  
Co.; 27Apr53; AFO-11659.

I. Debrunner, Albert, ed.

II. Gruyter (Walter de) und Companie.

Library of Congress

bj/i

Gruyter (Walter de) und Companie.

HOFMANN, JOSEPH EHRENFRIED.

Geschichte der Mathematik. 1. T.

© Walter de Gruyter & Co.;

2Dec53; AFO-13426.

I. Gruyter (Walter de) und Companie.

Gruyter (Walter de) und Companie.

CAPELLE, WILHELM.

Geschichte der Philosophie I: Die  
griechische Philosophie, 1. T. 2., erwei-  
terte Aufl. Berlin, 1953. 135 p.  
(Sammlung Götschen, Bd. 857) © Walter  
de Gruyter & Co.; 13Mar53; AF0-10900.

I. Gruyter (Walter de) und Companie.

Library of Congress  
Copyright Office



j/ *mw*

Gruyter (Walter de) und Companie.

CAPELLE, WILHELM.

Geschichte der Philosophie. II:

Die griechische Philosophie, 2. T.  
2, stark erweiterte Aufl. 144 p.

© on revisions & new matter;

Walter de Gruyter & Co.; 18May53;  
AFO-11658.

I. Gruyter (Walter de) und Companie.

Library of Congress

bj/l

Gruyter (Walter de) und Companie.

LEHMANN, GERHARD.

Geschichte der Philosophie VIII: Die  
Philosophie des neunzehnten Jahr-  
hunderts, 1. 149 p. (Sammlung  
Göschen, Bd. 571 © Walter de  
Gruyter & Co.; 26Jun53; AFO-11467.

I. Gruyter (Walter de) und Companie.

Library of Congress

bj/l'



Gruyter (Walter de) und Companie.

GRODZINSKI, PAUL.

Getriebelehre, 1. 2., neubearb. Aufl.

Berlin, 1953 [i.e. 1952] 159 p. illus.

(Sammlung Götschen, Bd. 1061) © Walter  
de Gruyter & Co.; 17Oct52; AF0-10392.

I. Gruyter (Walter de) und Companie.

Library of Congress  
Copyright Office

*jlm*

Gruyter (Walter de) und Companie.

HEMPEL, HEINRICH.

Gotisches Elementarbuch; Grammatik,  
Texte mit Übersetzung und Erläuterungen. Mit einer Einleitung.  
2., umgearb. Aufl. 165 p. © on  
revisions; Walter de Gruyter & Co.;  
27Apr53; AFO-11657.

I. Gruyter (Walter de) und Companie.

Library of Congress

bj/i

Gruyter (Walter de) und Companie.

BRANDENSTEIN, WILHELM.

Griechische Sprachwissenschaft.

[Bd.] 1. 160 p. © Walter de  
Gruyter & Co.; 2Feb54 (in notice:  
1953); AFO-14377.

I. Gruyter (Walter de) und Companie.

Library of Congress  
Copyright Office

r/mw

Gruyter (Walter de) und Companie.

BRINCKMANN, ALFRED.

Grossmeister Bogoljubow. 107 p.

© Walter de Gruyter & Co.; 5Mar53;  
AFO-11364.

I. Gruyter (Walter de) und Companie.

Library of Congress  
Copyright Office

bj/h

Gruyter (Walter de) und Companie.

TROCHE, ALFRED.

Grundlagen des Stahlbetonbaues. 2.,  
neubearb. und erweiterte Aufl.

[First pub. in 1933 under title:  
Grundlagen des Eisenbetonbaues]

208 p. © on revisions & additions;  
Walter de Gruyter & Co.; 27Apr53;  
AFO-11660.

I. Gruyter (Walter de) und Companie.

Library of Congress

bj/i

Gruyter (Walter de) und Companie.

HILLER, JOHANNES ERICH.

Grundriss der Kristallchemie. Berlin,  
1952. 307 p. illus. © Walter de  
Gruyter & Co.; 12Jun52; AF0-8462.

I. Gruyter (Walter de) und Companie.

Library of Congress  
Copyright Office



/r

Gruyter (Walter de) und Companie.

RUTTNER, FRANZ.

Grundriss der Limnologie; Hydrobiologie  
des Süßwassers. 2. Aufl. Berlin, 1952.  
232 p. illus. © on revisions, additions  
& new illus.; Walter de Gruyter & Co.;  
29Apr52; AF0-8448.

I. Gruyter (Walter de) und Companie.



Gruyter (Walter de) und Co.

COING, HELMUT.

Grundzüge der Rechtsphilosophie, 302,  
57 p. (Lehrbücher und Grundrisse der  
Rechtswissenschaft, Bd. 19) © Walter  
de Gruyter & Co., Berlin; 15Jul50;  
AF0-3185.

I. Gruyter (Walter de) und Co.

JAN 18 1951

Library of Congress  
Copyright Office

jb/ms



Gruyter (Walter de) und Companie.

HINTZE, CARL ADOLF FERDINAND.

Handbuch der Mineralogie. Ergän-  
zungsbd. 2, Lfg. 1-3. Neue  
Mineralien und neue Mineralnamen,  
zusammengestellt und hrsg. von  
Karl F. Chudoba. 3 v. (240 p.)  
© Walter de Gruyter & Co.; v. 1,  
30Mar54; v. 2, 30Apr54; v. 3,  
31May54; AF13925.

I. Chudoba, Karl Franz, ed. II. Gruy-  
ter (Walter de) und Companie.

Library of Congress  
Copyright Office

cr/J

Gruyter (Walter de) und Companie.

FÖLDEÁK, WALTER ARPÁD.

Hundert preisgekrönte Schachpartien,  
gesammelt und erläutert von Walter Arpád  
Földeák. Berlin, 1952. 134 p. illus.

© Walter de Gruyter & Co.; 9Dec52;  
AF0-11175.

I. Gruyter (Walter de) und Companie.

Library of Congress  
Copyright Office

j/i

Gruyter (Walter de) und Companie.

HELPER, OTTO.

Kleine Gesetzeskunde für die  
Krankenpflege, zusammengestellt  
von Otto Helfer unter Mitwirkung  
von Berta Kaboth. 2., wesentlich  
verb. und erweiterte Aufl. 62 p.  
© Walter de Gruyter & Co.; 50ct53;  
AFO-12231.

I. Kaboth, Berta.

II. Gruyter (Walter de) und Companie.

Gruyter (Walter de) und Companie.

OLDENBURG, MAGDALENA.

Kleine Methodik der physikalischen  
Therapie und Diagnostik. 2, erwei-  
terte und vollständig überarb.

Aufl. 116 p. © Walter de Gruyter  
& Co.; 8Sep54; AFO-15841.

I. Gruyter (Walter de) und Companie.

Gruyter (Walter de) und Companie.

FRANKE, HANS.

Klinische Laboratoriumsmethoden, von  
Hans Franke unter Mitarbeit von Günter  
Hilgetag. Berlin, 1952. 530 p. illus.  
(Der Kliniker; ein Sammelwerk für  
Studierende und Ärzte) © Walter de  
Gruyter & Co.; 17Apr52; AF0-8453.

I. Gruyter (Walter de) und Companie.



Gruyter (Walter de) und Companie.

PSCHYREMBEL, WILLIBALD.

Klinisches Wörterbuch. Gegründet  
von Otto Dornblüth. 100. bis 106.  
Aufl. 1038 p. © on new matter;  
Walter de Gruyter & Co.; 6Nov52;  
AF13593.

I. Dornblüth, Otto Wilhelm Albert  
Julius.

II. Gruyter (Walter de) und Companie.

Gruyter (Walter de) und Co.

**MELLEROWICZ, KONRAD.**

**Kosten und Kostenrechnung. I: Theorie der  
Kosten. 2. völlig veränderte Aufl. 488 p.  
illus. © on additions & revisions; Walter  
de Gruyter & Co., Berlin; 13Dec50;  
AF0-5009.**

**I. Gruyter (Walter de) und Co.**

hes/r

Library of Congress  
Copyright Office

JUL 31 1951

Gruyter (Walter de) und Companie.

KOHLRAUSCH, WOLFGANG.

Krankengymnastik in der Chirurgie.

101 p. © Walter de Gruyter &  
Co.; 4Sep54; AFO-15843.

I. Gruyter (Walter de) und Companie.



Gruyter (Walter de) und Companie.

KÜRSCHNERS DEUTSCHER MUSIKER-KALENDER,  
1954. 2. Ausg. des Deutschen  
Musiker-Lexikons. Herausgeber:  
Hedwig und E. H. Mueller von Asow.  
© Walter de Gruyter & Co.; 10Jul54;  
AFO-15035.

I. Mueller, Hedwig.

II. Mueller, Erich Hermann.

III. Gruyter (Walter de) und Companie.

Library of Congress  
Copyright Office

Music

ra

Gruyter (Walter de) und Companie.

KLAGES, FRIEDRICH.

Lehrbuch der organischen Chemie.

2. Bd. 603 p. © Walter de  
Gruyter & Co.; 31Jul54; AF14028.

I. Gruyter (Walter de) und Companie.

Gruyter (Walter de) und Companie.

ULLRICH, HERMANN.

Lehrbuch der allgemeinen Botanik, Bd. 1:  
Morphologie, Anatomie und Vererbungs-  
lehre. Von Hermann Ullrich und August  
Arnold. Begründet als Grundriss der  
Allgemeinen Botanik, von Karl Wetzels.  
Berlin, 1953 [i.e. 1952] 424 p. illus.  
© Walter de Gruyter & Co.; 8Dec52 (in  
notice: 1953); AF0-11186.

I. Arnold, August, joint author. II. Wetzels,  
Karl. III. Gruyter (Walter de) und Companie.

Library of Congress  
Copyright Office

j/c

Gruyter (Walter de) und Companie.

KLAGES, FRIEDRICH.

Lehrbuch der organischen Chemie.

1. Bd., 1. Hälfte. Berlin, 1952. 531 p.  
illus. © Walter de Gruyter & Co.;  
16May52; AF0-8461.

I. Gruyter (Walter de) und Companie.



Gruyter (Walter de) und Companie.

KLAGES, FRIEDRICH.

Lehrbuch der organischen Chemie.

Bd. 1, 2. Hälfte. 985 p.

© Walter de Gruyter & Co.; 27Jul53;

AFO-11952.

I. Gruyter (Walter de) und Companie.

Library of Congress



bj/l

Gruyter (Walter de) und Companie.

EDLBACHER, SIEGFRIED.

Lehrbuch der physiologischen Chemie  
[von] S. Edlbacher [und]  
F. Leuthardt. 11., verb. und  
erweiterte Aufl., bearb. von  
Franz Leuthardt. [First pub. in  
1929 under title: Kurzgefasstes  
Lehrbuch der physiologischen  
Chemie] 813 p. © Walter de  
Gruyter & Co.; 21May54; AF13926.

I. Leuthardt, Franz, joint author.

Library of Congress  
Copyright Office

II. Gruyter (Walter  
de) und Companie.

cr-4

Gruyter (Walter de) und Companie.

EDLBACHER, SIEGFRIED.

Lehrbuch der physiologischen Chemie [von]  
S. Edlbacher [und] F. Leuthardt.

1. Hälfte. 10., wesentlich verm. und verb.  
Aufl., völlig Neubearb. von Franz Leut-  
hardt. [Prev. editions pub. under title:  
Kurzgefasstes Lehrbuch der physiologi-  
schen Chemie] Berlin, 1952. 415 p.  
illus. © Walter de Gruyter & Co.;  
20Jun52; AF0-8454.

I. Leuthardt, Franz. II. Gruyter (Walter de)  
und Companie.

Library of Congress  
Copyright Office

/r

\* Gruyter (Walter de) und Companie.

JELLINGHAUS, WERNER.

Magnetische Messungen an ferromagnetischen Stoffen. Berlin, 1952. 163 p. illus. (Arbeitsmethoden der modernen Naturwissenschaften) © Walter de Gruyter & Co.; 20May52; AF0-8451.

I. Gruyter (Walter de) und Companie.



Gruyter (Walter de) und Companie.

LOHR, ERWIN.

Mechanik der Festkörper. Berlin, 1952.  
483 p. illus. © Walter de Gruyter &  
Co.; 28Feb52; AF0-8464.

I. Gruyter (Walter de) und Companie.

GRUYTER (WALTER DE) UND COMPANIE.

SEE

Minerva. AFO-9855.

Gruyter (Walter de) und Companie.

OEHLMANN, WERNER.

Die Musik des neunzehnten Jahr-  
hunderts. 180 p. © Walter de  
Gruyter & Co.; 2Dec53; AFO-13425.

I. Gruyter (Walter de) und Companie.

Music.

Gruyter (Walter de) und Companie.

NIBELUNGENLIED.

Der Nibelunge Nôt in Auswahl, mit  
kurzem Wörterbuch hrsg. von Karl  
Langosch. 9., umbearb. Aufl.  
164 p. © Walter de Gruyter & Co.;  
27Apr53; AF0-11656.

I. Langosch, Karl, ed.

II. Gruyter (Walter de) und Companie.

Library of Congress

bj/i

Gruyter (Walter de) und Companie.

HOLLEMAN, ARNOLD FREDERIK.

Organische Chemie; bearb. von Freidrich  
Richter. 29. und 30., durchgesehene und  
erweiterte Aufl. Berlin, 1953. 564 p.  
illus. (His Lehrbuch der Chemie, 2. T.)  
Appl. title: Lehrbuch der organischen  
Chemie. © Walter de Gruyter & Co.;  
21Apr53; AF0-11169.

I. Richter, Friedrich, ed. II. Gruyter  
(Walter de) und Companie. III. Title.  
IV. Title: Lehrbuch der anorganischen  
Chemie.

Library of Congress  
Copyright Office

j/r

Gruyter (Walter de) und Companie.

NEUMEYER, GERHARD.

Orthopädie. 236 p. © Walter de  
Gruyter & Co.; 20ct53; AF0-12637.

I. Gruyter (Walter de) und Companie.

Library of Congress  
Copyright Office

bj/*m*

Gruyter (Walter de) und Companie, Berlin.

FINSTERWALDER, RICHARD.

Photogrammetrie. 2., verb. und erweiterte

Aufl. Berlin, 1952. 377 p. illus.

© on additions & revisions; Walter de  
Gruyter & Co.; 14Jan52; AF0-7319.

I. Gruyter (Walter de) und Companie,  
Berlin.

Library of Congress  
Copyright Office

/r

Gruyter (Walter de) und Companie.

FRIEDLÄNDER, PAUL.

Platon. Bd. 1. 2. erweiterte und  
verb. Aufl. 390 p. © Walter de  
Gruyter & Co.; 15Dec53 (in notice:  
1954); AF0-13131.

I. Gruyter (Walter de) und Companie.



Gruyter (Walter de) und Companie.

PSCHYREMBEL, WILLIBALD.

Praktische Geburtshilfe für Studierende und Ärzte. 3., wesentlich erweiterte und vollständig überarb. Aufl. 657 p. © Walter de Gruyter & Co.; 190ct53; AFO-12593.

I. Gruyter (Walter de) und Companie.

Gruyter (Walter de) und Companie.

GATTERMANN, LUDWIG.

Die Praxis des organischen Chemikers.

34., neubearb. und erweiterte

Aufl. von Heinrich Wieland. 411 p.

© on revisions & new matter; Walter  
de Gruyter & Co.; 30Nov52; AF13594.

I. Wieland, Heinrich, ed.

II. Gruyter (Walter de) und Companie.

Gruyter (Walter de) und Companie.

ROTH, WALTHER ADOLF.

Refraktometrisches Hilfsbuch, begründet  
von W. A. Roth und F. Eisenlohr.

Neubearb. von Fritz Eisenlohr [und] Fritz  
Löwe. 2., verb. Aufl. Berlin, 1952.

145 p. illus. (Arbeitsmethoden der  
modernen Naturwissenschaften) © Walter  
de Gruyter & Co.; 19May52; AF0-8450.

I. Eisenlohr, Fritz, joint author. II. Löwe,  
Fritz, ed. III. Gruyter (Walter de) und  
Companie.

Gruyter (Walter de) und Companie.

LENSE, JOSEF.

Reihenentwicklungen in der mathematischen Physik. 3., verb. Aufl.  
216 p. © on additions & revisions;  
Walter de Gruyter & Co.; 8Jun53;  
AFO-11514.

I. Gruyter (Walter de) und Companie.

Library of Congress

l

Gruyter (Walter de) und Companie.

MAYRHOFER, MANFRED.

Sanskrit-Grammatik. 89 p. © Walter  
de Gruyter & Co.; 27Apr53;  
AFO-11669.

I. Gruyter (Walter de) und Companie.

Library of Congress

bj/i

Gruyter (Walter de) und Companie.

RICHTER, KURT.

Schacheröffnungen; der kleine  
Bilguer, bearb. nach dem neuesten  
Stand der Theorie und Praxis [von]  
Kurt Richter [und] Rudolf Teschner.  
Mit mehr als 100 ausgewählten  
Partien. 197 p. © Walter de  
Gruyter & Co.; 18Sep53; AFO-12211.

I. Teschner, Rudolf, joint author.

II. Gruyter (Walter de) und Companie.

Library of Congress

bj/*h*

Gruyter (Walter de) und Companie.

RICHTER, KURT.

Der Schachpraktiker; ein Wegweiser  
für Lernende. 3. verb. Aufl.  
84 p. © Walter de Gruyter & Co.;  
9Jul53; AFO-12930.

I. Gruyter (Walter de) und Companie.

Gruyter (Walter de) und Companie.

BRAUN, KARL.

Die Seifenfabrikation. Vollständig  
neu bearb. bon Theodor Klug.

3., neubearb. and verb. Aufl.

116 p. (Sammlung Göschen, Bd.

336) © on revisions; Walter de  
Gruyter & Co.; 4May53; AF0-11513.

I. Klug, Theodor, ed.

II. Gruyter (Walter de) und Companie.



Gruyter (Walter de) und Companie.

FEIST, HANS.

Sprechen und Sprachpflege; die Kunst des  
Sprechens. 2., verb. Aufl. Berlin, 1952.  
99 p. illus. (Sammlung Götschen,  
Bd. 1122) © on new matter; Walter de  
Gruyter & Co.; 9Oct52; AF0-10393.

I. Gruyter (Walter de) und Companie.

Library of Congress  
Copyright Office



j/m

Gruyter (Walter de) und Companie.

TÖLKE, FRIEDRICH.

Talsperren. [2. Aufl.] [Orig. pub. in  
Handbuch für Bauingenieure, III, 9]  
Berlin, 1953 [i.e. 1952] 122 p. illus.  
(Sammlung Göschen, Bd. 1044) © Walter  
de Gruyter & Co.; 5Dec52; AF0-10391.

I. Gruyter (Walter de) und Companie.

Library of Congress  
Copyright Office

j/m

Gruyter (Walter de) und Companie.

KLUMPP, INGBERT ISIDOR.

Die Technik der Lagerung zur  
Operation und zum Verband, von  
J. [sic] Klumpp. 66 p. © Walter  
de Gruyter & Co.; 17Dec53;  
AFO-13659.

I. Gruyter (Walter de) und Companie.

Gruyter (Walter de) und Companie.

GRUNKE, WILHELM.

Therapeutische Technik in der inneren  
Medizin. Berlin, 1952. 161 p. illus.  
(Der Kliniker; ein Sammelwerk für  
Studierende und Ärzte) © Walter de  
Gruyter & Co.; 17Apr52; AF0-8463.

I. Gruyter (Walter de) und Companie.

Gruyter (Walter de) und Companie.

LENGERKEN, HANNS VON.

Das Tierreich. IV/3: Insekten.

128 p. © Walter de Gruyter & Co.;  
27Apr53; AFO-11668.

I. Gruyter (Walter de) und Companie.

Library of Congress

.bj/l

Gruyter (Walter de) und Companie.

FULDA, WILHELM.

Tonerde und Aluminium. 1. Teil:  
Die Tonerde. Von Wilhelm Fulda  
und Hans Ginsberg. 226 p.  
© Walter de Gruyter & Co.;  
15Mar51; AF13739.

I. Ginsberg, Hans.

II. Gruyter (Walter de) und Companie.  
Revised.

Library of Congress  
Copyright Office

1/d

Gruyter (Walter de) und Companie.

FULDA, WILHELM.

Tonerde und Aluminium. 2. T.:

Das Aluminium. Von Wilhelm Fulda  
und Hans Ginsberg. 358 p.

© Walter de Gruyter & Co.;

10Aug53; AFO-12212.

I. Ginsberg, Hans, joint author.

II. Gruyter (Walter de) und Companie.

Gruyter (Walter de) und Companie.

BRINCKMANN, ALFRED.

Turnier-Taschenbuch, von Alfred  
Brinckmann und Ludwig Rellstab.

127 p. © Walter de Gruyter & Co.;  
7May54; AFO-15493.

I. Rellstab, Ludwig, joint author.

II. Gruyter (Walter de) und Companie.



Gruyter (Walter de) und Companie.

EHALT, WALTHER.

Unfallpraxis. Mit einem Geleitwort  
von Lorenz Böhler, und einem  
Beitrage von Ernst Purtscher und  
E. H. Majer. 3., verb. und er-  
weiterte Aufl. 205 p. © Walter  
de Gruyter & Co.; 11Nov53;  
AFO-13013.

I. Gruyter (Walter de) und Companie.

Gruyter (Walter de) und Companie.

BOEHM, FRIEDRICH.

Versicherungsmathematik. Vol. 2.

2. verm. und verb. Aufl. 205 p.

© Walter de Gruyter & Co.; 12May53;

AFO-11881.

I. Gruyter (Walter de) und Companie.

Library of Congress

bj/i'

Gruyter (Walter de) und Companie.

PLANCK, MAX KARL ERNST LUDWIG.

Vorlesungen über Thermodynamik.

10. Aufl. durchgesehen und

erweitert von M. v. Laue. 306 p.

© Walter de Gruyter & Co.; 1Apr54;

AF13931.

I. Laue, Max von, ed.

II. Gruyter (Walter de) und Companie.

Gruyter (Walter de) und Companie.

HENNEBERG, GEORG, ed.

Weg, Ziel und Grenzen der Streptomycin-  
therapie; unter besonderer Berücksichti-  
gung der chemotherapeutisch bedingten  
Veränderungen in Klinik und Pathologie  
der Tuberkulose. Nach den Ergebnissen  
in Berliner Kliniken von Mitgliedern des  
Streptomycinkomitees, hrsg. von Georg  
Henneberg. Berlin, 1953. 287 p. illus.  
(Aktuelle Fragen der inneren Medizin,

AF0-11177.

(Cont'd. on next card)

Library of Congress  
Copyright Office

j/

HENNEBERG, GEORG, ed.

Weg, Ziel und Grenzen der Streptomycin-  
therapie. (Card 2)

hrsg. von Albrecht Tietze und Paul Kühne,  
3. Bd.) Appl. title: Allgemeine Fragen  
der inneren Medizin. © Walter de  
Gruyter & Co.; 7Apr53; AF0-11177.

I. Tietze, Albrecht, ed. II. Kühne, Paul, ed.  
III. Gruyter (Walter de) und Companie.

IV. Title. V. Title: Allgemeine Fragen der  
inneren Medizin.

j/ Library of Congress  
Copyright Office

VI. Title: Aktuelle

Fragen der inneren Medizin.

Gruyter (Walter de) und Companie.

MATTHES, KARL P.

Werkzeugmaschinen für

Metallbearbeitung. 1. Bd. 100 p.

© Walter de Gruyter & Co.;

10Aug54; AFO-15505.

I. Gruyter (Walter de) und Companie.

Gruyter (Walter de) und Companie.

GRAF, OTTO.

Die wichtigsten Baustoffe des Hoch- und Tiefbaus. 4. verb. Aufl. [First pub. in 1928 under title: Die Baustoffe des Beton- und Eisenbetonbaus] Berlin, 1953. 131 p. illus. (Sammlung Götschen, Bd. 984) © on new matter; Walter de Gruyter & Co.; 12Mar53; AF0-10899.

I. Gruyter (Walter de) und Companie.

Gruyter (Walter de) und Companie.

WOLFRAM VON ESCHENBACH, 12TH CENT.

Wolfram von Eschenbach: 1. Bd.: Lieder,  
Parzival, und Titurel, von Karl Lachmann.

7. Ausg., neu bearb. und mit einem  
Verzeichnis der Eigennamen und Stamm-  
tafeln versehen, von Eduard Hartl.

Berlin, 1952 [i.e. 1953] 462 p. © on  
revisions; Walter de Gruyter & Co.;

16Jan53 (in notice: 1952); AF0-10172.

I. Lachmann, Karl Konrad Friedrich  
Wilhelm, ed. II. Hartl, Eduard, ed.

III. Gruyter (Walter de)  
und Companie. j/c

Library of Congress  
Copyright Office



Gruytters, Jeannes de.

M172

DEFESCH, WILLEM.

.D

Gavotte; [by] Willem Defesch, from J. de  
Gruytters' carillon repertory, [simpli-  
fied arrangement by Percival Price]  
© Guild of Carillonneurs in North Ameri-  
ca; 16Oct50; EP49958.

I. Title. [II. Gruytters, Jeannes de.  
III. Price, Percival, 1901- ]

NOV 27 1950

Library of Congress  
Copyright Office

GRY; tekst af H. Lorenzen, m Carl  
Nielsen; pf. © 6Mar20; E469921.  
R21965; 23Aug47; Irmelin Eggert  
Møller (C of C. Nielsen)

Gryce, Gigi.

BABY; m Gigi Gryce © B. F. Wood Music  
Co., inc. 31Dec54 EU381410

Library of Congress  
Copyright Office

Gryce, Gigi.

CLOCK WORK; m Gigi Gryce © B. F. Wood  
Music Co., inc. 31Dec54 EU381409

Library of Congress  
Copyright Office

Gryce, Gigi.

CONSULTATION; m Gigi Gryce © B. F.  
Wood Music Co., inc. 31Dec54  
EU381403

Library of Congress  
Copyright Office

GRYCE, GIGI.

Gāshiya (The overwhelming event) [Mono-  
logue] © Gigi Gryce; 5Dec52; C6705.

Gryce, Gigi.

DELTITNU; m Gigi Gryce © B. F. Wood  
Music Co., inc. 31Dec54 EU381404

Library of Congress  
Copyright Office

Gryce, Gigi.

ELEANOR; m Gigi Gryce © B. F. Wood  
Music Co., inc. 31Dec54 EU381405

Library of Congress  
Copyright Office



Gryce, Gigi.

EXPANSION; m Gigi Gryce © B. F. Wood  
Music Co., inc. 31Dec54 EU381406

Library of Congress  
Copyright Office

Gryce, Gigi.

FUTURITY; m Gigi Gryce © B. F. Wood  
Music Co., inc. 31Dec54 EU381407

Library of Congress  
Copyright Office

M1530

.3

.G8

G3

GRYCE, GIGI, 1925-

Gāshiya. The overwhelming event, by  
Gigi Gryce. [Score: narrator, chorus  
(SSAATT) and orchestra. English  
words] © Gigi Gryce; 18Feb53;  
EU306293.

I. Title. II. Title: The overwhelming  
event.

Library of Congress  
SL Copyright Office

Copy for missing card.

bjt/c  
1Apr54

Gryce, Gigi.

LOVER'S MOOD; m Gigi Gryce © B. F.

Wood Music Co., inc. 31Dec54

EU381408

Library of Congress  
Copyright Office

Gryce, Gigi.

MELODY; m & © Gigi Gryce 16Sep52  
EU288103

Library of Congress  
Copyright Office

Gryce, Gigi.

MOOD IN BLUE; m Gigi Gryce © B. F.  
Wood Music Co., inc. 31Dec54  
EU381400

Library of Congress  
Copyright Office

Gryce, Gigi.

QUICK STEP; m Gigi Gryce © B. F. Wood  
Music Co., inc. 31Dec54 EU381401

Library of Congress  
Copyright Office

Gryce, Gigi.

SALUTE TO BIRDLAND; m Gigi Gryce © B.

F. Wood Music Co., inc. 31Dec54

EU381402

Library of Congress  
Copyright Office



Gryce, Gigi.

SIMPLICITY; m Gigi Gryce © B. F. Wood  
Music Co., inc. 31Dec54 EU381395

Library of Congress  
Copyright Office

Gryce, Gigi.

SINCE YOU'VE COME TO ME; m Gigi Gryce  
© B. F. Wood Music Co., inc. 31Dec54  
EU381396

Library of Congress  
Copyright Office

Gryce, Gigi.

STRICTLY ROMANTIC; m Gigi Gryce © B. F.  
Wood Music Co., inc. 31Dec54 EU381397

Library of Congress  
Copyright Office

Gryce, Gigi.

TROLLY TRACKS; m Gigi Gryce © B. F.

Wood Music Co., inc. 31Dec54

EU381398

Library of Congress  
Copyright Office

M25  
.G

GRYCE, GIGI, 1925-

Up in Quincy's room; piano solo by Gigi  
Gryce. © American Academy of Music,  
inc., New York; 29Dec53; EP85337.

I. Title.

Library of Congress

xM25.5

Gryce, Gigi.

WILDWOOD; m & © Gigi Gryce 16Sep52  
EU288102

Library of Congress  
Copyright Office

Gryce, Gigi.

WISHING; m Gigi Gryce © B. F. Wood Mu-  
sic Co., inc. 31Dec54 EU381399

Library of Congress  
Copyright Office

Gryce, Gigi.

YVETTE; m & © Gigi Gryce 13Mar52  
EU269322

Library of Congress  
Copyright Office



Gryetko, Julius J.

THE WAC AND DOUGHBOY; w Walter E.

Gryetko & Julius J. Gryetko m Larry  
Allen © Walter E. Gryetko, Julius J.  
Gryetko & Crown Music Co. 29Jun54  
EU362866

Gryctko, Walter E.

THE WAC AND DOUGHBOY; w Walter E.

Gryctko & Julius J. Gryctko m Larry  
Allen © Walter E. Gryctko, Julius J.  
Gryctko & Crown Music Co. 29Jun54  
EU362866

Gryger, Henry Peter.

BY THE ALDERBROOK TRAIL © m Henry  
Peter Gryger & Anna Pearl Mehling  
24May48 EU135822

Library of Congress  
Copyright Office

Gryger, Henry Peter.

LULLABY © m Henry Peter Gryger &  
Anna Pearl Mehling 16Dec47  
EU108253

Grygiel, Victorine Isabel.      SEE  
LOOK UP AT THE SUN.

GRYGIER, TADEUSZ.

Oppression; a study in social and  
criminal psychology. Foreword by  
Hermann Mannheim. Routledge &  
Paul. 362 p. © Tadeusz Grygier;  
12Feb54; AIO-4147.

Library of Congress  
Copyright Office

r/4

Grygolunas, Irena.

M1621

.M

MARKOWSKI, ANDRZEJ.

Kołysanka dla Tien-si; słowa: Irena Grygolunas, muzyka: Andrzej Markowski.

[For voice and piano] Zł 2 © S.W.O.

Czytelnik, Warsaw; 28Sep53; EF0-23953.

I. Title. [II. Grygolunas, Irena]

Library of Congress

GRYLLS, ROSALIE GLYNN.

Trelawny. London, Constable. 256 p.  
illus. © Rosalie Mander; 8Jun50; 2c  
26Jun50; AI0-530.

I. Trelawny, Edward John.

AUG 1 8 1950

Library of Congress  
Copyright Office



ma/mb



GRYLLS, ROSALIE GLYNN.

William Godwin and his world.

Odhams Press. 256 p. © R. Glynn

Grylls (Lady Rosalie Mander);

7Sep53; 2c 5Oct53; AIO-3560.

RT LONDON

Library of Congress

bj/b

GRYNES, B. Maude. SEE Grymes, Beatrice Maude.

JUN 14 1950

**GRYMES, BEATRICE MAUDE.**

**The women of Biblical days live, a pageant.  
by B. Maude Grymes; © Mrs. Beatrice Maude  
Grymes; 1c 29May50; DU24485.**

JUN 14 1950

GRYNA, FRANK M., JR., joint author.

Machine economy & replacement charts.

AA178310. SEE Barrish, Norman N.

APR 18 1961

Gryning över Granö.

M1775

OLOFSSON, BENGT.

.2

Gryning över Granö, vals, text och musik:

.O

Bengt Olofsson. © Ehrling & Löfvenholm  
ab, Stockholm; 1Jan46; EF11829.

I. Title.

Library of Congress  
Copyright Office

Gryning över Granö.

M1356

.O

OLOFSSON, BENGT.

Gryning över Granö, skärgårdsvals, text  
och musik: Bengt Olofsson, arr.: Thore  
Ehrling. © Ehrling & Löfvenholm ab,  
Stockholm; 1Jan46; on arrangement;  
EF11820. Piano-conductor score (orches-  
tra) and parts; with words.

I. Ehrling, Thore, arr. II. Title.

Library of Congress  
Copyright Office

GRYNING PÅ HAFVET. SEE

SEYMER, WILLIAM. Strofer i sol och  
skugga.

Grynning, Johs., 1913-

M1564 BRAHMS, JOHANNES, 1833-1897.

.B (Waltz, piano, 4 hands, op.39, no.15)  
Måneskinsdans; til vals av Johs. Brahms,  
op.39, nr.15, arr. [by] Johs. Grynning  
[words by] Øystein Rykkja. (Norsk musik-  
forlags samling, nr.929) [Score: chorus  
(TTBB) and piano] © on arrangement;  
Norsk musikforlag a.s., Oslo; 15Sep52;  
EF0-16180.

I. Title. [II. Grynning, Johs., 1913-  
III. Rykkja, Øystein, 1910- ]

Library of Congress  
Copyright Office



Gryphius, Andreas.

M1621 WOLFURT, KURT VON, 1880-

.W Grosser König aller Götter [words  
by] Andreas Gryphius [music by]  
Kurt von Wolfurt. Op. 13, No. 4.  
Berlin, Madrigal Verlag. © Associ-  
ated Music Publishers, inc. (in  
notice: Madrigal-Verlag); 20Jun20;  
EF8770.

Gryphon Books ltd., London.

HENDERSON, JAMES MADDOCK.

Nighthawk Trail, by Bryn Jordan [pseud.]  
[1st ed.] London [1951] 218 p.

© Gryphon Books ltd.; 27Nov51; 2c 1Feb52;  
A10-1762.

I. Gryphon Books ltd., London.

MAR 21 1952

Library of Congress  
Copyright Office

/r

Gryphon Books ltd.

KNIGHT, LEONARD ALFRED.

Rider in the sky. 240 p. © Gryphon  
Books ltd.; 12Aug53; 2c 1Dec53;  
A10-3835.

I. Gryphon Books ltd.

Library of Congress  
Copyright Office

bj/*mw*

Gryphon Books ltd.

EDWARDS, GILLIAN MARY.

Sun of my life. [1st ed.] London [1951]

255 p. © Gryphon Books ltd.; 12Sep51;  
2c 1Feb52; AI0-1763.

I. Gryphon Books ltd.

vp/r

Library of Congress  
Copyright Office

MAR 21 1952  
MAR 21 1952

GRYPHON PUBLISHING COMPANY.

Bill of Rights, article the second.

Sheet. Appl. author: Bertram C.

Linsey. © Gryphon Pub. Co.;

9Apr54; A136628.

p

GRYTING, LOYAL ANSEL THEODORE ©.

The oldest version of the twelfth-  
century Venjance Nostre Seigneur.

35 mm. microfilm. Thesis (Ph. D.) -  
University of Michigan, 1949.

© 19Dec49; AA138447.

JAN 24 1950

Gryting, Loyal Ansel Theodore, ed.

VENGEANCE DE LA MORT DE NOSTRE  
SEIGNEUR.

The oldest version of the twelfth-century poem, *La venjance Nostre Seigneur*, edited by Loyal A. T. Gryting. [Revision of the editor's thesis, University of Michigan, pub. in microfilm form in 1950] [Ann Arbor] University of Michigan Press, 1952. 143 p. (University of Michigan contributions in modern

Library of Congress  
Copyright Office



A71740.

(Cont'd. on next card)

j/e

VENGEANCE DE LA MORT DE NOSTRE  
SEIGNEUR.

The oldest version of the twelfth-century  
poem. (Card 2)

philology, no. 19) © The University of  
Michigan; 3Oct52; A71740.

- I. Gryting, Loyal Ansel Theodore, ed.  
II. Michigan. University.

Library of Congress  
Copyright Office

j/e



GRZANNA, DONALD E., sole owner  
Grzanna Music Pub. House. SEE  
Grzanna Music Pub. House.

EP78149

Grzanna, Donald Edward.

BELAIRAN SPIRITS; m & © Donald Edward  
Grzanna 2Mar53 EU305784

Library of Congress  
Copyright Office

M175  
.A4G

GRZANNA, DONALD EDWARD, 1931-

Escapade; original contemporary accordion  
solo by Donald Grzanna. 60¢ Appl.  
states prev. reg. 1953, EU305783.

© Grzanna Music Pub. House, Donald E.  
Grzanna, sole owner, Milwaukee; 30Jan54;  
EP78149.

I. Title.

Library of Congress

Grzanna, Donald Edward.

THEME AND SKITSOFRATION; m & © Donald  
Edward Grzanna 2Mar53 EU305783

Library of Congress  
Copyright Office

Grzanna, Donald Edward.

THREE PICTORIAL SKETCHES; m & © Donald  
Edward Grzanna 2Mar53 EU305785

Library of Congress  
Copyright Office

Grzanna Music Pub. House.

M175  
.A4G

GRZANNA, DONALD EDWARD, 1931-  
Escapade; original contemporary accordion  
solo by Donald Grzanna. 60¢ Appl.  
states prev. reg. 1953, EU305783.  
© Grzanna Music Pub. House, Donald E.  
Grzanna, sole owner, Milwaukee; 30Jan54;  
EP78149.

I. Title.

Library of Congress

Grzegorek, Joseph Stanley.

IT'S JUST AN OLD REFRAIN © w Joseph  
Stanley Grzegorek m Marion Wruble  
15Jul48 EU138262

Grzegorzewski, Adam George.

HEJ! TAM NA GÓRZE. A tam na gòrze;  
w Adam George Grzegorzewski m John  
Joseph Bomba & Joseph Stanley Tatar  
© Adam George Grzegorzewski, John  
Joseph Bomba & Joseph Stanley Tatar  
21Aug50 EU213214

SEP 14 1950

Library of Congress  
Copyright Office



Grzelak, Leonard.  
HOWARD JOHNSON DRAG; w Leonard  
Grzelak m Louis Tobin © Leonard  
Grzelak 23Jun52 EU279179

Library of Congress  
Copyright Office

Grzelak, Leonard.

MOONLIGHT SERENADE; w Leonard Grzelak  
m Louis Tobin © Leonard Grzelak  
7Jul52 EU280462

v

Library of Congress  
Copyright Office

Grzelak, Leonard.

SAY I'M IN LOVE WITH SOMEBODY; m Louis  
Tobin w & © Leonard Grzelak 17Apr50  
EU200641

Library of Congress  
Copyright Office

MAY 12 1950

Grzesik, Walter Steve.

BREEZE POLKA © m Walter Steve Grzesik  
30Mar49 EU162638

Library of Congress  
Copyright Office


Grzesik, Walter Steve.

CHUBBY POLKA © m Walter Steve Grzesik  
30Mar49 EU162636

Grzesik, Walter Steve.

FERRIS WHEEL POLKA © m Walter Steve  
Grzesik 30Mar49 EU162637

Library of Congress  
Copyright Office



GRZIMEK, BERNHARD.

Affen im Haus, und andere Tierberichte.

Stuttgart [1951] 156 p. illus.

© Franckh'sche Verlagshandlung,  
W. Keller & Co.; 18Sep51; AF12976.

I. Franckh'sche Verlagshandlung, W.  
Keller und Companie.



GRZIMEK, BERNHARD.

Die Elefantenschule; Ungewöhnliches,  
Bekanntes und Unbekanntes über  
Elefanten, Pferde und andere  
Tiere. 182 p. © Franckh'sche  
Verlagshandlung, W. Keller & Co.;  
6Sep54; AFO-15362.

I. Franckh'sche Verlagshandlung, W.  
Keller und Companie.

Library of Congress  
Copyright Office

b/4



GRZIMEK, BERNHARD.

Flug ins Schimpansenland; Reise durch  
ein Stück Afrika von heute. Stuttgart  
[1952] 150 p. illus. © Franckh'sche  
Verlagshandlung, W. Keller & Co.;  
15Sep52; AF0-8946.

I. Franckh'sche Verlagshandlung, W.  
Keller und Companie.

Library of Congress  
Copyright Office

j/i

Grzyb, Roger.

THE SHISH-KA-BOB SONG; w & m Steve  
Anthony Kinoyan arr Roger Grzyb ©  
Steve Anthony Kinoyan 23Apr53  
EU313471

Library of Congress  
Copyright Office

Grzybala, Henry S

I saw you once in a dream; words and  
music by Henry S. Grzybala.

For solo voice with piano accompani-  
ment.

First line: same as title.

© 1 c 3-13-46; Henry S. Grzybala,  
Stratford, Conn.; E unp 11372.

jef 7-11-46

C 156

G's for GI's.

see

Todd, Mrs. John

AFP 3-7-46

Gschwend, Jim Polk.

The Bar boy. 1946.

© 5-11-46; Jim Polk Gschwend, Long Beach, Calif.;  
AA 7248.

GSELL, OTTO.

Leptospirosen, Klinik und Epidemiologie von Weilscher Krankheit, Feld-, Ernte- und Sumpffieber, Schweinehüterkrankheit, Canicola-Fieber, Reisfeldfieber, und andern Leptospireninfektionen bei Mensch und Tier. Mit Anhang, Bakteriologisch-serologische Methodik, von Ernst Wiesmann. Bern [1952] 323 p. illus. (Sammlung innere Medizin und ihre

(cont. on next card)

Library of Congress  
Copyright Office

AF0-7303

/r

GSELL, OTTO.

Leptospirosen, Klinik und... (Card 2)

Grenzgebiete) © Hans Huber, Publisher;  
18Feb52; AF0-7303.

I. Huber (Hans) Verlag, Bern.

Library of Congress  
Copyright Office

/r

GSELL, Paul. SEE

The opinions of Anatole France.

R55823.



GSELL, WILLIAM E., sole owner  
STANDARD DISTRIBUTING SERVICE. SEE  
Standard Distributing Service.

r

Gsovski, Vladimir, ed.

MID-EUROPEAN LAW PROJECT.

Agricultural laws and regulations in  
Yugoslavia, 1945-1953. Vladimir  
Gsovski, editor. 57 p. © Free  
Europe Committee, inc.; 13Sep54;  
A161638.

I. Gsovski, Vladimir, ed.

II. Free Europe Committee.

**GSOVSKI, VLADIMIR.**

Soviet civil law; private rights and their background under the Soviet regime.

Comparative survey and translation of the Civil code, Code of domestic relations, Judiciary act, Code of civil procedure, laws on nationality, corporations, patents, copyright, collective farms, labor; and other related laws. Foreword by Hessel E. Yntema. Vol. 1: Comparative survey. Ann Arbor, Univ. of Michigan

Library of Congress  
Copyright Office



**A31306**

(Cont. on next card)  
br/r

GSOVSKI, VLADIMIR.

Soviet civil law... (Card 2)

Law School. 909 p. (Michigan legal studies) © Univ. of Michigan; 6Dec48; A31306.

I. Michigan. University.

br/ r

Library of Congress  
Copyright Office

G 1836

Gstalter, Francis P

Ornaments to be used in printing  
industry.

(1)

Drawing.

© lpc 6-28-46; Aiken typesetting co.;  
Cleveland; G 1836.

trm 10-8-46

**GSOVSKI, VLADIMIR.**

**Soviet civil law; private rights and their  
background under the Soviet regime.**

**Vol. 2: Translation. 907 p. (Michigan  
legal studies) © Univ. of Michigan, Ann  
Arbor; 19Sep49; A38580.**

**I. Michigan. University.**

**ebc/ r**

**Library of Congress  
Copyright Office**

Gsovsky, Tatjana.

M1523

. B

BLACHER, BORIS, 1903-

\*Hamlet; Ballett in einem Prolog und drei Bildern nach Shakespeare, von Tatjana Gsovsky, Musik von Boris Blacher, op. 35. Klavierauszug vom Komponisten. [Piano-vocal score] © Ed. Bote & G. Bock, Berlin; 31May50; EF0-5524.

I. Title. [II. Gsovsky, Tatjana]

JAN 23 1951

Library of Congress  
Copyright Office

Gsovsky, Tatjana, 1903-

M1523  
.E35R6

EINEM, GOTTFRIED VON, 1918-

Rondo vom goldenen Kalb; Ballett, drei  
Nachtstücke von Tatjana Gsovsky, Musik  
von Gottfried von Einem, op.13. Klavier-  
auszug. (Edition Schott, 4032) [For  
piano] © Schott & Co., ltd., Mainz;  
20Sep51; EF0-12632.

I. Title. [II. Gsovsky, Tatjana, 1903- ]

SL

Library of Congress  
Copyright Office



AF 4434

C. Ospeann, L. ...

L'Allemand aux examens oraux; guide  
pratique à l'usage des candidats au  
baccalauréat et aux divers examens de  
l'enseignement secondaire (lycées et  
collèges) Paris, E. Pluon [1943]

138 p. 18 cm.

~~Le guide pratique du candidat~~

© Éditions Pluon ; 20 Dec 43;

AF 4434

22  
off 22047 me ab AF4434

GSPANN, LUCIEN.

Gallicismes et germanismes. Tome 1.

[2. éd. First pub. under title:  
Deutsche und französische Sprachei-  
genheiten mit ihrer Übersetzung]

217 p. © L. Gspann; 23Feb54;

AFO-14117.

Library of Congress  
Copyright Office

r/hm

GSPANN, LUCIEN.

Gallicismes et germanismes. t. 2.

[3. éd entièrement rev. et  
considérablement aug.] 254 p.

© L. Gspann; 25Aug54; AFO-15429.

**Gspann, Lucien.**

Handbuch zur auffrischung und bereicherung der kenntnisse  
in der französischen sprache ... 2. verb. und erweiterte aufl. ...  
Von L. Gspann. Biarritz [etc.] E. Plumon, 1942.

192 p. 15½<sup>cm</sup>.

On cover: Wortschatz der französisch-deutschen volkssprache. Wie  
sagt man auf französisch?

© 7Dec42; 1c 29Aug45; Eugène Plumon;  
AF343.

1. French language—Idioms, corrections, errors. 2. French lan-  
guage—Dictionaries—German. 3. German language—Dictionaries—  
French.

Library of Congress

PC2460.G75 1942

46-39372

[2]

G 1837

Gstalter, Francis P

Ornaments to be used in the printing  
industry.

(2)

Drawing.

© lpc 6-28-46; Aiken typesetting co.;  
Cleveland; G 1837.

trm 10-8-46

G 1835

Gstalter, Francis P  
Stephanie.

Drawing.  
© lpc 6-28-46; Stephanie, ltd.;  
Cleveland; G 1835.

trm 10-8-46

**GSTIRNER, FRITZ.**

**Einführung in die Arzneibereitung. 342 p.  
illus. © Wissenschaftliche Verlags-  
gesellschaft m. b. H., Stuttgart; 16Jan50;  
AF0-1241.**

**I. Wissenschaftliche Verlagsgesellschaft  
m. b. H.**

MAY 23 1950

jb/r

Library of Congress  
Copyright Office

GSTIRNER, FRITZ.

Einführung in die Arzneibereitung. 342 p.  
illus. © Wissenschaftliche Verlags-  
gesellschaft m. b. H., Stuttgart; 16Dec49;  
AFO-697.

I. Wissenschaftliche Verlags- gesellschaft  
m. b. H.

cg/r

Library of Congress  
Copyright Office

MAR 20 1950



GSUNDHEIT! Bruder Grundsay. KK54908.  
SEE Old Reading Brewery, inc.

NOV 17 1950

GUA-BERRY jelly. SEE Pappy, Robert  
Edward. KK27429.

LA GUACAMAYA; m Jesse Salas Sr.

© Peer International Corp. 1Sep53

EU329499

Library of Congress

A 3603

In process

2-1-47

°Guacci, Oliberio

Fiori Italici... Paterson, N. J., Casa  
editrice [1945]

1 l., xvi p., 1 l., 280 p. 19 cm.

© 11-15-45; 2c 7-25-46; Oliberio Guac-  
ci, Paterson, N. J.; A 3603.

I. Title.

car 8-5-46

Did you  
check  
entry in  
cat.?

Guacci, Oliberio.

Fiori Italici ... Paterson, N. J.,  
Casa editrice "La voce italiana," [1945]  
1 Q., xvi p., 1 Q., 280 p. 19cm.

© 15Nov45; 2c 25Jul46; author, Paterson,  
N. J.; A3603.

I. Title.

Library of Congress  
Copyright Office

Guachinanga.

M31

.W

WITTELL, CHESTER.

La guachinanga; Mexican dance, by Chester  
Wittell. [For piano] © Chester Wittell;  
20Jul51; EP56282.

I. Title.

AUG 30 1951

art.

Library of Congress  
Copyright Office

Guad, Joe.

NOTHING HAS CHANGED © w & m Joe Guad  
& Art Leo 5Feb48 EU121569

Library of Congress  
Copyright Office

Guad, Joe.

OH, WHAT A LOVE © w & m Joe Guad  
5Feb48 EU121570



GUADAGNA, INGEBORG.

Die Ehe der Vanna Licusu. 180 p.

© Artemis-Verlags-A.-G., Zürich;  
10Nov50; AF0-3166.

I. Artemis-Verlags-A.-G.

JAN 23 1951

mds/mg

Library of Congress  
Copyright Office

GUADAGNA, INGEBORG.

Die Fahrt zur Insel, Roman. Zürich  
[1952] 486 p. © Artemis-Verlags  
A. G.; 7Dec52; AF0-10025.

I. Artemis-Verlags A. G.

Library of Congress  
Copyright Office



w/

GUADAGNA, INGEBORG.

Das Landhaus bei Florenz, Roman.

Zürich [1952] 325 p. © Artemis-  
Verlags A.G.; 31Mar52; AF0-7677.

I. Artemis-Verlags A.G.

/r

Library of Congress  
Copyright Office

**Guadagna, Ingeborg, 1914—**

... Die sizilianischen schwestern, roman ... Zürich, Artemis-  
verlag [1946]

639, [1] p. 19<sup>cm</sup>. (Glockenbücher)

1. Title.

PT2613.U17S5

833.91

47-22805

© 30Sep46; 1c 24Feb47; Artemis verlags a. g., Zürich;  
AF5818.

Library of Congress

[1]

br/

/mgc

M1356  
.N

GUADAGNI, EMILIO, 1889-

Restami vicino; slow, parole di P. Perotti,  
musica di E. Guadagni. (With Natoli,  
Oreste. La maestrina di mia figlia)  
[Piano-conductor score (orchestra) and  
parts; with words] © Italmusica, Milano;  
1Aug51; EF0-10904.

I. Title. [II. Perotti, Pino]

JAN 16 1952

Library of Congress  
Copyright Office

3/3

Guadagnini, Giovanni Battista.

DORING, ERNEST NICOLAS.

The Guadagnini family of violin makers,  
[Pub. in Violins and violinists] 335 p.  
illus. © on full-length book version;  
William Lewis & Son, Chicago; 21Dec49;  
A39952.

- I. Guadagnini, Giovanni Battista.
- II. Lewis (William) and Son.

MAR - 2 1950  
MUS

Library of Congress  
Copyright Office

chv/r

M1200  
.M

GUADAGNINI, LUIGI, 1880-  
Forlì; marcia militare [by] L. Guadagnini.  
(In Marcie Ricordi. fasc.1, p.28-31)  
[Condensed score: band] © G. Ricordi &  
c.; 19Dec53; EF0-24840.

I. Title.

Library of Congress



The Guadagnini family of violin makers.

DORING, ERNEST NICOLAS.

The Guadagnini family of violin makers,  
[Pub. in Violins and violinists] 335 p.  
illus. © on full-length book version;  
William Lewis & Son, Chicago; 21Dec49;  
A39952.

- I. Guadagnini, Giovanni Battista.
- II. Lewis (William) and Son.

MAR - 2 1950

MUS

Library of Congress  
Copyright Office

chv/r



Quadagno, Carl.

No place is like Heaven; The trouble;  
Just keep calm; Switch your mind.

[Geneva, N. Y.] c1947.

sheet. 28cm.

Poems.

© author, Geneva, N. Y.; 12Mar47;  
AA33605.

vf 27Mar47

GUADALAJARA. KK18253. SEE  
Guadalajara Recording Co.

GUADALAJARA BOYS TELESERPTIONS Snader  
Telescriptions Corp., 1951. 22 min.,  
sd., b&w, 16mm.

Summary: Features the songs "El  
Cumbanchero," "El Caballo y La Montura,"  
"Tico Tico," "Guadalajara," "Quizas  
Quizas," and "Perfidia."

© Snader Telescriptions Corp.; 1Apr51;  
MP1274. (in notice: 1950)

JUL 3 1951

GUADALAJARA RECORDING CO.,

San Francisco.

Guadalajara. (Phonograph  
records) © Merced and Noemi  
Gallegos d.b.a. Guadalajara  
Recording Co.; KK18253.

Guadalajaraña.

M1780

CABRERA, ANTONIO.

.2 Guadalajaraña; vals-mejicano, letra: J.  
.C Andrés de Prada [and] Joaquín Gasa,  
música: A. Cabrera. 5 Ptas. © Arcin,  
Barcelona, Spain; 28Feb50; EF0-4426.

I. Title. [II. Prada, José Andrés de, 1885-  
III. Gasa, Joaquín]

Library of Congress  
Copyright Office

OCT 1 2 1950

Guadalajaraña.

M1780

CABRERA, ANTONIO GARCÍA, 1908-

.2

Guadalajaraña; vals mejicano, letra de

.C

J. Andrés de Prada y J. Gasa, música  
de Antonio Cabrera. © Antonio Garcia  
Cabrera, administrado por la Sdád.  
Grál. de Autores de España, Madrid;  
4Mar52; EF0-13396.

I. Title. [II. Prada Delgado, José Andrés  
de, 1885- III. Gasa Mompou, Joaquin,  
1901- ]

Library of Congress  
Copyright Office

Guadalaxara.

AGUIRRE, MANUEL JESÚS.

Guadalaxara, la ciudad errante; novela  
histórica. México, 1951. 201 p. illus.  
© Manuel J. Aguirre; 15Aug51; AF0-6024.

DEC 19 1951

br/r

Library of Congress  
Copyright Office

Guadalcanal.

MILLER, JOHN, Jr.

Guadalcanal: the first offensive. Washington, Historical Division, Dept. of the Army. 413 p. illus. (United States Army in World War II. The war in the Pacific) © Orlando Ward, Trustee for the United States of America); 8Aug49; A36967.

I. United States of America.

Library of Congress  
Copyright Office

br/ r



GUADALCANAL: AMERICA'S FIRST OFFENSIVE.  
MP2696. SEE Crusade in the Pacific,  
no. 7.

GUADALCANAL MARCH; from Victory at sea,  
by Richard Rodgers © Williamson Music,  
inc. Notice 3Jul53 v22 p382

Library of Congress  
Copyright Office

Guadalcanal march.

M1260 RODGERS, RICHARD, 1902-

.R (Victory at sea) Guadalcanal march; from  
Victory at sea, by Richard Rodgers, arr.  
for concert band by Erik Leidzen.  
[Condensed score and parts] \$3 © on  
arrangement; Williamson Music, inc.,  
New York; 3Nov52; EP66923.

I. Title. II. Title: Victory at sea. [III.  
Leidzén, Erik William Gustaf, 1894- ]

Guadalcanal march.

M1527 RODGERS, RICHARD, 1902-  
.8 (Victory at sea) Guadalcanal march; from  
.R Victory at sea, by Richard Rodgers.  
[For piano] 60¢ © Williamson Music,  
inc., New York; 19Sep52; EP66446.

I. Title. II. Title: Victory at sea.

Guadalcanal march.

M1350

RODGERS, RICHARD, 1902-

.R

\*(Victory at sea) Guadalcanal march; from  
Victory at sea, by Richard Rodgers, arr.  
for concert orchestra by Jack Mason.  
[Piano-conductor score and parts] \$4  
© on arrangement; Williamson Music,  
inc., New York; 10Dec52; EP68100.

I. Title. II. Title: Victory at sea.  
[III. Mason, Jack, 1907- ]

Guadalquivir,

PEYRÉ, JOSEPH.

Guadalquivir, roman. Paris [1952] 249 p.

© Ernest Flammarion; 4Sep52; AF0-9171.

I. Flammarion, Ernest, firm.

Library of Congress  
Copyright Office

j/e

GUADALUPANA; w, m & © Salvador Ibarra  
Padilla 15Feb54 EU348033

Ibarra Padilla

Library of Congress  
Copyright Office

Guadalupe, Leopoldo.

MARCELA © w Leopoldo Guadalupe m Joseph  
Esteves, Jr. 30Sep49 EU180463



Guadalupe, Nuestra Señora de.

Lee, George, 1852-1921.

Our Lady of Guadalupe, patroness of the Americas, by Rev.  
George Lee ... with a preface by Most Rev. John J. Cantwell ...  
New York, N. Y., Catholic book publishing co. [1947]

384 p. front. 16<sup>cm</sup>.

1. Guadalupe, Nuestra Señora de.

BT660.G8L42

232.931

47-3767

. © revisions, 29Apr47 ; publisher ; A12549.

Library of Congress

[3]

M1683 GUADALUPE ALVAREZ, JOSÉ.  
.2 Última noche ... letra y música de  
.G J. Guadalupe Alvarez. © Pro-  
motora Hispano Americana de  
Música, s.a., México; 23Dec46;  
EF5074.

I. Title.

Music Cat.

Guadalupe.

M31

.N


NASH, ALMA MAY.

Guadalupe; [by] Alma Nash. [For piano]

© Alma Nash Music Co., Kansas City,  
Mo.; 22Jun53; EP73178.

I. Title.

Library of Congress



GUADALUPE. DU17129. SEE Foreman,  
Estelle Josephine.

Guadalupe.

Robinson, Harry I.

GUADALUPE COUNTY, N. M.

TOBIN (EDGAR) AERIAL SURVEYS,  
San Antonio.

[Aerial photographic map showing portions  
of Guadalupe and adjacent counties, N. M.]  
33N to 40N - 41 & 42W. map on sheet  
159 x 33 cm. Scale 1:72,000; 1" = 6,000'.  
© Edgar Tobin Aerial Surveys, Edgar To-  
bin, sole owner, San Antonio; 3Dec46;  
F11288.

1. GUADALUPE COUNTY, N. M.

Library of Congress  
Copyright Office



GUADALUPE COUNTY, N. M.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

[Aerial photographic map showing portions of Guadalupe and adjacent counties, N. M.] 41 & 42N - 33W to 40W ... 47 & 48N - 33W to 35W. map on sheet 160 x 131 cm. Scale 1:72,000; 1" = 6,000'.  
© Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 13May47; F11515.

1. GUADALUPE COUNTY, N. M.

Library of Congress  
Copyright Office

# GUADALUPE COUNTY, N. M.

## TOBIN (EDGAR) AERIAL SURVEYS.

Drainage with well data, twp.-section map  
[portion of Guadalupe, De Baca, and  
adjacent counties, N. M.] from lat. N.  
34°00' to N. 35°00', from long. W.  
104°00' to W. 105°00'. Scale ca. 1" =  
8,000 feet. © Edgar Tobin Aerial  
Surveys, Edgar Tobin, sole owner;  
11May53; F15864.

1. Guadalupe County, N. M.    2. De Baca  
County, N. M.

Library of Congress  
Copyright Office



# GUADALUPE COUNTY, N. M.

## TOBIN (EDGAR) AERIAL SURVEYS.

Drainage with well data, twp.-section map [portion of Torrance, Guadalupe, Lincoln, and adjacent counties, N. M.] from lat. N.  $34^{\circ}00'$  to N.  $35^{\circ}00'$ , from long. W.  $105^{\circ}00'$  to W.  $106^{\circ}00'$ . Scale ca.  $1'' = 8,000$  feet. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner; 11May53; F15867.

1. Torrance County, N. M. 2. Guadalupe County, N. M. 3. Lincoln County, N. M.

Library of Congress  
Copyright Office

bj/

GUADALUPE COUNTY, N. M.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

New Mexico ownership unit no. R-67, showing minerals, leases, and wells; twps. 5N to 8N, range 25E to 27E, incl. portions of De Baca, Guadalupe, & Quay Cos. map 120 x 99 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 26Apr52; F11911.

1. DE BACA COUNTY, N. M. 2. GUADALUPE  
COUNTY, N. M.  
3. QUAY COUNTY, N. M.

Library of Congress  
Copyright Office

GUADALUPE COUNTY, N. M.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

New Mexico ownership unit no. R-68, showing minerals, leases, and wells; twps. 9N to 11N, range 26E to 27E, incl. portion of Guadalupe, Quay & San Miguel Co.'s, map 122 x 103 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 11Jun52; F12802.

(cont. on next card)

TOBIN (EDGAR) AERIAL SURVEYS, San  
Antonio.

New Mexico ownership... (Card 2)

1. GUADALUPE COUNTY, N. M.
2. QUAY COUNTY, N. M.
3. SAN MIGUEL COUNTY, N. M.

GUADALUPE COUNTY, N. M.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

New Mexico ownership unit no. R-87,  
showing minerals, leases, and wells;  
twps. 5N to 8N, range 22E to 24E, incl.  
portions of De Baca & Guadalupe Co's.  
map 121 x 102 cm. Scale ca. 1:36,000 or  
1" = 3,000'. © Edgar Tobin Aerial Sur-  
veys, Edgar Tobin, sole owner, San An-  
tonio; 28Apr52; F11839.

1. DE BACA COUNTY, N. M. 2. GUADA-  
LUPE COUNTY, N. M.

Library of Congress  
Copyright Office

GUADALUPE COUNTY, N. M.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

New Mexico ownership unit no. R-88, showing minerals, leases, and wells; twps, 9N to 12N, range 22E to 24E, incl. portion of Guadalupe & San Miguel Co.'s. map 122 x 102 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 20May52; F12785.

1. GUADALUPE COUNTY, N. M. 2. SAN  
MIGUEL COUNTY,  
N. M.

Library of Congress  
Copyright Office

GUADALUPE COUNTY, N. M.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

New Mexico ownership unit no. R-107,  
showing minerals, leases, and wells;  
twps. 5N to 8N, range 19E to 21E, incl.  
portion of Guadalupe County. map 123 x  
102 cm. Scale ca. 1:36,000 or 1" =  
3,000'. © Edgar Tobin Aerial Surveys,  
Edgar Tobin, sole owner, San Antonio;  
1Apr52; F11497.

1. GUADALUPE

COUNTY, N. M.

Library of Congress  
Copyright Office

GUADALUPE COUNTY, N. M.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

New Mexico ownership unit no. R-108,  
showing minerals, leases, and wells; twps.  
9N to 11N, range 19E to 21E, incl. portion  
of Guadalupe & San Miguel Co's. map 123  
x 102 cm. Scale ca. 1:36,000 or 1" =  
3,000'. © Edgar Tobin Aerial Surveys,  
Edgar Tobin, sole owner, San Antonio;  
20May52; F12607.

1. GUADALUPE COUNTY, N. M. 2. SAN  
MIGUEL COUN- TY, N. M.

Library of Congress  
Copyright Office



GUADALUPE COUNTY, N. M.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

New Mexico ownership unit no. R-126,  
showing minerals, leases, and wells;  
twps. 1N to 4N, range 16E to 18E, incl.  
portion of Guadalupe & Lincoln Co's.  
map 122 x 102 cm. Scale ca. 1:36,000  
or 1" = 3,000'. © Edgar Tobin Aerial  
Surveys, Edgar Tobin, sole owner, San  
Antonio; 1Apr52; F11496.

1. GUADALUPE COUNTY, N. M. 2. LIN-  
COLN COUNTY, N. M.

Library of Congress  
Copyright Office


GUADALUPE COUNTY, N. M.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

New Mexico ownership unit no. R-127, showing minerals, leases, and wells; twps. 5N to 9N, range 16E to 18E, incl. portion of Guadalupe County. map 123 x 102 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 1Apr52; F11498.

1. GUADALUPE COUNTY, N. M.

Library of Congress  
Copyright Office



GUADALUPE COUNTY, N. M.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

New Mexico ownership unit no. R-128, showing minerals, leases, and wells; twps. 9N to 12N, range 16E to 18E, incl. portion of Guadalupe & San Miguel Co's. map 122 x 102 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 20May52; F12608.

1. GUADALUPE COUNTY, N. M. 2. SAN MIGUEL COUNTY, N. M.

Library of Congress  
Copyright Office

**GUADALUPE COUNTY, N. M. SEE Tobin  
(Edgar) Aerial Surveys. Portions of  
Guadalupe and adjacent counties. 33N-33W  
to 40W through 40N-33W to 40W, inclusive.**

**F3750.**

GUADALUPE COUNTY, N. M. F 1869 see  
Tobin (Edgar) aerial surveys.

GUADALUPE COUNTY, TEX.

TOBIN (EDGAR) AERIAL SURVEYS;

Drainage with well data, regional survey map [Gonzales and portions of Caldwell, Guadalupe and adjacent counties, Tex.] from lat. N.  $29^{\circ}00'$  to N.  $30^{\circ}00'$ , from long. W.  $97^{\circ}00'$  to W.  $98^{\circ}00'$ . Scale 1" = 8,000 feet. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner; 12Apr52; F15085.

1. Gonzales County, Tex. 2. Caldwell County, Tex. 3. Guadalupe County, Tex.

GUADALUPE COUNTY, TEX.

TOBIN (EDGAR) AERIAL SURVEYS.

\*Guadalupe County, Texas; ownership map  
with well data. Scale 1" = 3,000'.

© Edgar Tobin Aerial Surveys, Edgar  
Tobin, sole owner.

Northwest half. © 1Jul53; F14891.

Southeast half. © 1Jul53; F14892.

1. Guadalupe County, Tex.

Library of Congress

bj/

GUADALUPE COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

\*Guadalupe County, Texas; ownership map[s]  
with well data. 2 maps 105 x 185 cm.  
Scale ca. 1:36,000 or 1" = 3,000'.  
© Edgar Tobin Aerial Surveys, Edgar  
Tobin, sole owner, San Antonio.  
Northwest half. © 9Jun50; F7814.  
Southeast half. © 9Jun50; F7815.

1. GUADALUPE COUNTY, Tex.



GUADALUPE COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

\*Guadalupe County, Texas; ownership map with well data. 2 maps 105 x 186 cm. and 105 x 185 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio.

Northwest half. © 1May52; F12605.

Southeast half. © 1May52; F12596.

1. GUADALUPE COUNTY, Tex.



GUADALUPE COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

\*Guadalupe County, Texas; ownership map with well data. 2 maps 107 x 185 cm.

Scale ca. 1:36,000 or 1" = 3,000'.

© Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio.

Northwest half. © 8Nov50; F8921.

Southeast half. © 8Nov50; F8923.

1. GUADALUPE COUNTY, Tex.

Library of Congress  
Copyright Office

JUN 13 1951

GUADALUPE COUNTY, TEX.

ZINGERY MAP COMPANY.

Guadalupe County, Texas. Scale 1 in. =  
1,000 vrs. © Zingery Map Co.

North one-third. © 1Aug53; F18006.

South two-thirds. © 1Aug53; F18016.

1. Guadalupe County, Tex.

GUADALUPE COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Regional survey map from ownership base [portions of Caldwell, Guadalupe and adjacent counties, Tex.] from lat. N.  $29^{\circ}45'00''$  to N.  $30^{\circ}00'00''$ , from long. W.  $97^{\circ}45'00''$  to W.  $98^{\circ}00'00''$ . map 139 x 108 cm.

Scale ca. 1:24,000 or 1" = 2,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 22Feb50; F9400.

1. CALDWELL COUNTY, Tex. 2. GUADALUPE COUNTY, Tex.

Library of Congress  
Copyright Office

JUL 13 1951

GUADALUPE COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Regional survey map from ownership base [portions of Guadalupe and Wilson Counties, Tex.] from lat. N.  $29^{\circ}15'00''$  to N.  $29^{\circ}30'00''$ , from long. W.  $98^{\circ}00'00''$  to W.  $98^{\circ}15'00''$ . map 138 x 108 cm. Scale ca. 1:24,000 or 1" = 2,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 1Sep49; F9317.

1. GUADALUPE COUNTY, Tex. 2. WILSON COUNTY, Tex.

Library of Congress  
Copyright Office

JUL 13 1951

GUADALUPE COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Regional survey map from ownership base [portions of Guadalupe and Wilson Counties, Tex., with adjacent areas] from lat. N.  $29^{\circ}15'00''$  to N.  $29^{\circ}30'00''$ , from long. W.  $97^{\circ}15'00''$  to W.  $97^{\circ}30'00''$ . map 138 x 108 cm. Scale ca. 1:24,000 or  $1'' = 2,000'$ .  
© Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 17Feb50; F9445.

(cont. on next card)

Library of Congress  
Copyright Office

JUL 20 1951

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Regional survey map from... (Card 2)

1. GUADALUPE COUNTY, Tex.
2. WILSON COUNTY, Tex.

F9445

Library of Congress  
Copyright Office



GUADALUPE COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Regional survey map from ownership base [portion of Guadalupe County, Tex.] from lat. N.  $29^{\circ}30'00''$  to N.  $29^{\circ}45'00''$ , from long. W.  $97^{\circ}45'00''$  to W.  $98^{\circ}00'00''$ . map 139 x 108 cm. Scale ca. 1:24,000 or  $1'' = 2,000'$ . © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 3Mar50; F9402.

1. GUADALUPE COUNTY, Tex.

Library of Congress  
Copyright Office

JUL 13 1951



GUADALUPE COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Regional survey map from ownership base [portion of Guadalupe County, Tex.] from lat. N.  $29^{\circ}30'00''$  to N.  $29^{\circ}45'00''$ , from long. W.  $98^{\circ}00'00''$  to W.  $98^{\circ}15'00''$ . map 139 x 108 cm. Scale ca. 1:24,000 or 1" = 2,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 1Sep49; F9392.

1. GUADALUPE COUNTY, Tex.

Library of Congress  
Copyright Office

JUL 13 1951

Guadalupe de Alcaraz.

M1614

.B33

G8

BÉCLARD D'HARCOURT, MARGUERITE,  
1884-

Guadalupe de Alcaraz; poème de  
Francis Jammes, musique de M.  
Béclard d'Harcourt. © Heugel &  
Cie, Paris; 19Mar48; EF9844.

I. Jammes, Francis, 1868-1938, lyri-  
cist. II. Title.

GUADALUPE Point, Culbertson county, Texas. J 2163  
see Kargl Aerial Surveys, inc.

vm 3-31-47

Guadeamus igitur.

M1941

GERALD, THOMAS J

1903-

.G

Guadeamus igitur; college song, for voice  
and piano, arr. by Thomas J. Gerald. 50¢  
NM: arrangement. © Paragon Music  
Publishers, New York; 16Nov54; EP84828.

I. Title.

Library of Congress

Guadeloupéenne.

M1356

BEAUREGARD, ABEL, 1902-

.B

La guadeloupéenne; rumba, paroles  
créoles de A. Lirvat et paroles fran-  
çaises de A. Beauregard, musique de A.  
Beauregard et E. Léardée, arrangt. de  
R. Gottlieb. [Piano-conductor score  
(orchestra, with words) and parts]  
© Éditions E. Léardée, Paris; 30Dec50;  
EF0-8052.

I. Léardée, Ernest, 1896-  
[III. Lirvat, Albert, 1916-  
Raymond, 1894-

II. Title.  
IV. Gottlieb,

Library of Congress  
Copyright Office

art.

JUL 30 1951

1/2

Guadnola, Patricia Jane.

LOYALTY SONG OF GLENWOOD SPRINGS HIGH  
SCHOOL; w, m & © Patricia Jane  
Guadnola 30Mar50 EU198864

APR 1 2 1950


Guagiras.

M126  
.G85  
v.3

MIRANDA, BASILIO, 1888-  
Guagiras; [by] B. Miranda. (In Guitare.  
3.v., p.7) © Julio Garzon; 24Nov53;  
EF0-25011.

I. Title.

Library of Congress



Guagliardo, Betty de Poorter.

I'M SORRY, DARLING, THAT WE SAID GOOD  
BYE © w & m Betty de Poorter  
Guagliardo 25Oct48 EU146782



Guagliardo, Mrs. DePoorter Ann.

I SAID A PRAYER; w, m & © Mrs. DePoor-  
ter Ann Guagliardo 7Feb51 EU229284

Library of Congress  
Copyright Office

MAR 23 1951

Guaguanco.

© Editorial Mexicana de Musica Internacional.  
28Dec49; EF23585. SEE

1955 file.

GUAGUANCO EN TROPICANA; w & m Miguel  
Espinosa. Morro Music Corp. © Morro  
Music Corp.; 11May53; EP195463.

1. Espinosa, Miguel.
2. Morro Music Corp.

db-L

1964 reg.

I GUAI DELLE MOGLI E DEI MARITI

© w & m Nicola Paone 25Oct47

EU100317

Library of Congress  
Copyright Office

I GUAI DI BINKO. AFO-10057. SEE  
Monti, Jolanda Colombini.

GUAIACUM officinale (lignum vitae)  
K29852. SEE Alcoa Steamship Company.  
[Floral specimen]

OCT 31 1951

Guaiana.

LUPO, PINO, 1905-

M1356

.R

Guaiana; swing, di Pino Lupo. Genova,  
Saphox. (Serie jazz, S.048 X.) (With  
Rossi, Gino È bello vivere) [Piano-con-  
ductor score (orchestra) and parts]  
© Italian Book Co.; 3Jan50; EFO-2596.

I. Title.

Library of Congress  
Copyright Office

MAY 12 1951  
2/2

EL GUAICO; w, m & © Juan E. Moroni H.  
22May51 EU239264

art.

Library of Congress  
Copyright Office

Moroni H.  
JUN 15 1951



Guajeito.

**M1356 BRITO, JULIO.**

**.B** Guajeito; son guajiro, letra y musica de  
Julio Brito, arreglo de Julio Gutiérrez.  
© Rumbalero Music, inc., Beverly Hills,  
Calif.; 11Mar49; EF12657.

**I. Gutiérrez, Julio, arr. II. Title.**

Guajeo en dominante.

M1356

.V

VALDES AMARO, RAMÓN EMILIO, 1918-  
Guajeo en dominante; montuno, música y  
arreglo: Bebo Valdés. [Piano-conductor  
score (orchestra) and parts] © Valdes  
Music Corp., Habana; 20Aug51;  
EF0-11429.

I. Title.

FEB 26 1958

Library of Congress  
Copyright Office

GUAJIRA m Morton Gould © G & C Music  
Corp. 28Mar49 EU164012

Library of Congress  
Copyright Office



M1621

.M

**La guajira.**

Manning, Richard.

Eight songs based on old airs; for voice and piano [English translations by R. M. ] New York, G. Schirmer, inc. 50¢ ea.

© claimed on arrangements of 8 songs and English translations, 8Jun46; publisher; EP7579-85; 30Sep46; EP9733.

Contents.-[v.1] Le montagnard exilé.  
The exiled mountaineer (EP7583)-[v.2]  
Auprès de ma blonde (EP7580)-[v.3]  
Vieille chanson de chasse (EP7585)-  
[v.4]

Library of Congress  
Copyright Office

(Continued on next card)  
Music cat.

M1621

.M

**La guajira.**

Manning, Richard.

Eight songs based on old airs.

(Card 2)

Contents-Cont.

La guajira. The country girl (EP7582)-  
[v.5] Serrana (EP7584)-[v.6] Ay! waukin'  
O (EP7581)-[v.7] Since first I saw your  
face (EP7579)-[v.8] Down by the river-  
side (EP9733).

Guajira.

M25

.A

ALFONSO HERNAN, JAVIER, 1905-

Guajira; para piano [by] Javier Alfonso.

6 ptas. © Unión Musical Española, Madrid;  
6Jul47; EF18646.

I. Title.

Library of Congress  
Copyright Office



Guajira.

M250  
.G

GOULD, MORTON, 1913-

Guajira; popular dance composed by  
Morton Gould. © G & C Music Corp.,  
New York; 1Nov49; EP41882. Score  
(clarinet and piano) and part.

I. Title.

Library of Congress  
Copyright Office



Guajira.

© Unión Musical Española, Madrid; 6Jul47;  
EF18646. SEE

1950 file.



GUAJIRA CUBANA; w & m Marco Rizo  
© Peer International Corp. 8Mar50  
EU196668

Library of Congress  
Copyright Office

MAR 27 1950

Guajira galante.

M1356

ABD EL KADER, MONLAY, 1918-

.A

Guajira galante; mambo, paroles espagnoles de Cuban Pett [pseud.] musique de Cuban Pett et Maurice Thibault, arr. de Charles Constant [pseud.] (Nouvelle série Salabert succès, no.4935) [Piano-conductor (orchestra, with words) and parts] © Éditions Salabert, Paris; 16Nov52; EF0-17991.

- I. Title. [II. Thibault, Maurice, 1889-  
III. Minescaut, Constantin, 1913- ]

Guajiras.

M25

.B

BARRIOS, A

1903-

Guajiras; para piano [by] A. Barrios. 2,50  
ptas. © Unión Musical Española, Madrid;  
29Nov50; EF0-6891.

I. Title.

MAY - 4 1951

Library of Congress  
Copyright Office

Guajiras.

M25  
.B

BARRIOS FERNÁNDEZ, ANGEL, 1882-  
Guajiras; para piano [by] A. Barrios. 2,50  
ptas. © Unión Musical Española, Madrid;  
14Aug26; EF18634.

I. Title.

Library of Congress  
Copyright Office

GUAJIRAS; for piano by Angel Barrios  
Fernandez. © 14Aug26, EF18634.  
R118143, 29Sep53, Angel Barrios  
Fernandez (A)

Barrios Fernandez

Library of Congress

Guajirita mia.

ESCARPENTER, JOSÉ.

Guajirita mia. (My guajirita) ...

[By] José Escarpenter, [English  
words adapted by Albert Gamse]

(In André, Julie, ed. Songs from  
south of the border. p.22-25)

© Edward B. Marks Music Corp., New  
York; on English adaptation;  
28Dec46; EP10869.

I. Gamse, Albert. II. Title. III.  
Title: My guajirita.

Music Cat.

M1680

.A

El guajiro alegre.

M1688

GRENET, ELISEO,

.A72G

El guajiro alegre ... letra y  
música de Eliseo Grenet. Buenos  
Aires, Editorial Argentina de  
Música Internacional. © Southern  
Music Publishing Co., inc., New  
York; 28Dec45; EF5615.

I. Title.

Guajiro batanga.

M1356

PEREZ, FRANK.

.P

Guajiro batanga; guaracha batanga, letra  
y música de Frank Pérez, arreglo  
especial de Bebo "Batanga" Valdés.  
[Piano-conductor score (orchestra, with  
words) and parts] © Peer & Cia., s.l.,  
Habana; 6May53; EF0-20165.

I. Title. [II. Valdés Amaro, Ramón  
Emilio, 1918- ]



Guajiro de verdad.

M1356

ALFONSO, MANOLO, 1913-

.A

Guajiro de verdad; son guajiro, letra y  
música de Manolo Alfonso, arreglo de  
Peruchín. [Piano-conductor score  
(orchestra) and parts] © Peer y Cia.  
s.l., Habana; 16Aug54; EF0-29344.

I. Title. [II. Peruchín, Pedro Jústiz]

Library of Congress

Guajolote.

M1683

BRIBIESCA, ANTONIO.

.2

.B

El guajolote; canción corrido, letra y  
música de Antonio Bribiesca. © Editorial  
Mexicana de Música Internacional s.a.,  
Mexico; 16Oct47; EF18581.

I. Title.

art.

Library of Congress  
Copyright Office

Gualdi, Henghel.

COLI, WALTER, 1919-

Non ci vedremo più; canzone beguine,  
parole e musica di W. Coli, arr. di  
Henghel Gualdi. (With Gruden, Alberto.  
El sombrero) [Piano-conductor score  
(orchestra, with words) and parts] © Casa  
musicale Giuliana, Trieste; 1Jan53;  
EF0-18598.

M1356  
.G

I. Title. [II. Gualdi, Henghel]

Library of Congress  
Copyright Office

Gualillo, Nicholas Demi.

LET US BUILD A LITTLE NEST IN ARIZONA;

w, m & © Nicholas Demi Gualillo

16Dec53 EU341373

**Gualtieri, Humbert L** 1901—

The labor movement in Italy [by] Humbert L. Gualtieri,  
D. S. S. New York, S. F. Vanni [1946]

ix, 326 p. diagr. 23½".

Bibliography: p. 308-315.

1. Labor and laboring classes—Italy. I. Title.

HD8478.G8

331.880945

46-8663

© 30Aug46; S. F. Vanni (Andrea Ragusa d/b) A8601.

GUALTIERI, LORENZO, PSEUD.

La grande menzogna. © Casa  
editrice Atlantide, s.r.l.  
Fascicolo:

FOR CURRENT ENTRIES

*See*

UNIT B SERIAL FILE

GUALTIERI, LORENZO, PSEUD.

La grande menzogna, romanzo.

© Casa editrice Atlantide,  
s.r.l. Fascicolo:

1. © 26Mar54; AFO-14420.
2. © 3Apr54; AFO-14421.
3. © 10Apr54; AFO-14422.
4. © 17Apr54; AFO-14423.
5. © 24Apr54; AFO-14424.
6. © 1May54; AFO-14425.

Gualtiero-Verlag.

RICHTER, GEORG.

A, E, I, O, U; Kraftwelle Mensch. [Hrsg.  
von Walter Engel] 2. erweiterte Aufl.  
224 p. © on revisions; Gualtiero-Verlag,  
Walter Engel, Horgen; 15Nov50; AF0-3527.

I. Engel, Walter, ed.  
II. Gualtiero-Verlag.

mds/r

Library of Congress  
Copyright Office

FEB 15 1951



Guam, U. S. A.

STEVENS, RUSSELL LEROY.

Guam, U. S. A.: birth of a Territory.

151 p. © Tongg Pub. Co., ltd.;

22Oct53; A114680.

I. Tongg Publishing Company, ltd.

Library of Congress  
Copyright Office

bjA

**GUAM. SEE Horns, Bruce Frederick. Isle  
of Guam.**

**FS946.**

**GUAM. SEE Pohl, Louis G.**

**F2858.**

## Guam and its people

Thompson, Laura, 1905-

Guam and its people. With a village journal by Jesus C. Barcinas. [Rev. 3d ed.] Princeton, Princeton Univ. Press, 1947.

xiii, 367 p. plates, maps. 28<sup>cm</sup>.

"Published in cooperation with the American council, Institute of Pacific Relations, Inc."

Bibliographical footnotes.

1. Guam. 2. Chamorros.

DU647.T5 1947

919.67

47-30365\*

©2Jun47; publisher; A13629.

THE GUAM HYMN; w, m & © Ramon M. Sablan  
20Aug51 EU247592

AUG 31 1951

Library of Congress  
Copyright Office

M1739.2

.0

Guam pam pam.

Oréfiche, Armando.

Guam pam pam; [English words] by  
Renaldo C. Lyonel ... [Spanish words  
by] A. Oréfiche. London, Campbell,  
Connelly & co., ltd.

© English lyrics, 4Jan46; publisher;  
EF400.

For voice and piano.

I. Lyonel, Renaldo C., lyricist. II.  
Title.

Music cat.

Library of Congress  
Copyright Office

Guam speakers.

see

Quam-Nichols company, Chicago.

vf 25Apr47

J 1699

Guam, U.S.S. (CB 2)

see

U.S.S. Guam (CB 2)



Guanabara; w C. Bonzato, m Consuelo  
Gloria. © Connie Bemis Gloré &  
Candido Bonzato, Los Angeles; 24Jan47;  
EU46386.

Guanabara.

M1630

.2

.B

BANZATO, CANDIDO, 1906-

Guanabara; Portuguese and English

lyrics by Candido Banzato, music by  
Candido Banzato and Connie Bemis.

© Candido Banzato; 8Sep52; EP65006.

I. Bemis, Connie. II. Title.

Library of Congress  
Copyright Office

Guanabo.

M1356

MARQUEZ, JORGE A

.M

Guanabo; canción ritmica, letra y música  
de Jorge A. Marquez, arr. de H. Suarez.  
© Peer y Co., s.l., Habana; 3Nov49;  
EF-0439. Piano-conductor score (orches-  
tra) and parts; with words.

I. Suarez, Humberto, arr. II. Title.

Library of Congress  
Copyright Office



GUANACACABIBES AND CARIMBACHEY; m  
Leila Alberta Hodge English w &  
© William Henry Greene 15May50  
EU203861

Library of Congress  
Copyright Office

JUN 21 1950

GUANACO coat ... one of the finest  
fleeces known. SEE Best and  
Company, inc. KK42328.

Guance rosate:  
CIOFFI, GIUSEPPE.

Though You Are Pretty. Guance  
rosate. English lyric by Olga  
Paul, Italian lyric by F.  
Caccavale, music by G. Cioffi.  
(In Memories of Italy. p.48-51)  
© Edward B. Marks Music Corp.,  
New York; 16 Jul 47; on English  
lyric; EP15827.

M1748  
.M454

I. Paul Olga, tr. II. Caccavale,  
F., lyricist. III. Title. IV. Title:  
Guance rosate.

Library of Congress  
Copyright Office

Los guanches.

M1356

.T

TARRIDAS, JOSE MARIA.

Los guanches; pasodoble, música y arreglo  
de J. M. Tarridas. © Ediciones Tabarry,  
Barcelona, Spain; 30Dec40; EF11971.

Piano-conductor score (orchestra, with  
words) and parts.

I. Title.

Library of Congress  
Copyright Office

R

Quando ti rivedro; m Stefano Donaudy.  
© 26Sep18; E434222. R8228; 7Aug46;  
Guido Donaudy (NK), Naples.



**GUANDOLO, JOHN.**

Federal procedure forms; civil actions, special actions, appeals, criminal actions, bankruptcy, Court of Claims, Court of Customs and Patent Appeals, Customs Court, Tax Court, and administrative agencies, by John Guandolo and Robert Bruce Kennedy. 1367 p. © Dennis & Co., inc., Buffalo; 12Jan49; A29194.

- I. Kennedy, Robert Bruce, joint author.
- II. Dennis and Co., inc.

Library of Congress  
Copyright Office

mds/r

**GUANDOLO, JOHN.**

**Guandolo and Kennedy Federal procedure forms. Federal courts and administrative agencies. 1953 supplement. 375 p. © Dennis & Co., inc.; 21Sep53; A108116.**

GUANDOLO, JOHN.

Guandolo and Kennedy Federal procedure  
forms. 1951 supplement. 233 p.

© Dennis & Co., Inc., Buffalo;

28May51; AA186214.

JUL 18 1951

GUANDOLO, JOHN.

Guandolo and Kennedy Federal procedure forms, federal courts and administrative agencies. 1952 supplement. Buffalo, Dennis. 295 p. © Dennis & Co., inc.; 90ct52; AA226552.

GUANELLA, ALOYSIUS  
SEE Guanella, Luigi.

Guanella, Luigi.

DAUGHTERS OF SAINT MARY OF PROVIDENCE.

The pilgrim of love; a short popular sketch of the life of the servant of God, Father Aloysius Guanella, founder of the Servants of Charity and of the Daughters of Saint Mary of Divine Providence. [Chicago, 1952] 117 p. illus. © The Daughters of St. Mary of Providence; 1Dec52; A77076.

I. Guanella, Luigi.

GUANO SECO m Eduardo Saborit & Miguel  
A. Pozo © Rumbalero Music, inc.  
4Aug49 EU177662

Library of Congress  
Copyright Office

Revised  
6Jan50

Guantanamo.

M25

.W

WEAST, GEORGIE HELEN, 1916-

Guantanamo; for the piano, by Georgie  
Helen Weast. 50¢ © G. Schirmer, inc.,  
New York; 15May51; EP55250. Appl.  
states prev. reg. 14Aug46, EU40314.

I. Title.

Library of Congress  
Copyright Office

JUL 23 1951



Guantánamo.

M1356

.C

CABRERA, RAMÓN.

Guantánamo; son montuno, letra y música  
de Ramón Cabrera, arr. de E. Duarte.

[Piano-conductor score (orchestra, with  
words) and parts] © Peer & Cía., s.l.,  
Habana; 15Sep53; EF0-22380.

I. Title. [II. Duarte Brito, Ernesto R.]

Library of Congress

Guantanamo.

Weast, Georgie Helen.

Guantini, A., 1912-

M1749

MARLETTA, MATTEO, 1885-

.2 Dimmi ancora; tango, musica di M.

.M Marletta, parole di A. Guantini.

© Edizioni Marletta, Roma; 30Jun49;  
EF-0427.

I. Guantini, A., 1912- lyricist.

II. Title.

Guantini, Aldo, 1914-

M1356  
.M

MENICHINO, MARIO, 1914-

L'ultimo valzer; valzer lento, parole di  
Biri [pseud. and] Guantini, musica di  
M. Menichino. [Piano-conductor score  
(orchestra, with words) and parts]  
© S.a. Melodi, Milano; 20Mar51;  
EF0-8604.

I. Title. [II. Colombi Ferrari, Ornella,  
1914- III. Guantini, Aldo, 1914- ]

Library of Congress  
Copyright Office  
art.



JUL 26 1951

GUAO; by Alcides L. Castellanos © Al-  
jean Music Co. EP49781. Notice  
17Feb54 v23 p553

Library of Congress  
Copyright Office

Guao.

M1680 CASTELLANOS, ALCIDES L 1910-  
.2 Guao; Wow, mambo, letra y música de Al  
.C Castellanos. © Al Castellanos Music  
Co., New York; 10Oct50; EP49781.

I. Title. II. Title: Wow.

NOV 17 1950

Library of Congress  
Copyright Office

GUAPA; schottis, letra de Roberto  
Lambertucci, musica de Fernando  
Lopez. Buenos Aires, Acorde. 2 p.  
© Editorial Acorde; 14Nov53; EF32312.

1. Lambertucci, Roberto.
2. Lopez, Fernando M.
3. Acorde, Editorial.

mlh-**b**  
67-2

© 1967 reg.

Guapa.

M1749 [PANZUTI, VIRGILIO] 1919-  
.2 La guapa; samba brasiliana, versione  
.P italiana di Danpa [pseud.], musica di  
Mac Gillar [pseud.] © Edizioni Leonardi,  
s.a.r.l., Milano; 30Dec49; EF0-3675.

I. Title. [II. Panzuti, Dante, 1921- ]

art.  
Library of Congress  
Copyright Office

JUL 21 1950



Guapa, guapa et guapa.

M1780 MARI BAS, VICENTE, 1912-  
.2 (Tres veces guapa) Guapa, guapa et guapa;  
.M paso-doble. Tres veces guapa; paroles  
françaises de Géo Bonnet & Rolf Marbot  
[pseud.] paroles espagnoles et musique  
de Laredo [pseud.] © on French lyric;  
Société d'éditions musicales interna-  
tionales, Paris; 24Sep51; EF0-11911.  
Appl. states prev. version: Tres veces  
guapa.

MAR 17 1952

I. Title. II. Titre: Tres veces guapa.  
[III. Bonnet, Georges. IV. Marcuse,  
Library of Congress Albrecht, 1906- ]  
Copyright Office

LA GUAPA MUCHACHA; march, m Vincent  
Speciale. © 19May19; E449182.  
R16098; 18Mar47; Remick music  
corp. (PWH), New York.

Guapeton.

M25

.F


FAJARDO, JOSÉ A

El guapeton; [by] José A. Fajardo. [For  
piano] © Belwin, inc., Rockville Centre,  
N. Y.; 3Dec54; EP85235.

I. Title.

art.

Library of Congress



Guapita.

© Muziek-Smith, Amsterdam; 1Apr49;  
EF22418. SEE

1955 file.

Guappo de Yayá.

M1356

BARROSO, ARY.

.B

(The three caballeros) Il Guappo de Yayá;  
samba, dal film I tre caballeros, testo  
italiano di Larici, testo originale e musi-  
ca di Ary Barroso. Arr. by Charles  
Hathaway. Os quindins de Yayá. [Piano-  
conductor score (orchestra, with words)  
and parts] © on Italian lyrics; Edizioni  
Southern Music, Milano; 3Feb50;  
EF0-3572.

JUL 19 1950

I. Title. II. Title: Os quindins de Yayá.

Library of Congress  
Copyright Office

art.

(Continued on next card)

M1356

BARROSO, ARY.

.B

(The three caballeros) Il Guappo de Yayá.

EF0-3572. (Card 2)

III. Title: I tre caballeros. IV. Title:  
The three caballeros. [V. Larici. VI.  
Hathaway, Charles]